

THE HARRY AND JEANETTE WEINBERG MEMORIAL LIBRARY

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Public is Invited

LIBRARIAN OF CONGRESS TO ADDRESS DEDICATION



James H. Billington

James H. Billington, Librarian of Congress, will be the principal speaker at the academic convocation celebrating the dedication of the Harry and Jeanette Weinberg Memorial Library on Friday, Sept. 25, at 3 p.m. The public is invited to attend.

"The dedication of our new library, the result of many years of planning and hard work, will be a milestone in the history of the University of Scranton as a leader in higher education in this region," said J.A. Panuska, S.J., University president. "No other event in the 10 years of my presidency has been as important to the academic future of the University as the opening of the Weinberg Memorial Library."

Panuska added, "Having the Librarian of Congress as our speaker is not only a great honor to the University, it also symbolizes the interrelationships among libraries around the nation that are now possible through technology like that incorporated in the Weinberg Library."

Billington, who is an author, historian and educator as well as the head of the Congressional library, will receive an honorary doctorate of humane letters at the convocation.

The 13th Librarian of Congress in the nation's history is a native Pennsylvanian who received his undergraduate degree from Princeton University. He earned his doctoral degree from Oxford University where he was a Rhodes Scholar at Balliol College. He has taught history on the faculties of Harvard and Princeton universities and was director of the Woodrow Wilson International Center for Scholars prior to becoming Librarian of Congress.

His scholarly interest in Russian studies is reflected in the establishment of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson Center in 1974.

Billington is also a past director of the American Association for the Advancement of Slavic Studies. The University of Scranton's Center for Eastern Christian Studies is the home of a 15,000-volume research library of specialized resources on Eastern Christianity.

The dedication of the new library is being celebrated on Sept. 25 so that undergraduate and graduate students can participate in the convocation, one of the most colorful events in the life of a university. Convocations are the traditional setting for conferring degrees or acknowledging special achievements.



Office of the President

On behalf of the University I want to invite everyone to join us in celebration as we dedicate our new library on September 25.

This building represents thousands of hours of planning and hard work by so many from within the University community and beyond. I want to personally thank all who contributed to its development. It is a magnificent achievement in both form and function.

This "gateway to the future" will be a tremendous resource for our students, faculty and staff, alumni, and the entire community. I encourage you all to take advantage of the opportunities for knowledge this facility presents.

With every best wish.

J.A. Panuska, S.J.
J.A. Panuska, S.J.



The University will dedicate the Harry and Jeanette Weinberg Memorial Library on Friday, Sept. 25, 1992, at 3 p.m. James H. Billington, Librarian of Congress, will be the featured speaker.

A SPECTATOR'S GUIDE TO THE ACADEMIC CONVOCATION

It's Friday, Sept. 25, 3:15 p.m. on dedication day: the University macebearer, followed by Pro Deo et Universitate members, University officers and visiting dignitaries, all in academic regalia, will begin a procession from the Long Center, down the Commons, to the Weinberg Memorial Library.

Thus will open the library dedication academic convocation, an event with traces of medieval tradition that symbolizes the importance of the library to the intellectual life of the University.

"The most common convocations are commencement exercises," said Frank X.J. Homer, Ph.D., professor of history/political science and grand marshal of the procession. He cited the traditional words used by the University when it confers degrees: "in solemn convocation assembled."

But convocations also celebrate significant events, such as the library dedication. Apart from graduations, the most recent major convocations at the University of Scranton have been those for the inauguration of new presidents, according to Homer.

The design of the academic garb worn by those in the procession dates from the mid-fourteenth century when certain European universities ordered scholars to wear robes in order to prevent "excess in apparel," as one English institution put it.

The academic robes probably evolved from medieval clerical attire at a time when most scholars were also churchmen of some sort. The brightly colored hoods, which today measure 3 feet for bachelor's degrees, 3.5 feet for master's and 4 feet for doctoral degrees, were most likely derived from the much shorter monk's hoods of the Middle Ages that protected tonsured heads from winter winds.

In 1894 the Intercollegiate Commission of leading American educators drafted a code of academic dress

that allows watchers to identify holders of various degrees, the subject or discipline in which the degree was granted and the institution that awarded it. Here's a quick guide:

Bachelor's gowns are black with long pointed sleeves. They close at the front and have no trim of any kind.

