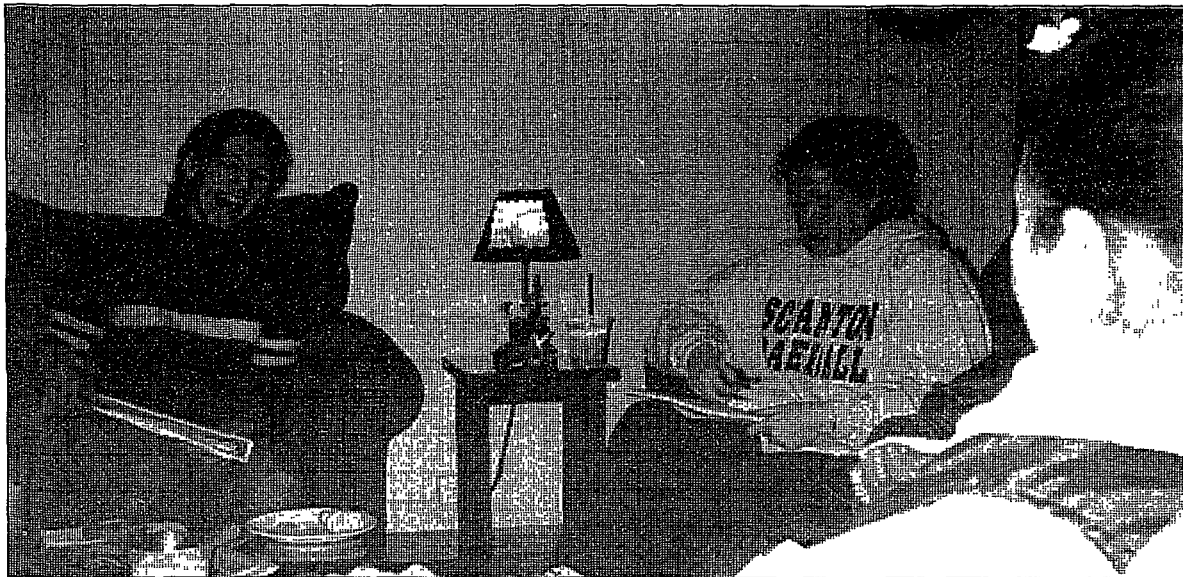


Espresso *(continued from page 5)*

Aquinas Photo / Christopher R. Dougherty

Juniors Katie Cogan, Kelly Dunn and Beth Brauchli enjoy the study environment at Northern Lights, and plan on spending time there during finals. "It's a good atmosphere," said Dunn, "we love the couches."

cut it like this," said Katie Cogan. Beth Brauchli liked its proximity to campus (it's only one block from Rocky's) and their friend Kelly Dunn remarked "It's a good atmosphere...we love the couches."

Upstairs, more of these great couches and table arrangements abound in a cozy area overlooking the rest of the café, accentu-

ated by two big old PCs and a sign announcing "Internet Coming Soon." By 'soon,' the Damianis predict two weeks. Says Rich, "Kids will be able to log on upstairs, or bring their own laptops to do work." Laptop users will be granted free wireless Internet access, which will be able to support up to 100 wireless users.

Which will be a perk during finals. Rich excitedly added, "We can stay open as late as we need to...during exam weeks, if we see a lot of kids here working hard, we'll stay open as late as we need to." Regular hours are from 7 a.m. until 10 p.m., but Luke re-emphasizes, "We can stay open until the crowds stop coming."

Goodnight Mellow

BY MONICA HERALD
EDITORIAL STAFF

Generally, exam time rolls around and the words 'madness' and 'mellow' begin to spread among new, confused freshmen, imparting to them the beloved University tradition.

Unfortunately, this year the two most anticipated events during finals week will not take place. Midnight Madness provided a fun-filled break during the stressful week of exams. Food that did not come from the cafeteria was always a welcomed change. Various activities, such as jousting, were also offered.

"They had positive activities for you to do to get you away from studying," stated Shannon Lewis, a senior from Pittsburgh.

