

THE UNIVERSITY OF  
**SCRANTON**  
A JESUIT UNIVERSITY

**Concert Band and Choir**

*present the*

**WORLD PREMIERE  
COMPOSITION SERIES**

**25<sup>TH</sup> ANNUAL CONCERT**

*with guest composer-conductor*



**Victor  
Golnes**

**Friday, April 4, 2008, 8:00 p.m.**

Houlihan-McLean Center  
Mulberry Street at Jefferson Avenue

# Program

- The Star Spangled Banner..... arr. Vaclav Nelhybel
- America the Beautiful..... Samuel Augustus Ward/arr. Carmen Dragon
- Olympic Fanfare and Theme..... John Williams/arr. Jim Curnow
- Ave Maria.....Franz Schubert/arr. Frank Ticheli
- Folk Dances ..... Dimitri Shostakovich/arr. Frank Erickson
- Loch Lomond .....Frank Ticheli
- Ride On, King Jesus..... arr. Hubert Bird
- Alleluia..... Randall Thompson
- The Heavens Are Telling .....Ludwig van Beethoven/arr. Virgil Thomson
- Sure on This Shining Night .....Samuel Barber
- O Lord, Help Us Find Our Way.....Victor Goines  
*World Premiere performance*  
Victor Goines, piano  
Joseph Boga, bass  
Patrick Brier, drums
- Three Sketches for Band .....Victor Goines  
I. Chaconne  
II. Pastorale  
III. March  
*World Premiere performance, conducted by the composer*
- The University of Scranton Alma Mater ..... Gannon, Fisher/Nelhybel, Boga

Choir accompanists: Christopher Samuels and Virginia Wilmarth

## Victor Goines

Clarinetist, saxophonist and educator Victor L. Goines has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993. With these legendary ensembles he has toured worldwide and has performed on more than 20 releases, including Marsalis' Pulitzer Prize-winning *Blood on the Fields* (Columbia Records), Jazz at Lincoln Center's *CongoSquare* (JALC) and the soundtracks for Ken Burns' documentaries *Jazz*, *Unforgivable Blackness: The Rise and Fall of Jack Johnson* and *The War*.

Goines is also an acclaimed solo artist. He leads his own quartet and quintet, having made with them seven recordings, including *New Adventures* and *Love Dance*, both on Criss Cross Records. Among the many noted jazz and popular artists with whom he has collaborated are Terence Blanchard, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bo Diddley, Bob Dylan, Dizzy Gillespie, Freddie Green, Lionel Hampton, Freddie Hubbard, B.B. King, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, James Moody, Dianne Reeves, Marcus Roberts, Diana Ross and Stevie Wonder. Additionally, Goines can be heard on the film scores for the motion pictures *Undercover Blues*, *When Night Falls On Manhattan*, and *Rosewood* as well as on music videos featuring Chick Corea, Garth Fagin, Bobby McFerrin, Wynton Marsalis, Marcus Roberts and Linda Ronstadt.

A gifted composer as well, Goines has more than 50 original works to his credit. He was commissioned by the Juilliard School's Dance Division for *Base Line*, which premiered in 2002 and supported original choreography by Juilliard alumna Robert Battle. Additional commissions have come from Jazz at Lincoln Center.

Throughout his career, Goines has been deeply committed to the field of jazz education. In November 2007 he was named director of jazz studies and professor of music at Northwestern University. Prior to that appointment he was for seven years artistic director of the jazz program at the Juilliard School, and a faculty member in jazz clarinet and saxophone. During his tenure at Juilliard, the department expanded from a collaborative program with Jazz at Lincoln Center to include formal bachelor and master degree programs. He has also served on the faculties of Florida A & M University, the University of New Orleans, Loyola University in New Orleans, and Xavier University.

A native of New Orleans, Goines began clarinet studies at age eight. He received a Bachelor of Music Education from Loyola University in New Orleans in 1984 and a Master of Music from Virginia Commonwealth University in Richmond in 1990. He is a Conn-Selmer, Inc., and Vandoren Artist.

