

Freshmen Organize Slates Despite Dictum Of Council

Today marks the beginning of that annual Fall madness called freshman elections. At 9:30 the members of the class of '69 will get their first glimpse at those who hope to "govern" them through their debut year at the University.

Despite the action of Student Council in abolishing political parties on campus, it is reported that various "slates" are already organized by certain industrious freshmen with visions of political offices dancing in their eyes.

Since the Aquinas deadline falls before the final date on which petitions can be filed, a complete list of

remember his cousin Hank Burke, former SBP. Mr. Burke is supporting and is supposedly supported by an amalgamation of politically minded freshmen who also aspire to the high offices of the class.

Rod Kelly, dorm president of Casey Hall, is Mr. Burke's running mate for the Vice Presidency. Running for Student Council on this ticket are Jim Walsh and Jerry Coogan. Rounding out the ticket are Mike Costello for Alternate, Charley Blewitt for Secretary and Denny Ward for Treasurer. The seven aforementioned candidates plan to present a united platform at today's convention. "United"—not a bad name for a party?

The second candidate for the number one job is Larry Davidow who has been overheard as saying, "I'm going to be President of the Freshman Class." Good luck Larry, but a word of caution, remember all those juniors and seniors you've been asking for votes can't cast their ballots in Freshman Elections. Mr. Davidow, not to be outdone, has also organized a group of candidates which he no doubt picked up on his jaunts between the snack bar and the pool room. Tom Earley aspires to the vice-presidency and Frank McCartney and Darryl Cecolli seek seats on the Student Council. For the minor offices, Dave Martich is running for Alternate, Ken Adams for Secretary and Jack Canavan for Treasurer.

The third candidate announced for the Presidency is Dave Soma. Mr. Soma, who has done a considerable amount of handshaking on his own, seems to have only one candidate with him at the time of this writing. He is Jack Padden for the office of Treasurer.

No doubt there will be other candidates and other slates, but at the time of this writing these were all the names that were available to the Aquinas. Under the new political system there can be as many candidates for any one office as sign up for it. It will be interesting to watch the new system, if one can call it that, at work. Good luck to all the freshmen but a really special good luck to those who will need it—the originators of the new system, Ed Mitchell and Jim McNulty.

Peace Corp Volunteer To Speak Here

Betty Parsons, a returned Peace Corps Volunteer from the Philippines, and presently a member of the Office of Public Affairs has been designated as the University of Scranton's official representative. Today the student body will have an opportunity to become better acquainted with this much acclaimed and world wide organization dedicated to the task of bettering the human condition in impoverished nations around the world.

The University is proud to include among its alumni a number of Volunteers presently engaged in this invaluable activity. Among them are: Jim Van Fleet, Dominican Republic; Jim Healy, Turkey; John Hudacs, Turkey; Brock Killeen; Mike Loyack; Joseph Naughton, Philippines; Tom McGrue; Nick Reddington, Turkey; "Buzzy" Scanela; and Greg Wolfe, stationed in Thailand. In the Senior class we are honored in having a number of men who are planning to enter or have already gone through their training under the "Junior summer training program."

Miss Parsons will speak at the Freshman and Sophomore assemblies and visit a number of classes today, besides being available to answer any questions students may have (about the Peace Corps!) in the second floor lounge during the intermittent periods. Even though many members of the student body may have already established their future plans or are not in a position to commit themselves, they should nevertheless demonstrate to their guest that their interests are neither narrow nor apathetic. Further written information about the Peace Corps can be found in Fr. Devereux's office on the first floor of St. Thomas Hall, and Fr. Quinn, S.J., the official representative of the Peace Corps in residence, is eagerly awaiting your approach.

Young Democrats Rally
Tonight at 8 p.m.
Hotel Casey
Refreshments and Dancing

Notes of Note

By JOE TOWNEND

In the September '65 number of JAZZ magazine, Peter Loeb wrote a short commentary entitled: "Jazz and the White Middle Class." He



concluded that both an increase in the jazz audience and a more comfortable financial outlook for the musicians will come only if the white middle class's interest can be piqued. This condition arises from the vastness of the WMC and the fact that its members control a good deal of the available money. These ideas strike me as being rather correct and I believe that the condition of jazz on the contemporary college campus (on some campuses, that is) offers some interesting parallels to Loeb's observations as well as a few refinements.

