

SOM teachers argue lack of support

BY MARIA MASCARO
Aquinas Editor in Chief

Problems with the Board of Rank and Tenure, disagreement over this year's salary contracts and a lack of visible commitment on the part of the administration toward the seeking of accreditation for the School of Management are the major reasons why several faculty members are leaving, according to Dr. Ralph Grambo, of the SOM.

Dr. Henry Amato, dean of the SOM, will leave to become the dean of the School of Business Administration at the University of Nevada at Reno. And at least three SOM faculty members will not be teaching during parts of the 1985-86 academic year.

Dr. Raymond Laverdiere and Peter Poole will take leaves of absences this fall, and Dr. Ralph Grambo may go on sabbatical in the spring.

Laverdiere, who has taught accounting in the SOM for the past six years, has already accepted a position at Old Dominion University, in Norfolk, Va.

A marketing instructor here for almost 20

years, Poole will leave to teach at Pennsylvania State University.

The SOM claims that they do not have adequate representation on the Board of Rank and Tenure, and thus have asked for the formation of their own Board.

In order to create this new Board, changes would have to be made to the Faculty Handbook, said Dr. Richard Passon, academic vice president. Presently there is a committee looking into this possibility, and they are aware of the need for a rapid decision concerning this matter, he added.

Another issue in dispute is the recently negotiated faculty contracts for the next academic year. They have given many CAS teachers larger percentage salary increases than many SOM teachers, according to Laverdiere and Grambo.

The main reason for this, said Glenn Pellino, assistant to the president for planning, is that the pay increases were adjusted according to years of service to the University. Since the

SOM is relatively new, the faculty do not have the seniority of some of the CAS faculty, he said.

The third issue which causes concern among the SOM faculty is the apparent lack of commitment on the part of the administration to the goal of attaining accreditation, Grambo said.

"The signals have led me to believe that they (the administration) are not serious about being accredited," Laverdiere said, adding that he will not come back unless changes are made.

"I'm going to look at what's going on this year," he said. "I'm looking for action, not talk."

According to Rev. J.A. Panuska, S.J., University president, the administration understands the SOM's problems, but "is limited in what it can do unilaterally."

Panuska added that he does support the SOM in its efforts to attain accreditation. "Great progress has been made and we fully intend to pursue it vigorously," he said.

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Photo by Keith Lane

ACLU board selects Mitchell

BY JOHN MCGUIRE
Aquinas Asst. News Editor

Dr. Louis Mitchell, a member of the English department, will serve as a member of the Board of Trustees of the American Civil Liberties Union (ACLU) following a recent appointment.

The ACLU is a national organization dedicated to the protection of the civil rights of all, specializing in cases concerning the underprivileged and liberal causes in general.

Mitchell said his selection to the ACLU Board came as "a delight and a great honor."

After a present Board member read some of Mitchell's works, including one about Aristotle's *Ethics*, he nominated Mitchell for the position.

Although he has never practiced law unlike most other Board members, he has served on the Board of Trustees for several welfare organizations, and has written hundreds of articles on legal issues.

When the ACLU held its annual elections on April 14, Mitchell was one of the top names selected, he said.

Mitchell said that he has always been "fascinated by the question of justice."

And the ACLU deals with "human destiny and human values," he added.

Another of Mitchell's recent achievements include writing the lyrics for an off-Broadway play, "Star of the Morning," which just opened in New York City.

"Star of the Morning" deals with the early history of the American musical and focuses on a real-life performer, Bert Williams, Mitchell said.

Williams, a turn-of-the-century vaudevillian, was the first black actor to be integrated into an all-white play, he said.

Mitchell wrote lyrics for all but one of the songs in the musical. The book for the play was written by his brother, Lofton Mitchell, who was also responsible for the Broadway hit of the early 1970s, "Bubbling Brown Sugar."

He added that his brother had always been interested in that period and had asked him to assist in the writing of the musical.

The play opened as an off-Broadway production partly because of the large expense involved in producing a Broadway play, he said.

**Kyle selected Athlete of
the Year**

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Final Exam schedule

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