

*"Where I Love,
I Live."*

— ST. ROBERT SOUTHWELL, S.J.



SCOTT R. PILARZ, S.J., H'15

Twenty-Seventh President of The University of Scranton



On July 1, 2018, Scott R. Pilarz, S.J., became the 27th president of The University of Scranton. Father Pilarz returned to Scranton after completing his term as president of Georgetown Preparatory School in Washington, D.C., at the end of the 2017-18 academic year. His accomplishments at Georgetown Prep include leading the community in a celebration of the 225th anniversary of its founding, guiding the development of a comprehensive strategic plan and working to secure the largest gift in the school's history. In October

of 2016, the school announced a \$20 million commitment to support building restorations and other strategic plan projects.

During his service as president of Marquette University, in Milwaukee, Wisconsin, from 2011 to 2013, he spearheaded a strategic planning process and also guided the school into the newly configured Big East conference.

Father Pilarz, who served as Scranton's 24th president from 2003 to 2011, was the fifth longest-serving president at Scranton and third longest-serving Jesuit president. During his previous tenure, the University earned national recognition for academic quality, community engagement and student success, achieving then record admissions and undertaking the largest construction projects in its history. He expanded international mission and service opportunities and programs to enhance its Catholic and Jesuit identity. The University also earned the highly selective Community Engagement Classification designated by the Carnegie Foundation for the Advancement of Teaching.

Guided by a 2005-2010 Strategic Plan – *Pride,*

Passion, Promise: Shaping Our Jesuit Tradition, transformational capital projects included the 180,000-square-foot Patrick and Margaret DeNaples Center; the 108,000-square-foot Christopher and Margaret Condron Hall; the John and Jacquelyn Dionne Campus Green; the expansion of the Retreat Center at Chapman Lake, the 189,000-square-foot apartment and fitness complex on Mulberry Street; and the 200,000-square-foot Loyola Science Center.

Other accomplishments included dedicated support for research by new faculty, the President's Colloquy for Presidential Scholars and five endowed chairs to attract top scholars. The University's progress was supported by the *Pride, Passion, Promise Campaign*, the most ambitious capital campaign in the University's history, surpassing its \$125 million fundraising goal.

The leadership skill of Father Pilarz was recognized through his inclusion among the 38 successful individuals profiled by Ronald Shapiro in *The New York Times* bestseller *Dare to Prepare: How to Win Before You Begin*. As a scholar, Father Pilarz has delivered numerous papers at scholarly

conferences on various aspects of medieval and Renaissance literature. He has also lectured and published on topics related to Jesuit education. His book, *Robert Southwell, S.J., and the Mission of Literature 1561-1595: Writing Reconciliation*, was published by Ashgate Press.

He has received numerous awards for teaching, service and scholarship, including the John Carroll Award from Georgetown University for lifetime achievement, the highest honor bestowed by the Georgetown University Alumni Association. He received the Ignatian Award from Scranton Preparatory School and was awarded honorary degrees from King's College, Wilkes University, Marywood University and The University of Scranton.

Father Pilarz earned a bachelor's degree in English from Georgetown University; a master's degree in philosophy from Fordham University; and a master's degree in divinity from the Weston School of Theology, Cambridge, Massachusetts. He earned a Ph.D. in English at the City University of New York. He entered the Society of Jesus in 1981 and was ordained a priest in 1992.





MISSION AND HISTORY OF THE UNIVERSITY



In its early years, St. Thomas College was housed in Old Main on Wyoming Avenue.

Mission Statement

The University of Scranton is a Catholic and Jesuit university animated by the spiritual vision and the tradition of excellence characteristic of the Society of Jesus and those who share its way of proceeding. The University is a community dedicated to the freedom of inquiry and personal development fundamental to the growth in wisdom and integrity of all who share its life.

History of the University

The University of Scranton was founded as St. Thomas College by Most Rev. William G. O'Hara, the first Bishop of Scranton, who had always hoped to provide an opportunity for higher education in the Lackawanna Valley. In August of 1888, with few resources at hand, he blessed a single block of granite as a cornerstone for his new college, which would admit its first students four years later. The cornerstone of Old Main is preserved in the wall of St. Thomas Hall.

