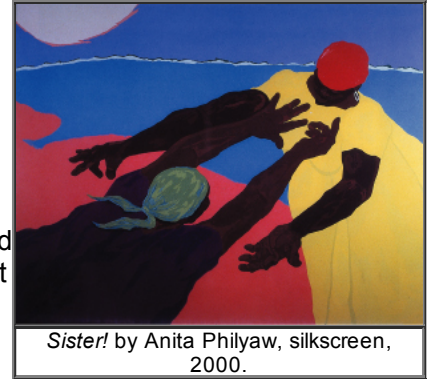


The University of Scranton Hope Horn Gallery Exhibits “Successions: Prints by African American Artists in the Jean & Robert Steele Collection” □

Posted 8 January 2004

The University of Scranton’s Hope Horn Gallery will display “Successions: Prints by African American Artists in the Jean & Robert Steele Collection” from Jan. 11 through March 12, 2004, at the university’s art gallery located on the fourth floor of Hyland Hall, corner of Jefferson Avenue and Linden Street.

For more than 30 years, Jean and Robert Steele have collected works of art on paper by African American artists including Romare Bearden, Jacob Lawrence, Elizabeth Catlett and Faith Ringgold. “Successions” is a traveling exhibition curated by Adrienne Childs and organized by The Hope Horn Gallery, the Department of Art History and Archaeology, and the David C. Driskell Center for the Study of the African Diaspora, University of Maryland, College Park.



Sister! by Anita Philyaw, silkscreen, 2000.

It is supported, in part, by the Maryland State Arts Council and the Consortium for Race, Gender and Ethnicity and the College of Arts and Humanities, University of Maryland, College Park. Its venue at The Hope Horn Gallery is co-sponsored by the Office of Equity and Diversity at The University of Scranton.

Opening events on Sunday, Feb. 8, will include a lecture on “African American Art” by David C. Driskell. The lecture will take place in the university’s Executive Center, 5th floor, Brennan Hall, from 1 p.m. to 2 p.m. A reception will follow in The Hope Horn Gallery from 2 p.m. to 4 p.m.

In conjunction with “Successions,” The Hope Horn Gallery will offer a Printmaking Workshop from 10 a.m. until 2 p.m. Fridays, January 16 and 23, February 6, 13 and 27, and March 5. The workshop will explore the basics of positive and negative shape, composition and texture. Students will use linoleum and water-based inks to produce a small edition of original prints.

The Hope Horn Gallery is open from Monday through Friday, noon to 4 p.m., with evening hours Wednesday 7 p.m. to 9 p.m. All exhibitions and lectures are free of charge and are open to the public. For additional information contact Darlene Miller-Lanning, Ph.D., adjunct professor of history and director of The Hope Horn Gallery, at 941-4214.