First of all, the present relation of College to the Middle Class is pretty direct. The College Experience, for most, is an escalator which transports the hopeful graduate into the more secure environments of the MC, and most of the arrivals turn out to be normal Solid Citizens. Now, it seems that the average Mr. and Mrs. front-porch of today are not likely to be avid collectors of the recordings of Cecil Taylor or Ornette Coleman or John Coltrane or even Duke Ellington. But it is also a fact that the college campus is the promised land for jazz. Concerts are definitely in these days, and their atmosphere is the bread and butter of some of the more successful artists like Dave Brubeck, Ahmad Jamal, Ramsey Lewis and the Cannonball.

To such performers the appeal of a captive concert audience is much more inspiring than the oft-times deadening indifference of nightclub patrons. The upswing of collegiate jazz festivals is a hopeful sign, and bids fair for a renaissance of genuine and enthusiastic cultural inspiration. These affairs afford college musicians an opportunity to exhibit their musical progress in a sympathetic atmosphere, while providing excellent entertainment for enthusiasts and perhaps most important, by stimulating cultural activity and commitment among the students.

So, we have two forces—the unwillingness of some jazzmen and their spokesmen to even consider the white middle class, including the colleges as suitable audiences; and the developing interest in all aspects of jazz on the American campus—the stronghold of middle class culture and values. Perhaps the musicians can take the first productive step, along with all their attendant bookers, managers and producers, by reassessing their attitudes. Maybe in a decade or so, a person like avant-garde tenorman Archie Shepp won't have to say: "Culturally, America is a backward country; Americans are backward. But jazz is American reality—total reality. The jazz musician is like a reporter, an esthetic journalist of America. These white people who used to go to those bistros in New Orleans thought they were listening to nigger music, but they weren't. They were listening to American music. But they didn't know it."

— Joe Townend.

October 13, 1965



Bob Burke, one of the three announced candidates for the office of Frosh president.

candidates cannot be offered. There are, however, two complete slates already organized and a third in the same process. At the present time the slates do not have names but little ingenuity would be required for some bright frosh to tag these slates and defeat the aims and ambitions of certain members of student council with their own political visions of grandeur.

Any slate, of course, revolves around its presidential candidate. The first announced candidate for President is Bob Burke, latest member of an active family in Scranton U politics. As Mr. Burke hops from one table to another in the snack bar, never neglecting a smile and a big hello to all freshmen, one cannot help

FOUR SEASONS

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New York City. They are currently on a tour of college campuses across the country.

The group's latest record, "Hang On," is currently rated number one in the Scranton-Wilkes-Barre area. The song is climbing to the top on national charts.

The main reason for the group's success is their versatility. Although their single records are geared to the younger set, their albums and personal appearances have pleased the mature and discerning entertainment seekers in the country.

As in the past, this year's show is being sponsored by the Junior and Senior Classes. Brian McGlynn, senior class president, is general chairman, assisted by Mike Colleran, Junior class president, cochairman.

WEEKEND

(Continued from Page 1)

number of tables. Mr. Rackmill couldn't have been thinking too straight when he forgot to number the tables, either. This slight oversight scuttled the entire reservation procedure.

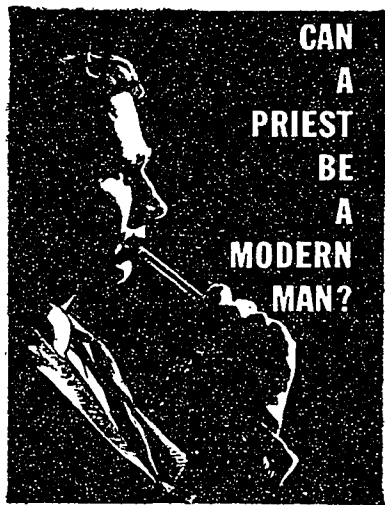
Mr. Connolly joined with all those who attended in giving the Ball a "top-notch" rating.

The only draw-back of Pat Melody's Sunday outing was the weather, an element which the Student Council couldn't control. Other than that, the food, dancing and fun easily matched the rest of the weekend.

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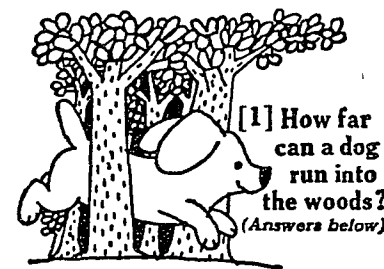


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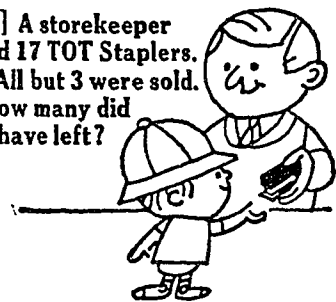
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