A master's gown is also black and it is worn either open or closed. The most distinguishing mark is the sleeves with their fronts cut off just above the elbow. The back of the sleeve hangs down behind the wearer's arm and is cut in an arc at the end. Originally the long sleeve formed a pocket for books and other scholarly needs; today it is purely decorative.

Doctoral gowns are usually black but they may be a special color signifying the school that conferred the degree. The front is trimmed in black velvet, or sometimes in a color distinctive of the field in which the degree was granted, and there are three velvet bars of the same color on the bell-shaped sleeves. Doctors and University presidents often wear gold tassels on their caps, which may be either the traditional flat "mortarboard" or the Elizabethan-style tam.

In addition to the varying lengths that show degree level, velvet academic hoods reveal the subject or discipline of the degree by their color. They are lined with the additional colors of the school that conferred the degree. University of Scranton hoods, for example, are lined in purple with a white chevron.

A few of the hood colors and their meanings are: arts, letters, humanities, white; business, drab; economics, copper; education, light blue; engineering, orange; library science, lemon; nursing, apricot; oratory, silver gray; philosophy, blue; public health, salmon; physical education, sage green; science, golden yellow; social science, citron; theology, scarlet.



The Quiet Study Room on the fourth floor, a retreat within the library, has as its dominant design feature a magnificent, circular stained glass window overlaid on the exterior by a bronze rendition of the University crest. This window and smaller Alpha and Omega windows in the Heritage Room were executed by artisans at Creative Stained Glass.

LARGEST BUILDING PROJECT IN UNIVERSITY HISTORY

The Weinberg Memorial Library is the largest — and probably most challenging — building project ever undertaken by the University.

The mission was not an easy one: put an 80,000-sq. ft., five-story structure in the heart of an urban campus. The Scranton architectural firm of Leung Hemmler Camayd, P.C., Sordoni Construction Services Inc. of Forty Fort and a team of University planners accepted that mission.

Ground was broken (in a driving rainstorm) on July 12, 1990. Twenty-three months later, on June 8 of this year, the Weinberg Memorial Library opened its doors. By all measures the facility is a resounding success.

"The library is the geographic and intellectual center of the campus; it is designed to function in that capacity both aesthetically and functionally," said Richard J. Leonori, a member of Leung Hemmler Camayd who served as primary designer and project manager.

The Building Exterior

The L-shaped building with its landscaped plaza preserves a sense of spaciousness along the lower University Commons. Its north wing houses stacks and study spaces; the shorter south wing is for public service, teaching and administration.

"The building draws from and responds to its square, urban site," according to Leonori. "It takes all its colors, textures and materials from neighboring structures, thus integrating the library with its surroundings."

For example, the administrative wing's light grey cast stone panels and limestone-colored cornices and balusters are reminiscent of the Scranton Estate. The stack wing mirrors St. Thomas Hall with the University's traditional orange iron-spot brick. Scranton West Mountain stone is used for the library wall that forms one side of the plaza, joining it seamlessly to the existing retaining wall next to Gunster Memorial Student Center. The recessed fifth floor with its dark grey surface is similar to the mansard roof of The Estate.

The most prominent grade-level feature is the semi-circular, two-story glass-walled Pro Deo et Universitate Room, which is open 24 hours. The room is dedicated to staff who have served the University for 20 years or more. After dark, whether early on a mid-winter afternoon or late in a daylight-savings summer, the Pro Deo Room becomes a beacon at the heart of the campus, signaling a bright and comfortable study setting.

Atop the administrative wing, the Heritage Room with its translucent ceiling is surrounded by a rooftop garden that offers spectacular views of both campus and city.

Themes and sub-themes based on the square are part of both the interior and exterior building design. The site, the structural grid, the windows and the plaza are square; the decorative treatment of the cast stone skin is a square grid. Diamonds, or rotated squares, are used in the chimneys, the carpet patterns, the Reference and Circulation desks, and the planted area of the plaza.

"All told, the building accommodates a complex and varied program of spaces and functions on a very tight site," Leonori explained. "The building is so central that it needs to reconcile all the buildings around it; the building's mass is so large that, visually, it needs to be broken down. The library makes every effort to blend and merge into its context, appearing to be several buildings rather than one."