Midnight Mellow took place throughout the week and supplied students with a quiet atmosphere in which to drink tea or coffee and study quietly.

"It'll be greatly missed,

there's not gonna be any type of stress relief for kids on campus anymore. I think it'll cause a problem," continued Lewis.

In response to the loss of Madness and Mellow, Lewis, along with other Gannon, Lavis, and McCormick Hall resident assistants, is organizing a substitute similar event for their residents.

Madness and Mellow were dropped due to several influencing factors. Initially, budget cuts in Wellness funds meant that the Wellness Center could not host and run these programs. Secondly, the loss of both a director and assistant director for the Center left the full responsibility to graduate assistant Rebecca Rocco. Consequently, the two programs will not be run this semester. Hopefully the administration will hear from the students and find a way to offer the programs, along with the President's Breakfast, during the spring semester.

'Foreigner' helps the Players immigrate to state of success

BY MICHAEL P. HILL
EDITORIAL STAFF

The University Players' production of "The Foreigner" is the unique story of Charlie (Carl Boccuti), an uptight, awkward and shy young man, and his encounter with the KKK.

This tension is an undercurrent throughout the entire play and builds the script into the story, which unfolds nicely.

As the play opens, Charlie and his army friend Froggy (Will Dennis) arrive at a southern fishing lodge. Froggy must soon leave Charlie's side and places his friend in the care of Betty Meeks, (Colleen Davis) the owner of the lodge. However, Charlie fears having to make conversation with these strangers.

To remedy this problem, Froggy tells Meeks that Charlie does not understand English. Meeks and fellow houseguests Catherine Simms (Kate Brennan) her fiancé Rev. David Lee (Dale Bauman) and her brother Ellard (Chris McGuinness), are fascinated by this "foreigner" and take quite a liking to this novel guest, treating him almost like a new toy. Meeks seems convinced that Charlie can understand her if she speaks slightly below foghorn level.

Charlie's fake innocence earns him the blind trust of his housemates and he becomes privy to the darker doings of the lodge, including an illegitimate pregnancy and a sinister plot to buy Meek's home.

Despite being silent for much of the play, Boccuti succeeds in adding flavor to his character's

'I laughed, I cried. It's better than 'Cats.' You'll want to see 'The Foreigner' again and again.'

Joe Curran

introversion and insightfulness (he's also a particularly good dancer).

Especially enjoyable were his undistinguishable "foreign accent" and puzzled expressions as he feigned bewilderment with people who talked to him.

Brennan's portrayal of a typical, almost stereotypical, southern belle initially came across as over-animated. However, she managed to mold this energy into her character and filled out the part successfully. This over-the-top understanding of the character ended up being essential to the nature of the play.

Davis did an excellent job in the bubbly, cheerful—albeit slightly dumb character of Betty Meeks. She came across as a typical grandmotherly figure full of good sense with witty charm.

One of the most impressive performances was McGuinness in the role of blundering Ellard (When asked to hand Meeks sauerkraut from the basement trapdoor, for example, he hand-

ed up a fistful of the stewed cabbage rather than a jar). McGuinness was perfectly cast and turned his character into someone no one could dislike.

Despite his relatively small role, Dennis also did an admirable job as a fun-loving and slightly mischievous staff sergeant.

Brad Podray, in the role of local redneck Owen, was also proficient in bringing his character to life, but was occasionally difficult to understand at times, due to his fake southern accent.

Overall, The Foreigner's clever script, unique story and outstanding cast make it a must-see.

"I laughed; I cried. It's better than 'Cats.' You'll want to see 'The Foreigner' again and again," commented Joe Curran of campus ministry.

It will be showing this weekend, Fri. and Sat. night at 8 p.m. and Sun. at 2 p.m. For ticket information contact the box office at 941-4318.

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REWIND

This week in 1976

In Movies:

Sylvester Stallone inspired and defied audiences worldwide as underdog Rocky Balboa in the unforgettable classic, "Rocky."

In Music:

Elton John's duet with Kiki Dee, "Don't Go Breaking My Heart," held the number one spot on the charts.