

THE UNIVERSITY OF
SCRANTON
A JESUIT UNIVERSITY

Concert Band and Choir

present the

WORLD PREMIERE COMPOSITION SERIES

22ND ANNUAL CONCERT

with guest composer-conductor



JumAne
SMITH


Saturday, April 30, 2005, 8:00 p.m.

Houlihan-McLean Center – Mulberry Street at Jefferson Avenue

ADMISSION FREE

Sponsored by

THE UNIVERSITY OF
SCRANTON
A JESUIT UNIVERSITY
PERFORMANCE MUSIC

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Jumaane Smith

Composer/conductor/trumpeter Jumaane Smith has established himself as a strong leader and inspired colleague of some of the most highly acclaimed jazz musicians in the United States and abroad. He has performed with such artists as Rashied Ali, Wynton Marsalis, Wycliffe Gordon, Jon Faddis, Eddie Locke, Bobby Short, Herb Jeffries, Frank Lowe, Burt Wilson, Steve Kirby, Eric Reed, Peter Bernstein, James Hurt, Jeff Watts, Ron Westray, Loren Schoenburg, Clark Terry and Percy Heath.

Smith has performed at a variety of legendary jazz venues in New York, among them Birdland, Café Carlyle, The Knitting Factory, Alice Tully Hall, Avery Fisher Hall, Jazz at Lincoln Center, and The Village Vanguard, as well as at many other venues throughout the United States.

Smith's performances abroad have included The Montreux Jazz Festival in Switzerland, The North Sea Jazz Festival in Prague, The Montreal Jazz Festival, and festivals in Italy, Germany, France, Canada and Mexico. In 2002 he was selected to attend and perform at the International Academy of Achievement Summit in Dublin, Ireland as a "Marsalis Scholar" and was recognized as one of the first musicians ever selected to attend the event.

Smith is a highly versatile musician, and his performance, composition, and arranging credits range from jazz to classical and include various world music styles. Many of his performance credits have included music composed by and/or arranged by Mr. Smith. His compositions are also regularly featured in performances by large and small ensembles at The Juilliard School.

His lead playing ability stands out among young lead trumpeters of today, an ability which has been well recognized by artists like Bobby Short, Lew Soloff, Loren Schoenburg, Victor Goines, and among his colleagues in the Jazz Studies program at The Juilliard School, where he currently serves as the lead trumpeter for The Juilliard Jazz Orchestra.

Currently Smith is completing his degree program at The Juilliard School Jazz Studies Department under the tutelage of Wynton Marsalis, Lew Soloff, Joe Wilder, Warren Vache and Mark Gould.

The University of Scranton World Premiere Composition Series is a remarkable event. Commissioning on an ongoing basis anywhere in the country is rare at best. To see this type of project at the university level, and at a school without a conservatory orientation, is truly incredible. The series gives student musicians the extremely unusual opportunity of working with a living composer and gives the audience the unique chance to witness firsthand the evolution of a piece of music and the interpretation by the composer of the very first performance of his work. The opportunity for dialogue between composer, performer and audience is truly great. By sponsoring this performance series, the support to the arts offered by PennStar is both real and symbolic, and evidences their firm commitment to supporting the development of today's culture and the music of our time. I am honored to have been one of the first composers to have participated.

Robert Kapilow – Composer, Conductor, Commentator, Author



The University of Scranton Concert Choir

Soprano

Danielle Bednarczyk
Magdalyn E. Boga
Christina D'Amato
Stephanie Damiano
Christina Drogalis
Diana Drogalis
Courtney Enman
Genna Frappaolo
Megan Major
Allison Martyn
Jamie Quinn
Amber Rugletic
Mary Ann Smith
Rebecca Stewart
Stephanie Tantum
Stacey Vogler-Musil

Alto

Alissa Burneyko
Leighanna Buryk
Renae Dalrymple
Kristen Fielder
Alyssa Garnich
Cindy Hodakoski
Erica Ivenz
Maria Lieberman
Molly O'Driscoll
Amanda Roberson
Jennifer Rugletic
Patricia Sobaru
Marie Sullivan
Tiffany Thompson
Haley Walsh
Heather Zema

Tenor

George Gomez
Scott Gunst
Simone Oehler Korpusik
Mark Prestifilippo
Joseph Ulichny
Thomas Umile

Bass

Michael Conrad
David Grizzanti
Bradley Lepore
Nathan McLaughlin
Ryan McLaughlin
Dan Navins
Joe O'Connell
John O'Connor
Scott Peslak
Dan Townsend
Christopher Truskowski

The University of Scranton Concert Band

Piccolo

Laura Martin

Flute

Aimee Baxendell
Danielle Boorady
Meredith Depalma
Sarah Drygas
Beth Gehret
Heather Hibbard
Mary Kate Hoffman
Laura Martin
Sarah Nebzydoski
Danielle Red
Alexa Vacaro
Stacey Vogler-Musil