The Interior

The Weinberg Memorial Library has two principal entrances, one from its plaza and the University Commons and the other from the side of the building facing Scranton's center city. Both open onto the lobby at the junction of the two wings of the building.

Here, as in the rest of the building, carpeting and sound-absorbent materials control noise, and the design and use of materials give a sense of spaciousness and welcome.

The Pro Deo et Universitate Room at the front of the building answers student requests for after-hours availability, comfortable study space and a snack area. The beautifully appointed room includes lounge-style furnishings with low tables as well as traditional oak study carrels and a 12-station computer laboratory. The Pro Deo Room remains accessible from Monroe Avenue when the library is closed and secured.

Bound periodicals and the Media Resources Collection are shelved on the first floor. The Circulation desk provides access to Reserves, Interlibrary Loan pickup, and book circulation. The stack wing includes both an open quiet-study area and three group study rooms — another student priority for the building.

A grand staircase to the second floor opposite the Circulation desk leads to the On-line Public Catalog and public services: Reference, Interlibrary Loan, database searches and the CD-ROM laboratory. The stack area holds current periodicals and newspapers, the Reference collection, and microforms. It features a display for new books and a lounge area in which to examine them.

There are two bibliographic instruction laboratories on the third floor services wing for group instruction in the use of library resources. One will be

equipped for hands-on training on the Online Public Catalog, CD-ROM databases and other databases available on the INTERNET. Other instructional projects can be supported here as well.

The third floor also provides much-needed space for technical services — Acquisitions; Cataloging; Processing; and materials preparation, conservation and preservation. The Science Reference Collection on the third floor is shelved next to the group study rooms.

The Archives and Special Collections area on the fourth floor allows the library for the first time to display items from the collections and to provide a reading room for their use. The Visiting Scholar's suite across the corridor provides office and seminar space for distinguished academic guests of the University. It is adjacent to the Quiet Study Room, a retreat within the library that has as its dominant design feature a magnificent, circular stained glass window overlaid on the exterior by a bronze rendition of the University crest. This window and smaller Alpha and Omega windows in the Heritage Room were executed by artisans at Creative Stained Glass.

The Scranton Heritage Room

A visitor entering the fifth floor Heritage Room is struck first by its brightness, its translucent ceiling, and the rows of windows on the east and west walls. This great reading room, which encompasses the

entire front wing of the building, is dedicated to the heritage of Scranton and the Lackawanna Valley. It includes a dedication plaque honoring former governor and United Nations ambassador William W. Scranton and Mary Scranton, his wife, for their contributions to the region, the University, the nation and the world. The room, like other parts of the building, includes some items of furniture from the original Scranton residence, The Estate.

A series of 36 oil and acrylic panels commissioned from artist Trevor Southey especially for the Heritage Room are dedicated to art, religion and science. Eighteen panels on the east clerestory treat the theme in universal scope; those on the west echo it with special references to the University, the City and the Lackawanna Valley. Below the paintings are quotations from the works of 19th century Jesuit poet Gerard Manley Hopkins.

A fireplace at one end of the room contains a firebox and andirons preserved from the home of coal baron James L. Crawford, which once stood across Monroe Avenue from the library.

The Heritage Room, perhaps most importantly, is one of several places within the Weinberg Memorial Library, including the fourth floor quiet study area and smaller areas in the stacks, where users can read, study or contemplate in the comfort of upholstered and polished-wood furnishings and other amenities.

NEW UNIVERSITY LIBRARY TOOK YEARS OF PLANNING

The Weinberg Memorial Library took 23 months to build. Considerably more time was spent planning for the day when the first spade of earth was turned.

Alumni Memorial Library, built in 1959, served the student body heroically for over three decades while enrollment doubled, the University became co-ed and the school achieved national recognition for its academic excellence.

The same three decades saw the introduction of the transistor and microchip, the creation of ever-smaller and faster computers with ever-expanding databases, and the birth of the so-called "Information Age." The definition of library as a collection of books was being transformed.

All the while the 28,550 sq. ft. Alumni Memorial Library was becoming increasingly inadequate. This fact was recognized by the University and the Middle States Association of Colleges and Schools, which urged expansion of the facility. A 1977 Middle States report recommended measures to make better use of space and increase study areas on campus.