The college was staffed by diocesan priests and seminarians until 1896 and then, for one year, by the Xaverian Brothers. From 1897 until 1942 the school, which was renamed The University of Scranton in 1938, was administered for the Diocese by the Christian Brothers. In the late summer of 1942, at the invitation of Most Rev. William Hafey, 18 Jesuits, led by the newly appointed President, Rev. Coleman Nevils, S.J., arrived on campus to administer the University.

The Jesuits restructured and strengthened Scranton's traditional and pre-professional programs with an emphasis on the liberal arts, which are the foundation for every program at a Jesuit university.

This emphasis is intended to give Scranton students an appreciation for all disciplines as they develop specific subject knowledge.

The University has flourished under the Jesuits, growing from a primarily commuter school with fewer than 1,000 students to a broadly regional, comprehensive university with a total enrollment of more than 5,300 students in undergraduate, graduate and non-traditional programs.

In 2015, Scranton embarked on its "Engaged, Integrated, Global" strategic plan for 2015-2020. This plan guides the University's efforts in ever-improving the education and formation of students in the Catholic, Jesuit educational tradition through learning experiences that are transformative and reflective. Integrated teaching and learning opportunities across disciplines and programs emphasize understanding, discernment and action in a global context.

The University remains committed to enriching the quality and variety of its academic offerings with recent additions in such fields as community health education, entrepreneurship, and biochemistry, cell and molecular biology. In addition, it continues to improve its physical



facilities and, in recent years, has invested more than \$260 million in campus improvements, either completed or under way.

In the past decade, Scranton has welcomed several facilities to the city's skyline, including the 200,000-square-foot Loyola Science Center — the largest capital project in the history of the University. The building incorporates today's most innovative science teaching techniques into a dynamic, modern design that includes inviting spaces for student/faculty collaboration and glass-walled labs. In 2015, Edward R. Leahy Jr. Hall, which houses the Departments of Physical Therapy, Occupational Therapy and Exercise Science, was dedicated. This spring, the University dedicated the new \$14 million Kevin P. Quinn, S.J., Athletics Campus in honor of the University's 25th president. Scranton's soccer, lacrosse, field hockey, baseball and softball Division III NCAA teams play at the 11-acre athletics campus located along Broadway Street in Scranton.



ABOUT THE WORLD PREMIERE

THE WORLD PREMIERE FOR THE INAUGURATION

“Don’t Waste Love,” composed by Joshua Rosenblum, was commissioned especially for this occasion. Today’s performance at the Inauguration of Rev. Scott R. Pilarz, S.J., as 27th President of The University of Scranton is a world premiere, conducted by the composer.

The text of the piece is drawn from inspirational words from Father Pilarz’s addresses to the University community during his first tenure here, combined with phrases from poems and writings by other members of the Society of Jesus, including Robert Southwell, S.J., Gerard Manley Hopkins, S.J., St. Ignatius of Loyola and Pope Francis.

Joshua Rosenblum is a New York-based composer, conductor, pianist, arranger and music journalist. He is the founder and musical director of the Pit Stop Players, a chamber ensemble for contemporary music, and he teaches Composing for Musical Theater at Yale.

Don’t Waste Love

Don’t waste love!
Our love for God inspires us to celebrate the life
of the mind, one of God’s greatest gifts.
Through its exercise we live out Loyola’s
instructions to seek and find God in all things.

Love is the only light which can constantly
illuminate a world grown dim.
All things therefore are charged with love, are
charged with God,
And love is shown more in deeds than in words.

For best we live when best we love, and love is the
only light which can constantly illuminate.
Not where you breathe but where you love, you live,
And as you live and breathe, that is where you live
and love.

Don’t waste love!
God bless you, God bless Catholic and Jesuit
education,
And God bless The University of Scranton!