Oboe

Trey Farrell

E♭ Soprano Clarinet

Darleen Oleski

Clarinet

Joseph Gambo
Sharon Janiszewski
Bethany Jones
Tara McGeehan
Karen McGuigan
Dan Navins
Darleen Oleski
Kate Wood

Alto Clarinet

Kim Friend

Bass Clarinet

Joseph Gambo
Nermin Kostem
Lindsey Meade

Bassoon

David Beckish
Kyleen Newlander

Alto Saxophone

Melissa Bowman
Matthew Monaco
Cari Reynolds
Brian Salak

Tenor Saxophone

Leonard Sable
Andrea Stelatella

Baritone Saxophone

Mark Allen
Kevin Erhard
Matt "Skippy" Jennings

French Horn

Timothy Astleford
Magdalyn E. Boga
Christina Irace
Aimee McLaughlin
Vanessa Rojas

Trumpet

Joseph Boga
Dan Coyle
Dan Hyman
Steven Loud
Jessica Nunn
Scott Peslak
Dan Sandrowicz
Lucas Silva
Bill Snyder

Trombone

Kathleen Lorusso
Christopher Truszkowski
Kevin Wetter

Baritone/Euphonium

Michael Beckish
J. Croom
Lindsay Mayeski
Katie Wojtowicz

Tuba

Michael Manzano
Geoffrey C. Speicher

Percussion

Chris Bambara
Pete Hornberger
Matthew Lenns
Sarah Malcolm
Patrick Ridings
Christopher Samuels
Stephanie Smurlo
Kristin Torma
Adam Weikel

Program

The Star Spangled Banner..... arr. Vaclav Nelhybel

Aspirations and Reflections Robert Starer

Folk Song Suite R. Vaughan Williams

1. March – “Seventeen Come Sunday”

2. Intermezzo – “My Bonny Boy”

3. March – “Folk Songs from Somerset”

And the Heart Replies.....Anne McGinty

Fantasy on American Sailing SongsClare Grundman

Revolutionary MarchBedrich Smetana/arr. Vaclav Nelhybel

American ElegyFrank Ticheli

Elijah Rock arr. Jester Hairston

Down by the Riverside..... arr. Kirby Shaw

Embraceable You.....George Gershwin/arr. Teena Chinn

Spring & FallJumaane Smith

Text by Gerard Manley Hopkins, S.J.

World Premiere performance, conducted by the composer

JourneysJumaane Smith

World Premiere performance, conducted by the composer

The University of Scranton Alma Mater..... Gannon, Fisher/Nelhybel, Boga

The University of Scranton World Premiere Composition Series

- 2004 **Jerrold Fisher**
Love Songs (band and choir)
- 2003 **Wycliffe Gordon**
Prayer, Acknowledgement, and
Celebration (choir)
- 2003 **Lawrence Wolfe**
Cadences (band)
- 2002 **Hubert Bird**
Memoria Perpetua (band)
Now from the World the Light of God
Is Gone (choir)
- 2001 **Lawrence Wolfe**
Give Me Liberty! (band and choir)
- 2000 **Wycliffe Gordon**
The Story (choir)
Opus for Bogas (band)
- 1999 **Brett William Dietz**
Stabat Mater (choir)
Pandora's Box (band)
- 1998 **Kenneth Amis**
Tears I; Tears II; Tears III (choir)
Rondo ala Kolo (band)
- 1997 **Vaclav Nelhybel**
(posthumous)
Gospodi Pomiluy (band and choir)
Ballade (band)
- 1996 **Sam Pilafian and
Frank Vignola**
My Wish for the World (choir)
Gypsy Fire (band)
- 1995 **Jerome Summers**
Sanctus (choir)
The Universe Is Dancing (band)
- 1994 **Alexander Rannie**
Fear No More (choir)
Essay; Main Title for a Lost Film (band)
- 1993 **Joshua Rosenblum**
The Jabberwocky (choir)
Three to Beat the Band (band)
- 1992 **Robert Starer**
Vertue (choir)
Rolling Earth (band)
- 1991 **Rev. J. Kevin Waters, S.J.**
Psalm 150 (band and choir)
- 1990 **T. Terry James**
B'Guilior Gwyneth Gwyn (choir)
Passacaglia; Fugue in Search of a Subject
(band)
- 1989 **Hugh Keelan**
Juliet in the Heat (choir)
Introduction and Allegro (band)
- 1988 **Vaclav Nelhybel**
Cornerstone for a New Moon (band
and choir)
- 1987 **J. Rex Mitchell**
Thinking to Myself (choir)
Incalzando (band)
- 1986 **Jonathan Tunick**
The Mysterious Cat (choir)
Shakespeare at Dusk (band)
- 1985 **Robert Kapilow**
Psalmistry; In Excelsis Gloria (choir)
Borba (band)
- 1984 **Vaclav Nelhybel**
Agon (band)
My Salvation (clarinet choir, choir)