In 1983 the University commissioned the Academy for Educational Development to study the school's long-range facilities needs. That study identified the most pressing priorities and helped determine the projects to be funded by the "Second Cornerstone" capital development campaign, a national three-year effort launched in 1985 that raised over \$17 million.

Meanwhile, as the University dealt with these other priorities, Alumni Memorial Library's useful life was extended by selective weeding; conversion of

print materials to microfilm; and installation of "compact shelving," motor-driven stacks that squeeze together to save space.

Nevertheless, the library was reaching its limits. Shelf space had been exhausted; reading rooms were doubling as classrooms; study space — especially for groups — was scarce to non-existent; and the hard-surfaced floors and ceiling only multiplied the resulting noise. Staff space was less than half that recommended by the 1986 standards of the Association of College and Research Libraries.

As the 1987/88 academic year dawned, it became clear that the University had two options: expand Alumni Memorial Library by constructing an addition that would extend onto the adjacent Library Green, or build a brand new facility.

The first option had several significant drawbacks, according to Glenn Pellino, vice president for planning. The most serious was location.

"The need for more space had grown to the point that, in addition to adding an extension on the adjacent land, we would also have to put a new floor on the existing building," he recalled. "Since Steamtown was planning to run excursions on the nearby railroad tracks, it would have taken extraordinary measures to insulate the new portions of the building from noise and vibrations. Those liabilities restricted our options and really forced us to consider a new building on campus."

In August of 1988, with the support of the board of trustees, the University formed a committee and intensive planning began for a long-deferred new library. A community-wide forum was conducted to explain the



As a student reads in the Current Periodicals Room on the second floor, workers from Pesavento and Sons engrave a Biblical inscription onto the archway above the Commons entrance.

program, planning schedule and site selection.

"We had been waiting to develop a really adequate library for a long time," said Richard H. Passon, Ph.D., provost/academic vice president. "A library is one of the most important resources any university can have, and we wanted to do it right."

The committee, library staff and architects contracted with internationally-known library consultant David Kaser, Ph.D., library science professor at Indiana University, Bloomington, to review the library program and the planning already done.

As 1988 drew to a close, the committee proposed that a new library be constructed on Galvin Terrace at the foot of the Commons. In August of 1989 the trustees paved the way for construction on that site and final detailed designs.

"Location, of course, was a crucial issue," Pellino said. "The site that was chosen is literally at the heart

of the campus. That corner is now a hub that links our library with St. Thomas Hall, the Student Center, The Estate grounds and the new literature/theater arts facility that we're building across the street."

The location also provides for future expansion, if needed. "Normally you try to project 20 years ahead for future needs," Pellino explained. "If we have to expand the library we can do it by going out toward Mulberry Street."

Over the ensuing months much time and effort was spent on finalizing the design and programs of the new library. Ground was broken on July 12, 1990, and the Weinberg Memorial Library opened its doors to the public on June 8, 1992.

"The fact that we have built a first-class facility is a strong sign that we are committed to the quality of our education," Passon said.

GATEWAY TO THE FUTURE CAMPAIGN NEARS GOAL

In August, 1988, the Board of Trustees, recognizing the University's pressing need for a new library, authorized planning for the building and for the \$13.3 million fund-raising effort it would take to construct it.

"We had just completed the most successful capital campaign in the University's history, the Second Cornerstone," said Robert J. Sylvester, vice president for development and public relations. "But the case for a new library was so compelling that we were confident that we could meet this new challenge to our advancement staff."

The campaign is now at the \$12.8 million mark and is expected to reach its goal by the Sept. 25 dedication, Sylvester noted.

When University Provost Richard H. Passon, Ph.D., in a video-taped interview, described the library as a gateway for students in search of knowledge, the fund-raising effort found its name, "The Gateway to the Future."

The national campaign moved unexpectedly into high gear in December, 1989, when Harry Weinberg, a former Scranton businessman who remembered the city fondly as a place where many nationalities worked together while retaining a sense of their own heritage, pledged the largest private gift in the University's history. He gave \$5 million for a new library and \$1 million for the University's Institute of Judaic Studies through the Harry and Jeanette Weinberg Foundation.

The Weinberg gift set the stage for a campaign that has received most of its support from a relatively

small group of major donors and a variety of corporate and foundation gifts. Alumni Arthur J. Kania, '53, and Edward J. Manley, '60, have served as co-chairs.

