

With Our Exchanges

Note.—This department is being conducted temporarily by Martin O'Connor, '18. Anyone desiring to try out for the editorship of "Exchanges" will please to notify the Editor-in-Chief.

We will be glad to exchange magazines with any High School or College.

The following exchanges were received for February:

Vincetian—Newark, N. J.
Mountaineer—Emmettsburg, Md.
Voice of South High—Youngstown, Ohio.
Blue and Gold—Atlanta, Ga.
Impressions—Scranton, Pa.
Tech Monthly—Scranton, Pa.
Mirror—W. Hoboken, N. J.
Karux—Philipsburg High, N. J.

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We hope to see them together with many others for next month.

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WHAT WE THINK OF THEM.

Vincetian—"Faith" was an interesting and well written story. Why not have more material—your paper is issued only four times a year.

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Tech Monthly—Your departments are very well balanced, but why not have a table of contents?

Impressions—February issue is excellent. The prize stories we enjoyed thoroughly. We agree with the Editor about "The Next Us."

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Mirror—Your cover design is a well executed feature. Hoboken has many promising poets.

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The Blue and Gold—"The House of Death" was very well written and held our interest to the end. Most schools have a touch of your "Bold Habit" once in a while.

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The Voice of South High—Your cover design is "something different." The editorials and class notes are well written.

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Mountaineer—Your Literary Department is excellent and your "Locals" do not lack "pep" by any means. Hope to see you next month.

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Karux—Your book reports are instructive and interesting. "My Auto" is cleverly written; also the "Class Roster."

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As they did not receive our January issue, we cannot say what they think of us, but next month we hope to acknowledge their approval.

No Color Line Here

Under the heading quoted above, *The Philadelphia Tribune*, a weekly newspaper devoted to the interests of the colored people, published the following in its issue of November 27:

"The great Catholic demonstration last Wednesday night showed very conclusively that no colored line is tolerated in that Church. Each of the two colored churches made a splendid showing in the parade.

"St. Peter Claver's Church, Twelfth and Lombard Streets, made an exceptionally fine appearance. Headed by the Keystone Band, they marched fourth in line of the first division. This in itself was an unusual honor, as older parishes were forced to march in the rear of their colored churchmen.

"The splendid tribute paid the men from both the

colored churches as they passed along the long line of march, showed how highly they are esteemed by their fellow churchmen.

"White business and professional men who formed one of the companies of St. Patrick's aristocratic parish, Twentieth and Locust Streets, showed conclusively that the color line has no place in their church when they selected a colored man, in the person of Major Samuel B. Hart, of the Gray Invincibles, to command their company in the parade. That the action of these white men met with the approval of clergy and laymen of the church was best shown by the tremendous applause that greeted these men and their colored captain all along the line of march."