*For more information on the composer, please visit
rosenblummusic.com*



ACADEMIC PROCESSION

THE GRAND MARSHAL AND BEARER OF THE MACE

MASSED COLORS AND HONOR GUARD
The University of Scranton Reserve Officer Training Corps

THE MARSHAL OF DELEGATES

Presidents and Delegates of Learned Societies
Presidents and Delegates of Jesuit Preparatory Schools
Presidents and Delegates of Colleges and Universities

THE MARSHAL OF STUDENT REPRESENTATIVES

Student Representatives of the Schools and Colleges

THE MARSHAL OF ALUMNI REPRESENTATIVES

Representatives of the Alumni Society

THE MARSHAL OF FACULTY AND STAFF

Graduate Fellows and Lecturers
Professional Staff
Instructors
Assistant Professors
Associate Professors
Professors

THE MARSHAL OF MEDALISTS

Members of the Vicennial Order Pro Deo et Universitate

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Administrative and Corporate Officers of the University

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Provincials of Jesuit Provinces in the United States
Representatives from the General Curia of the Society of Jesus
Past Presidents of the University
Inauguration Program Participants
Bishop of Scranton
President of the University

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THE ORDER OF CEREMONIES

*Friday, the twenty-first day of September, two thousand eighteen
Eleven o'clock in the morning
The William J. Byron, S.J., Recreation Complex
The University of Scranton*

PRELUDE
The University of Scranton Concert Band
and Choir
With Guest Soloist Dr. Wycliffe Gordon, H'06
Cheryl Y. Boga, Conductor

ACADEMIC PROCESSION
Sine Nomine
Ralph Vaughan Williams, Composer
Arranged by Alfred Reed

THE NATIONAL ANTHEM
The Star Spangled Banner
Arranged by Vaclav Nelhybel, H'85

WELCOME
Jeffrey P. Gingerich, Ph.D.
Provost and Senior Vice President for Academic Affairs

INVOCATION
Most Rev. Joseph C. Bambera, D.D., J.C.L., H'14
Bishop of Scranton

GREETINGS

MUSICAL INTERLUDE
Don't Waste Love
Joshua Rosenblum, Composer
World Premiere Performance, conducted by the composer
Performed by the University Concert Band
and Choir

MISSIONING OF THE PRESIDENT
Very Rev. Robert M. Hussey, S.J.
Provincial, Maryland Province of the Society of Jesus

INSTALLATION AND INVESTITURE OF THE PRESIDENT

ENTRUSTING THE CHARTER
Judee M. Bavaria, G'72
Co-Vice Chair, Board of Trustees

INVESTITURE WITH THE PRESIDENTIAL MEDALLION
James M. Slattery '86
Co-Vice Chair, Board of Trustees



PRESENTATION OF THE MACE
Rev. Herbert B. Keller, S.J., H'06
Twenty-sixth President of the University

INTRODUCTION OF THE PRESIDENT
Joseph M. Vaszily '95
Chair, Board of Trustees

THE INAUGURAL ADDRESS
Rev. Scott R. Pilarz, S.J., H'15
President

BENEDICTION
Rev. Stephen L. Surovick, S.J. '96
*Assistant Director of Novices in the Maryland
& UNE Provinces*

THE UNIVERSITY OF SCRANTON ALMA MATER
Text by Kathleen M. Fisher '80
Music by Rev. Edward Gannon, S.J.

*The hours too quickly slip away
And mingle into years
But mem'ries of our Scranton days will last
Whatever next appears.
The legacy from those before
Is briefly ours to hold,
We leave the best behind for others
As the coming years unfold.
With faith in lives that touch us here
And paths that ours have crossed
We know that reaching for the rising sun
Is surely worth the cost.
May God be ever at our side,
May goodness fill our days.
We hail as loving sons and daughters
Alma Mater ours always.*

THE RECESSIONAL
All Glory, Laud and Honor
Melchior Teschner, Composer
Arranged by James D. Ployhar

The audience will please remain seated until the academic procession has left the Byron Recreation Complex.
All participants and guests are cordially invited to a luncheon on the John and Jacquelyn Dionne Campus Green
immediately following the ceremony.



ACADEMIC TRADITIONS AND SYMBOLS



The University
Mace

The University Mace

The University Mace is traditionally carried at the head of academic processions as a symbol of educational authority and institutional identity.

The mace consists of a 56-inch polished aluminum staff topped by an engraved great seal of the University with sunburst accents formed by cut-metal rays. The symbol of the Society of Jesus appears on the rear of the mace. The seal is echoed on the verges, which consist of shorter hardwood rods tipped with an engraved great seal on brass. The seal with sunburst accents also appears on other ceremonial items, including the Presidential Medallion.