The Trustees formally named the Harry and Jeanette Weinberg Memorial Library in 1992. A memorial wall at the plaza entrance to the building commemorates the Weinbergs and celebrates a shared Jewish-Christian heritage with the combined forms of the Mosaic tablets and the Cross, and engraved verses from the Old and New Testaments in English, Hebrew and Greek.

In its final months, the Gateway campaign has been energized by a \$500,000 challenge grant from the DeNaples family of Dunmore, Pa., which challenged the University to raise \$2 million by the time the Library is dedicated. The University expects to announce soon that the challenge has been met.

Library donors are memorialized on a plaque just inside the plaza entrance, and visitors will notice engraved plates and signs identifying rooms and equipment that commemorate individuals or organizations.

Many of the 300 individual study carrels throughout the Library have been given as commemorative gifts and are identified by small brass plaques. Donors are still being invited to underwrite study carrels as tributes or memorials.

The Gateway to the Future campaign has been a volunteer effort guided by Kania and Manley, with regional committees in key geographic areas, including the Northeast Pennsylvania Committee chaired by former trustee Elizabeth Redington. The campaign was coordinated by the University's advancement staff under Sylvester's direction.



The Scranton Heritage Room on the fifth floor includes 36 oil and acrylic panels commissioned from artist Trevor Southey. Paintings on the right wall of the room are a tribute to the art, religion and science of the Lackawanna Valley. Those on the left deal with world art, religion and science.

QUOTATIONS FROM SCRIPTURE, HOPKINS ENLIGHTEN THE LIBRARY

The following quotations from the Old and New testaments are engraved in Hebrew, Greek and English on the Memorial Wall at the Commons entrance of the Library and on the archways above both entrances:

THE LORD GIVES WISDOM; FROM HIS MOUTH COME KNOWLEDGE AND UNDERSTANDING

I AM THE GOD OF YOUR FATHERS,
THE GOD OF ABRAHAM,
THE GOD OF ISAAC
AND THE GOD OF JACOB

EXODUS III.VI

SO THAT THEY MAY ALL BE ONE,
AS YOU, FATHER,
ARE IN ME AND I IN YOU,
THAT THEY MAY ALSO BE IN US

JOHN XVII.XXI

YOU WILL KNOW THE TRUTH AND THE TRUTH WILL MAKE YOU FREE

The following quotations from the works of 19th Century Jesuit Poet Gerard Manley Hopkins can be found beneath the 36 oil and acrylic panels commissioned from artist Trevor Southey especially for the Scranton Heritage Room:

UNIVERSITY HISTORY

Art

"Beauty it may be is the meet of lines/ Or careful-spaced sequences of sound,/ These rather are the arc where beauty shines..."

Religion

The world is charged with the grandeur of God./ It will flame out, like shining from shook foil;/ It gathers to a greatness..."

Science

"The rainbow shines, but only in the thought/ Of him that looks. Yet not in that alone,/ For who makes rainbows by invention?"

LOCAL HISTORY

Art

"They do not waste their meted hours,/ But men and masters plan and build:/ I see the crowning of their towers,/ And happy promises fulfill'd."

Religion

"See God's house in happy throng:/ Crowded let his table be:/ Mingle Praises, prayer, and song..."

Science

"Generations have trod.../ And, for all this, nature is never spent:/ There lives the dearest freshness deep down things..."



The grand staircase in the lobby leads to the second floor Reference Desk and on line public catalog terminals.

FORMER LIBRARY HAS A NEW JOB

The former Alumni Memorial Library, which served in that capacity for over 30 years, has a new name and a new job.

Now called Alumni Memorial Hall, it will become the home of several administrative and academic programs, including University Computing Systems (UCS) and the Psychology Department. The adjacent lawn area, formerly known as the Library Green, has been renamed Alumni Green.

The facility will undergo a \$2 million renovation beginning in September and should be ready for its new occupants by June, according to Jerry DeSanto, assistant provost for information technology, who is coordinating the project.

The entire UCS staff and its facilities, including the computer mainframe, will relocate from St. Thomas Hall to the basement and first floor of Alumni Memorial Hall. The program will include new training labs as well as labs equipped with a variety of machines that the University community can use.