# Concert Band

## **Piccolo**

Michelle Geise

## **Flute**

Michelle Geise  
Mary Kate Hoffman  
Amanda L. Horensky  
Joanna Klimaski  
Elizabeth Pulice  
Danielle Red

## **Oboe**

Kathleen Madara

## **Clarinet**

Mike Filipczak  
Jessica Haantz  
Denise Hardisky  
Anne Marie Harris  
Lindsey Hart  
Sharon Janiszewski  
Rebecca Kaddis  
Elizabeth Lukowicz  
Annabeth Martino  
Naoko Matsumoto  
William Pugh  
Melissa Wasilewski  
Kate Wood  
Brian Zaboski

## **Alto Clarinet**

Julianne Kinsey  
Leonard Sable

## **Bass Clarinet**

Joseph Gambo  
Julianne Kinsey

## **Bassoon**

David Beckish  
Caroline Curtin

## **Alto Saxophone**

Amy Bessoir  
Jason Nash  
Cari Reynolds

## **Tenor Saxophone**

Julia Haddon  
Andrew Osso  
Jake Reese

## **Baritone Saxophone**

Matthew Sebor  
John Hall

## **French Horn**

Mary Beckish  
Casey Holladay  
Kate Osenbach

## **Trumpet**

Joseph Boga  
Brendan Bradford  
Joseph Canamucio  
Dave Gardner  
Elizabeth Klapheke  
Jeffrey R. Leas  
Eric Lyons  
Christopher D. Newman  
Matthew Wren

## **Trombone**

Jerome Campbell  
Zach Cicconi  
Doug Jones  
Ariel King  
Kathleen LoRusso  
Geoff Speicher  
Christopher Truszkowski

## **Baritone Horn**

Erik George Adamitis  
James Troutman

## **Tuba**

Thomas Cipriano  
Kathleen Hudson  
Michael D. Manzano  
Ann T. McPhillips

## **Percussion**

Patrick Brier  
Jameson Gehm  
Bryan Heinlein  
Elizabeth Kotz  
Michael Kozel  
Brenden M. Lavelle  
Sarah Malcolm  
Christopher Samuels  
Sara Samuels

## **String Bass**

James Vaskey

# Concert Choir

## **Soprano**

Alyssa Beasley  
Christiana Beatty  
Danielle Bednarczyk  
Amanda Blorstad  
Natalie Canamucio  
Catherine Devine  
Alison Good  
Kerri Jordan  
Julia Kropf  
Dana Malatino  
Allison Martyn  
Jennifer Moakler  
Trish Oakley  
Caileen Reilly  
Katryna Reilly  
Mary Ann Smith  
Megan Welker  
Kelly Whalen

## **Alto**

Christine Barton  
Amy Bessoir  
Katrina Blannett  
Charlotte Brown  
Kelly Foley  
Chrissy Giangiulio  
Julia Haddon  
Rebecca Kaddis  
Colleen Kenney  
Joyce Knott  
Megan LoBue  
Kathleen LoRusso  
Nicole MacConnell  
Reenie Nayden  
Molly E. O'Driscoll  
Erica Palmisano  
Elizabeth Pulice  
Katherine Samuel  
Laura Scoda  
Lynn Sfanos  
Diana Spiridigliozzi  
Ashley Teatum  
Virginia Wilmarth

## **Tenor**

Jon Buryk  
Joseph Canamucio  
George Gomez  
Pat Gross  
Scott Gunst  
Jared Maiero  
Nick Paolino  
Mark Prestifilippo  
Christopher Samuels  
James Troutman  
Craig Weiss

## **Bass**

Erik Adamitis  
Daniel Herr  
Doug Jones  
Karl Oberg  
Joseph O'Connell  
Geoffrey C. Speicher  
Matthew P. Tirella  
Dan Townsend  
Christopher Truszkowski



# World Premiere Composition Series

**2007 Matthew Herman**

A Noiseless, Patient Spider (choir)  
Lughnasa (band)

**2006 Jennifer Krupa**

Let Me Count the Ways (choir)  
Suite Jeremy (band)

**2005 Jumaane Smith**

Spring & Fall (choir)  
Journeys (band)

