

BIOGRAPHICAL DATA

1. NAME Louis D. Mitchell, Ph.D.
2. ADDRESS 308 Clay Ave., Scranton, Pa. 18510
3. PLACE AND DATE OF BIRTH New York City June 30, 1928
(If you do not want year of birth publicized, please indicate.
However, kindly include this information for our files.)
4. FATHER'S NAME Ulysses S. Mitchell
5. MOTHER'S MAIDEN NAME Spaulding, Willa B.
6. MARRIED OR SINGLE Single
7. IF MARRIED, DATE OF MARRIAGE ----- NAME OF SPOUSE -----
8. CHILDREN (if any): NAMES & ADDRESSES -----
9. EDUCATION (SCHOLASTIC AND MUSICAL) N.Y. Inst. for the Educ. of the
Blind, Fordham College (B.A. 1952), Fordham Univ. (1954 MFA), Columbia
Univ. Graduate Studies (57-58), N.Y. University (1967, Ph.D.).
Lessons in Harmony, Composition, Piano, Violin at the N.Y. Inst. for the
Ed. of the Blind., Private lessons in Piano under Bassett W. Hough.
In Organ and Piano 10 years.
10. MEMBERSHIP IN MUSICAL ASSOCIATIONS, SCHOLARSHIPS, FELLOWSHIPS AND SIMILAR
HONORS MA. - Braille Musicians, Author's Guide, Founder's Day Award
of N.Y.U., Distinguished Graduate Award of the N.Y. Inst. for the Ed.
of the Blind, Grant & Aid, American Council of Learned Society, Chairman
of First National Congress of Black Professionals in Higher Education
at SUNY at Binghamton, Commentator at Colloquium at Retirement Conf.,
Dr. Helen Edmonds at N. Carolina U./ Outstanding Educators of America/
Who's Who in the Theater, Listed in Oxford Companion to the Theater/
Listed in James V. Hatch's Bibliography, Images of the Afro American in
the Theatre/ Rank - Univ. of Scranton Professor of Literature/ Listed
in Who's Who, 1976/ Listed in Who's Who Among Black Americans, 1976/
Receiver of 3 research grants from the Univ. of Scranton, most recent,
1976.

11. KINDLY OUTLINE BRIEF SKETCH OF YOUR CAREER - WITH PARTICULAR REFERENCE TO ACTIVITIES IN MUSIC AND CITING FACTORS THAT LED YOU TO MUSIC

Studied music extensively at N.Y. Inst. for the Ed. of the Blind and afterwards (see above), Wrote music & words for 4 shows at Fordham U., had given several recitals in Scranton, Pa., Wrote words & music for "Star of the Morning" by Lofton Mitchell, Performed in Cleveland in 1964, Published in New American Library (1971) & Black Theater USA - Mac Millian(1974), Ballard of the Winter Soldiers, Performed in Lincoln Center, 1965,/ A natural enjoyment & appreciation of, From childhood, Art in general, & music & literature in particular, was music director of WFUV (FM) Fordham, 1954.

12. LIST OF YOUR IMPORTANT WORKS

PUBLICATIONS

"Command Performances During The Reign of Queen Anne,"
Theatre Notebook (London) Spring 1970, Vol. XXIV, #3.

"Command Performances During The Reign of George I,"
Eighteenth Century Studies, Winter 1973.

"Ossie Davis" and "Errol Hill" in James Vinson, ed.
Contemporary Dramatists (London: St. James Press, 1973).

Lyrics and Music to Lofton Mitchell's, "Star Of The Morning,"
(New York: The Free Press, 1971) and in R. Milner and
Woodie King, Jr., eds., Anthology Of Black Drama
(New York: New American Library, 1971).

Horse Play, an original play, 1971, included in James V.
Hatch's Bibliography, Images Of The Afro-American In
The Theatre.

Lyrics and Music to Lofton Mitchell's Ballad Of The Winter
Soldiers, performed at Lincoln Center, 1964.

"Invisibility--Permanent or Resurrective," for a special
number on Richard Wright, Ralph Ellison, and James
Baldwin in C(ollege) L(anguage) A(ssociation) Journal,
Vol. XVII, #3 (March 1974).

"The Picaresque Element in Richard Wrights' Two Major Novels,"
The Journal of Afro-American Issues.

"The Portuguese In Africa," The Crisis, Vol. 80, No. 10
(December 1973).

- "Democracy, Drugs or Disney," The Crisis, Vol. 80, No. 2, (February 1973).
- "The Folks Next Door," The Crisis, Vol. 79, No. 4, (April 1972).
- "Attica: A Microcosm Of The Ghetto," The Crisis, Vol. 79, No. 7 (August-Sept. 1972).
- "The Blackness Of Blindness," The Crisis, Vol. 78, No. 9, (November 1971).
- "Scranton: A Short View, A Microcosm," The Catholic World, Vol 210, #1,255 (October 1969).
- "Richard Wright's Artistry," Crisis Vol. 82 No. 2, (February, 1975).
- "Miss America: right on", Crisis (December). 1974.
- "Ellison's B. P. Rinehart: Spiritual Technologist," Negro American Literature Forum (Indian State University, Terre Haute, Indiana) Summer, 1975, Vol. 9, No. 2. 51-2.
- "The Urban Dilemma; Its Present and Future," Crisis Magazine (New York), October, 1975, Vol. 82, No. 8. WHOLE NUMBER 725. 304-311.
- "Phillis Wheatley," The Negro Braille Magazine, (June 1976).
- "Command Performances during the reign of George II), Restoration and Eighteenth Century Research," (Chicago), 1977.
- "Rhodesia; Look on Thy Affliction," Crisis Magazine, (to be published Nov. 1976).
- "Dialogue Between a Kind Master and a Dutiful Servant," Journal of Afro-American Issues, to be published, 1977. Vol. 5, No. 2
Forty-five book reviews.
Twenty articles for various cursillo magazines about the country.
- "South Africa," Crisis Magazine, (April 1977).
- "A Short View of the Accomplishments of Dr. Aaron M. Moore."
Part 1. The Negro Braille Magazine, (June 1977).
Part 2. The Negro Braille Magazine, (September 1977).
- "The Urban Dilemma: Its Present and Future" Minorities and the American Dream. Warren Marr II and Maybell Ward, eds., Arno Press.
- "Rhodesia Now and Then", America, 1977.
- Words and music to "A Lonesome Journey." Musical, 1978.
- "Another Look at Rhodesia", Crisis Magazine, (October 1977).

TITLE	YEAR PUB.	AUTHOR	COMPOSER	PUBLISHER
Positively I'M The Most	1971	Louis D. Mitchell	Louis D. Mitchell	New American Library
Money's The Root of All Evil	"	"	"	"
I Am A Jonah Man	"	"	"	"
Some Call It Love	"	"	"	"
If You Pretend	"	"	"	"
Island Shore	"	"	"	"
Excuse Me But There's Something In My Eye	"	"	"	"
Laughter After Tears	"	"	"	"
Harlem	"	"	"	"
I Had The Blues Downtown	"	"	"	"
Keep Your Eye On A Star	"	"	"	"
Love Ain't Nobody's Fool	"	"	"	"
Bad Bad Ole Penny	"	"	"	"
You're In The Right Church	"	"	"	"
My Last Dollar	"	"	"	"
Follow The Beat	"	"	"	"

"BALLAD OF WINTER SOLDIERS"

Fredon Is A High Priced Thing	1965	"	"	"	Performed At Lincoln Center
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13. PRINCIPAL HOBBIES Musicological work on radio stations, playing piano,
composing, writing both professional and non professional, going to the
theater.