EXHIBIT CHRONICLES EVOLUTION OF NEW LIBRARY

The evolution of the new library — from drawing table to construction site — is chronicled visually by "Genesis: The Weinberg Memorial Library," an exhibit on display at the University Art Gallery Aug. 30 through Sept. 25.

Through architectural drawings, floor plans and documentary photographs, the exhibit highlights the planning process and attention to detail that are such an integral part of a project of this scale. Competition panels representing design proposals for the Heritage

"We will emphasize training for programs such as BANNER, the new electronic mail system that will replace PROFS and other ongoing projects," DeSanto said.

The Computer Maintenance shop will relocate from Claver Hall, and DeSanto said there also are plans for a UCS store that will carry PCs, monitors, printers, software and supplies.

UCS will share the first floor with the Learning Resources Center and its laboratory, the Office of Instructional Development and the Institutional Research Office. The Psychology Department, now based in O'Hara Hall, will occupy the second floor.

"We're very excited about our new quarters," said department chair John Norcross, Ph.D. "We will have better facilities, and that will mean better opportunities for student learning and research."

The move will allow space for two classrooms, a seminar room, three general research rooms and two research labs, a computer lab and 12 faculty offices.

Room mural will also be displayed.

The "Genesis" exhibit opens Sunday (Aug. 30) with a reception from 1 to 4 p.m. Architect Richard Leonori will present a lecture at 2 p.m. in The Gallery, Room 119. The public is invited to attend.

Regular Art Gallery hours are noon to 4 p.m. Monday through Friday and Sunday; and 7 to 9 p.m. on Wednesday. Special tours are available by appointment. For more information, call Darlene Miller-Lanning at (717) 941-4214.

LIBRARY COLLECTIONS TO GROW IN FUTURE

Forty-eight thousand, four hundred seventy-one linear feet of shelving give the Weinberg Memorial Library the ability to build its collections into the 21st century.

"The heart of a library is its collections. This facility creates new possibilities for growth both in the strength of the University's collections and in their use by students," said library director Charles E. Kratz.

He cited several advantages that the Weinberg Memorial Library has over its predecessor.

For example, bound periodicals that were formerly consigned to compact shelving now reside in open stack space. This encourages browsing by students who were once motivated by consideration for other users and, perhaps also, by the occasional accordion-pleated volume produced by the moving shelves, to get in and out of the moveable stacks quickly.

Adequate space for reference materials, all of which are now shelved together without the need for trips to distant reference storage areas, also promotes the kind of serendipitous learning that comes from discovering a new interest while in search of something else.

Most important of all to the core collection and collections in special subject areas is the 330,000-volume capacity of the building, and its technological links to the campus and the world.

"Limits imposed by inadequate space have diminished, and it is time to focus on collections," Kratz said. Comparison of University holdings to national standards for academic libraries, matching titles and seeking out areas where additions are needed, began

before the new building was finished, he noted.

Meanwhile, the on-going task of collection building continues, as it must in any university library, and each academic department shares in this responsibility. Library faculty members, in addition to other duties, serve as subject bibliographers in fields in which they hold a second master's degree or have extensive experience. They work closely with their respective departments in weighing needs and priorities for new books and journals and in monitoring standing orders. Through the joint efforts of the teaching faculty and library faculty, collections are shaped and augmented continuously.

Kratz pointed out that the process can sometimes be disappointing; especially when a single, indispensable scientific journal costs thousands of dollars or double-digit inflation in subscription rates wipes out a subject area budget before all its needs are met.

"We are constantly exploring new products, systems and methods to reduce costs or stretch resources," he said.

Consortia with other universities and libraries to avoid duplications or share resources are being developed, and there are University initiatives to strengthen the acquisitions budget through the school's own resources and with the support of donors.

Building and maintaining collections will be a continuing priority in an era that sees geometric increases in information and the technology to store, access and transmit it.

A USER'S GUIDE TO THE LIBRARY: FLOOR PLANS

The Harry and Jeanette Weinberg Memorial Library is a resource that reaches far beyond the boundaries of the campus.

The Public is Welcome

All currently enrolled University of Scranton students, faculty, administration, staff, alumni and Scranton Preparatory School students have borrowing privileges. The University has reciprocal borrowing agreements with Northeastern Pennsylvania Independent Colleges libraries — Marywood College, Wilkes University, King's College, College Misericordia, Luzerne County Community College and Keystone Junior College.