Academic Regalia

The colorful attire worn by the participants in the procession has its roots in medieval traditions that reach back to the earliest universities – Paris, Bologna, Oxford and Cambridge. The precise origins of the several parts of the academic garb are unknown, but since medieval students enjoyed the status of clerics during their university years, we assume that their attire was inspired by the clerical

dress of the time. Early European universities required students and teachers to wear distinctive gowns at all times. The tradition was brought to this country in Colonial times, but the requirement for students soon disappeared and professors limited the custom to special occasions.

The Gown

Gowns are generally black, and there are three basic types. The bachelor's gown is plain with a fairly elaborate yoke and long, pointed sleeves. It is worn closed. The master's gown is similar to the bachelor's except that the sleeves are open at the forearms and end with an extra, square-shaped swatch of cloth that originally formed a pocket for reading and writing materials. Master's gowns are worn either open or closed. The doctoral gown, the most elaborate of the three, is adorned with velvet panels on the closed front and around the neck and three velvet bars on each full, bell-shaped sleeve. Although black is the most common color, the velvet panels and sleeve bars may vary according to the faculty who granted the wearer's degree.

The Hood

The colors of the hood reveal the level of a degree, the major field of learning in which the degree was awarded and the institution by which the degree was conferred. The bachelor's, master's and doctoral hoods are three, three and one-half, and four feet long, respectively. The all-encompassing velvet trim that denotes the field of learning is likewise two, three or five inches, respectively. The lining of the hood is worn exposed to show the colors of the school awarding the degree. Most schools have a two-color pattern using chevrons or bars to differentiate schools whose colors may be alike or very similar. The University of Scranton hood, for example, is lined in royal purple with a white chevron.

The Cap

Generally, the mortarboard or Oxford cap is worn with all degrees, although an Elizabethan-style soft cap is used with some doctoral attire. Black tassels are most often used, but many schools have adopted the practice of using tassels matching the hood color. Doctors and presidents of institutions frequently wear a gold tassel.

Colors Representing Fields of Learnings

Arts, Letters, Humanities	White
Business.	Drab
Economics.	Copper
Education	Light Blue
Engineering.	Orange
Fine Arts	Brown
Law.	Purple
Library Science	Lemon
Medicine.	Green
Music	Pink
Nursing.	Apricot
Oratory.	Silver Gray
Philosophy	Blue
Physical Therapy	Teal
Public Health.	Salmon
Science	Yellow
Social Science	Citron
Theology	Scarlet





ACADEMIC TRADITIONS AND SYMBOLS CONTINUED



The Presidential
Medallion

The Presidential Medallion

In ancient and medieval Europe medallions of office were worn as breastplates by figures of authority or distinction. The University of Scranton Presidential Medallion is such a symbol, and it continues the tradition of incorporating educational, religious and historic icons that describe the institution's distinctive character.

The center of the medallion is an enameled great seal of the University with rays. The principal colors of the seal are the traditional colors of the University, white and royal purple. On the purple field is a horizontal silver bar containing, in purple, a star derived from the seal of the Brothers of the Christian Schools and from the seal of St. Thomas College, predecessor of the University, and two stacks of wheat from the obverse of the coat of arms of the Commonwealth of Pennsylvania.

The upper half of the seal contains, in gold, two wolves grasping a cauldron suspended from a chain. They are taken from the coat of arms of the family of St. Ignatius Loyola, and they identify the University as a Jesuit institution. Below the silver bar is a golden rising sun, symbolic of St. Thomas

Aquinas, the shining light of the Church and the Patron of the University.

Indicating the Diocese of Scranton and William Penn, founder of the Commonwealth, the black border of the shield reproduces the border of the shield of the Diocese, and the silver hemispheres are taken from William Penn's coat of arms. The crest is a golden cross of the style Patonce. It symbolizes Christ, the goal and the norm of the University's educational efforts, and it complements the motto, which the University has had since it was entrusted to the care of the Christian Brothers in 1897: "Religio, Mores, Cultura."

The outer ring surrounding the seal includes the name and founding date of the University and reference to the Commonwealth of Pennsylvania.

The Presidential Medallion is worn on a silver chain with links inspired by carved wooden moldings in The Estate. It is engraved with the names of the previous presidents and the founder of the University. The chain is connected by a link adorned with the symbol of the Society of Jesus.

The medallion was designed and crafted for the University by William Reidsema of Clarks Summit, Pennsylvania.



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THE INAUGURATION OF REV. SCOTT R. PILARZ, S.J.

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