

NEWS

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THE UNIVERSITY OF
SCRANTON
A JESUIT UNIVERSITY

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National Recognition



Fourth in 2003
Top 10 in the North
for the past nine years



39th on its America's
Most Wired list



The Princeton Review
"Best 345 Colleges"

KAPLAN PUBLISHING
"320 Most
Interesting Colleges"

By The Numbers

Founding Date: 1888
Enrollment: 3,500 full-time
All Undergraduates: 4,600
from 27 states and 10 countries
Freshman Class: 900
Student-to-Faculty Ratio: 13 to 1
Average Class Size: 23
4-yr Graduation Rate: 72%
(National Average: 46%)
Freshman Retention Rate: 90%
(National Average: 79%)
Alumni: 35,000
Major Programs: 57
Minors: 44
Master's Degree Programs: 23

For Immediate Release

National African-American Exhibit to Visit The University of Scranton

The University of Scranton will host an exhibition touring nationally beginning Sunday, Feb. 2, through Sunday, March 9. "The African Presence in the Americas," an exhibition sponsored by the Schomburg Center for Research and The University of Scranton's Office of Equity & Diversity, will open in the university's Weinberg Memorial Library's Heritage Room. A reception is planned for 7 p.m. on Tuesday, Feb. 4. Howard Dodson, Ph.D., curator of the Schomburg Museum, will speak at the event..

The exhibition is touring under the auspices of the Schomburg Center Traveling Exhibition Program. It is free and open to the public.

"The African Presence in the Americas Exhibition was created as our contribution to interpreting the meaning of the Americas during the Quincentenary year of Columbus' first voyage to the western hemisphere," said Dr. Dodson. "The exhibition is an introduction to the dynamics and dimensions of the 500-year history of African people in the Americas."

(more)

Thirty-nine 30-inch-by-38-inch framed, wall-hung panels with text and illustrations provide evidence of the contributions of people of African descent in the economic, political, social and cultural life of the 47 nations that currently comprise the Americas — North, South, Central and the Caribbean.

The exhibition is organized into four themes — migration, work, culture and resistance — which demonstrate the similarities and diversity in background, culture, color, gender and social status of people of African descent in the Americas.

For further information about the exhibit, contact Jo Ann Usry, Director of the Office of Equity and Diversity at The University of Scranton, at (570) 941-6645.

1/15/03