In addition, members of the Lackawanna County Library System, which include Scranton Public Library and the Carbondale, North Pocono, Taylor, Interboro, Abington and Dalton libraries, can obtain borrowing privileges. Others are welcome to visit the library and use its resources.

The Weinberg Memorial Library holdings include 291,000 volumes, 225,000 pieces of microfilm, 1,946 current periodical subscriptions and 8,594 non-print items.

The Online Public Catalog (OPC), the index to the library's holdings, allows searches by author, title, subject, keyword or a combination of author, title, subject. The OPC is also accessible by modem and IGNET, the campus-wide network. The library is classified on the Library of Congress scheme.

Circulating Collection: The circulating collection is on the third, fourth and fifth floors.

Periodicals and Newspapers: Current periodicals and newspapers are on the second floor in two alphabetical groupings: science and general. Bound volumes are on the first floor; microforms are on the second.

Reference: The Reference Collection is shelved on the second floor; science reference materials are on the third floor.

CD-ROM and Online Databases: CD-ROM network and single-user workstations on the second floor provide access to 27 electronic databases to which the library subscribes. Searches of other databases by modem-equipped computers are also available.

Archives and Special Collections: The history of the University, faculty publications and special collections are in the University Archives on the fourth floor, where they can be used in the University Archives and Special Collections Reading Room.

Curriculum Materials: The Curriculum Materials Collection has been transferred from the Education Department to the fourth floor of the library where it will be cataloged along with other University holdings.

Media Resources: The University's media resources materials — films, video and audio tapes, slides, and sound recordings — are housed on the first floor. These materials are used in support of classroom instruction at the University.

Reference: Reference librarians, on duty all hours that the library is open, assist with research, locating materials, interlibrary loans and database searching.

Reserves: Required readings placed on reserve by faculty are available at the Circulation desk on the first floor.

Interlibrary Loan: Currently affiliated University students, faculty and staff may borrow books and obtain photocopies of articles from journals to which the library does not subscribe.

Study Areas: Small group study rooms on the first, third and fourth floors are available on a first-come, first-served basis. The smaller rooms accommodate 4-6 persons; larger, seminar-type rooms seat 14. A quiet study lounge on the fourth floor provides space for individual study. The Pro Deo Room on the first floor is open 24 hours and includes lounge seating, a computer lab, vending machines, and public and emergency phones. More than 300 individual study carrels are located throughout the library.

Library Hours: Library hours during the fall and spring semesters are: Monday-Thursday, 8 a.m. to 11:30 p.m.; Friday, 8 a.m. to 10 p.m.; Saturday, 10 a.m. to 6 p.m.; and Sunday, noon to 11:30 p.m. Library hours are posted on campus, on the building's entrance doors, on the Online Public Catalog and on the campus network's Royal Link. Changes in the schedule for summer hours, intersession, extended examination hours and holidays are posted as applicable. For a recording on library hours, call (717) 941-7525.

University Library Staff:

Director

Charles E. Kratz

Faculty

Margaret Craft, Assistant Director for Special Services/University Archivist

Russell Buchanan, Assistant Director for Technical Services/Library Systems

Bonnie Strohl, Assistant Director for Public Services/Collection Development

Katie Duke, Bibliographic Instruction Librarian

Betsey Moylan, Reference Librarian

Kevin Norris, Database Searching Librarian

Donna Ramos, Cataloging Librarian

Cheng Siao, Serials/Periodicals Librarian

Jane Wang, Acquisitions Librarian

Joseph Fennewald, Evening Public Services Librarian

Carolyn Ann Duesing, Evening Public Services Supervisor

Lu Ann Eisenhut, Evening Public Services Supervisor

Sheila Flaherty, Evening Public Services Supervisor

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Staff

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Karen Heckman, Media Resources Collection Supervisor

Ann Mary Kazmierski, Evening Computer Operator

Regina Mira, Serials/Periodicals Clerk

Maggie Restuccia, Interlibrary Loan Clerk

Mary Terrinoni, Secretary

MaryJo Devereaux, Circulation Clerk

Bettriann Flanagan, Media Clerk

Bud Hennigan, Media Clerk

Mary Ann Kearns, Circulation Clerk

Toni Krauchunas, Maintenance Foreman