**2004 Jerrold Fisher**

Love Songs (band and choir)

**2003 Wycliffe Gordon**

Prayer, Acknowledgement, and  
Celebration (choir)

**2003 Lawrence Wolfe**

Cadences (band)

**2002 Hubert Bird**

Memoria Perpetua (band)  
Now from the World the Light of God  
Is Gone (choir)

**2001 Lawrence Wolfe**

Give Me Liberty! (band and choir)

**2000 Wycliffe Gordon**

The Story (choir)  
Opus for Bogas (band)

**1999 Brett William Dietz**

Stabat Mater (choir)  
Pandora's Box (band)

**1998 Kenneth Amis**

Tears I; Tears II; Tears III (choir)  
Rondo ala Kolo (band)

**1997 Vaclav Nelhybel** (*posthumous*)

Gospodi Pomiluy (band and choir)  
Ballade (band)

**1996 Sam Pilafian & Frank Vignola**

My Wish for the World (choir)  
Gypsy Fire (band)

**1995 Jerome Summers**

Sanctus (choir)  
The Universe Is Dancing (band)

**1994 Alexander Rannie**

Fear No More (choir)  
Essay; Main Title for a Lost Film (band)

**1993 Joshua Rosenblum**

The Jabberwocky (choir)  
Three to Beat the Band (band)

**1992 Robert Starer**

Vertue (choir)  
Rolling Earth (band)

**1991 Rev. J. Kevin Waters, S.J.**

Psalm 150 (band and choir)

**1990 T. Terry James**

B'Guilior Gwyneth Gwyn (choir)  
Passacaglia; Fugue in Search of a Subject  
(band)

**1989 Hugh Keelan**

Juliet in the Heat (choir)  
Introduction and Allegro (band)

**1988 Vaclav Nelhybel**

Cornerstone for a New Moon  
(band and choir)

**1987 J. Rex Mitchell**

Thinking to Myself (choir)  
Incalzando (band)

**1986 Jonathan Tunick**

The Mysterious Cat (choir)  
Shakespeare at Dusk (band)

**1985 Robert Kapilow**

Psalmistry; In Excelsis Gloria (choir)  
Borba (band)

**1984 Vaclav Nelhybel**

Agon (band)  
My Salvation (clarinet choir, choir)

**The University of Scranton World Premiere Composition Series is a remarkable event.** Commissioning on an ongoing basis anywhere in the country is rare at best. To see this type of project at the university level, and at a school without a conservatory orientation, is truly incredible. The series gives student musicians the extremely unusual opportunity of working with a living composer and gives the audience the unique chance to witness firsthand the evolution of a piece of music and the interpretation by the composer of the very first performance of his work. The opportunity for dialogue between composer, performer and audience is truly great. By sponsoring this performance series, the support to the arts offered by The University of Scranton is both real and symbolic, and evidences their firm commitment to supporting the development of today's culture and the music of our time. I am honored to have been one of the first composers to have participated.

**Robert Kapilow**

*Composer, Conductor, Commentator, Author*



## Upcoming Events

Unless otherwise noted, concerts will be held in the Houlihan-McLean Center (Jefferson Avenue at Mulberry Street), and admission is free and open to the public. For more information on these and other events presented by Performance Music at The University of Scranton, please visit our Web site at [www.scranton.edu/music](http://www.scranton.edu/music).

**Sunday, April 13, 3:00 p.m.**

Michael Fine, *clarinet*

Mark Kosower, *cello*

Jee-Won Oh, *piano*

**Friday, April 25, 7:30 p.m.**

Jazz Ensemble

**Wednesday, April 30, 7:30 p.m.**

Symphonic Band

**Tuesday, May 6, 7:30 p.m.**

String Orchestra

**Friday, May 9, 7:30 p.m.**

Singers

**Sunday, May 11, 3:00 p.m.**

Magdalyn Boga, *soprano*

Alice Lord, *violin*

**Tuesday, May 13, 7:30 p.m.**

Wyoming Seminary Performing

Arts Institute Civic Symphony

Orchestra under the direction of

Jerome Campbell