

Draft to Dip Into U of S Campus

by James Noone

University of Scranton students with satisfactory grades stand virtually no chance of being drafted — if they fill out the proper form at the right time.

This was made clear to *The Aquinas* in separate interviews recently with Mrs. Virginia Walsh, university registrar, and G. M. Harris, head of the Scranton draft board.

Mr. Harris noted that practically all of the classification problems involving university students are the result of "student laxity."

"If they would only fill out Form 109 which is available from the registrar, and return it to the registrar's office at the proper time, there would be no problems whatsoever," Mr. Harris said.

Mr. Harris explained that these forms have to be filled out at the beginning of each school year and must be returned to the registrar — who immediately forwards them to the local draft board — by the end of October.

"If we come to a person's folder and there is no Form 109, we have no way of knowing if he is a student and he is consequently processed for a pre-induction physical examination," Mr. Harris stated.

"Once a student receives a 1-A classification, he has 10 days to appeal to the local board, through the university registrar," he said.

Mr. Harris pointed out that underclassman deferments generally run from October to October, but that seniors lose their 2-S student classification around the end of June.

A senior planning to attend graduate school is required to fill out Form 103, which is obtained from the registrar of the graduate school he is planning to attend, it was explained.

The two chief criteria for deferments are that a student be "full-time" and "satisfactory." For a student to be considered "full-time" at the university, he must be taking at least 12 credits.

Although day school and graduate school students need only apply for a deferment once a year, part time

and evening college students must apply each time they re-enroll, Mr. Harris said.

The fact that a student has 1-A classification does not make him immune to re-classification. Lt. Gen. Lewis B. Hershey, Selective Service director, in laying down student deferment guidelines, has said:

"The Selective Service System understands that institutions expel and suspend for other than academic reasons. Violation of institutional rules results in a student becoming less than satisfactory to the institution. When this is reported to the local board, it causes his re-classification. Currently, this re-classification is likely to result in very early induction."

Mrs. Walsh echoed the advice of Mr. Harris. She has issued the following "three-point plan" for students to follow, which is posted on the bulletin board in the Student Center:

(1) If a student has reached the age of 18, has submitted his questionnaire, and has received a Selective Service number, but has not received

a student classification (2-S) for the academic year 1965-66, he is to fill out Form 109 immediately. These forms are obtained from and returned to the registrar's office.

(2) If during the school year, a student receives notice of re-classification to 1-A, he should realize that his appeal period lasts only 10 days from the date of mailing of notice of re-classification; hence, it is important that you make your appeal immediately. You are advised to see the registrar in this case as soon as you receive notice of re-classification.

(3) Students who are re-classified 1-A and receive a notice to report for induction before the end of a semester may make a request for 1-S classification which will be granted only once but will automatically be given on request to full-time students in good standing to allow them to complete the current term.

Mrs. Walsh said there would be little difficulty with student classification if students would follow the guideposts.

Although it is expected that apti-

tude tests and classtanding requirements for college students seeking draft deferments will be reinstated by the Selective Service System, there is "no difficulty" anticipated with University of Scranton students.

G.M. Harris, head of the local draft board, said there was "no problem" with university students when the program was last in effect—May of 1951 for the Korean War.

"Although we do expect the national headquarters to adopt the plan, I don't see any real problem with university students as long as they have passing grades," he said.

Mrs. Virginia Walsh, university registrar, concurred with the opinion of Mr. Harris, observing that "we had no difficulty" during the Korean Conflict.

Graduate students in the upper half of their class are also expected to be eligible for deferment, if accepted by a college.

It was noted that each case is considered with its own merits, with the final decision being made by the draft registrant's local board.

The Aquinas



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Kingsmen To Swing At Masonic Temple Tonight At Nine

Kingsmen Appear At Temple Tonight

by Bob Cicchillo

The University of Scranton along with the other four colleges of the region will sponsor a dance tonight in the Masonic Temple from nine to twelve. Featured at the dance will be Jack Ely and the Kingsmen. Students will remember the Kingsmen for their number one hit of last year "Louie, Louie".

The event is expected to draw a large number of students from the five area colleges. This year's dance is the second annual one sponsored by the Five College Council. Last year the featured performers were

Bo Diddley and his Band. This year the crowd promises to be just as good with the entertainment much better.

The Intercollegiate Executive Council is made up of representatives from Scranton, Kings', Wilkes, Marywood and Misericordia. The recently formed group works throughout the year to sponsor inter-collegiate cooperation among the colleges of the region.

Tickets for the event have been on sale in the Student Center lobby the past week. They will be available throughout the remainder of the day.

If tickets are obtained in advance the price will be \$1.25. However, at the door the price will be increased a quarter and will cost \$1.50.

Students are urged to take this opportunity to attend a dance with real college entertainment and for once a strictly college crowd. No high school girls will be admitted which promises to bring our sisters from Marywood and Misericordia out of their hallowed halls into the clutches of University gentlemen.

This event, combined with various class outings in the near future, will kick off the second semester's social schedule in style for U of S students.

Political Scientist To Lecture Here Feb. 23

"The Kennedy Art of Political Campaigning" is truly a unique art and on Wednesday, Feb. 23 at 8 p.m. Prof. Murray Levin, political scientist from Boston University, will reveal this technique in the first lecture of the Spring semester.

Prof. Levin's lecture is based on tape recorded interviews with candidates, campaign managers, pollsters, advance men, fund raisers, and delegates as well as thousands of interviews with the voters.

This extensive archive of practical politics also serves as the basis for

Prof. Levin has also written two other books, *The Alienated Voter* and *The Complete Politician*. The former



PROF. MURRAY LEVIN

work deals with graft and corruption in big-city politics and the cynical yet realistic reaction of the voters. The latter concerns itself with the many aspects of political campaigning and political strategy.

In his lecture, Prof. Levin will analyze why the American voter finds the Kennedys so appealing and why the family is likely to play a dominant role in American political life for years to come. Among his beliefs is that the Kennedy appeal is based, in part, on a profound change that has taken place in the values of millions of Americans who now live in an affluent, leisured, and celebrity oriented society.

Dr. Levin was graduated from



JOHN F. KENNEDY

Prof. Levin's book on the Kennedy technique which will be published by Beacon Press and possibly serialized by LIFE Magazine in June. The book was scheduled to be published this month but because of some of the revealing facts in the book, Levin has run into legal problems with many sources.

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All pigs are equal; But some are more equal than others— Animal Farm

The University Student Council has emphasized time and again its position on strict enforcement of the week-end dance regulations.

Throughout the past few years, including this school term, members of the council have condemned the practice of high school students attending the affairs and proclaimed that sport coats and ties should be mandatory for boys at the dances.

The Aquinas would like to take this opportunity to praise the council for its ideas in this field and join with it in encouraging adherence to these regulations.

At the same time, we feel it necessary to criticize the council for its hypocrisy in this matter.

On the night of the University-Kings basketball game the council sponsored a dance in the Student Center and not only flagrantly disregarded the established rules governing the attendance at the dances but managed to declare a type of martial law in the building which prohibited anyone from entering the Student Center without paying \$1 to council representatives who were stationed at the front doors.

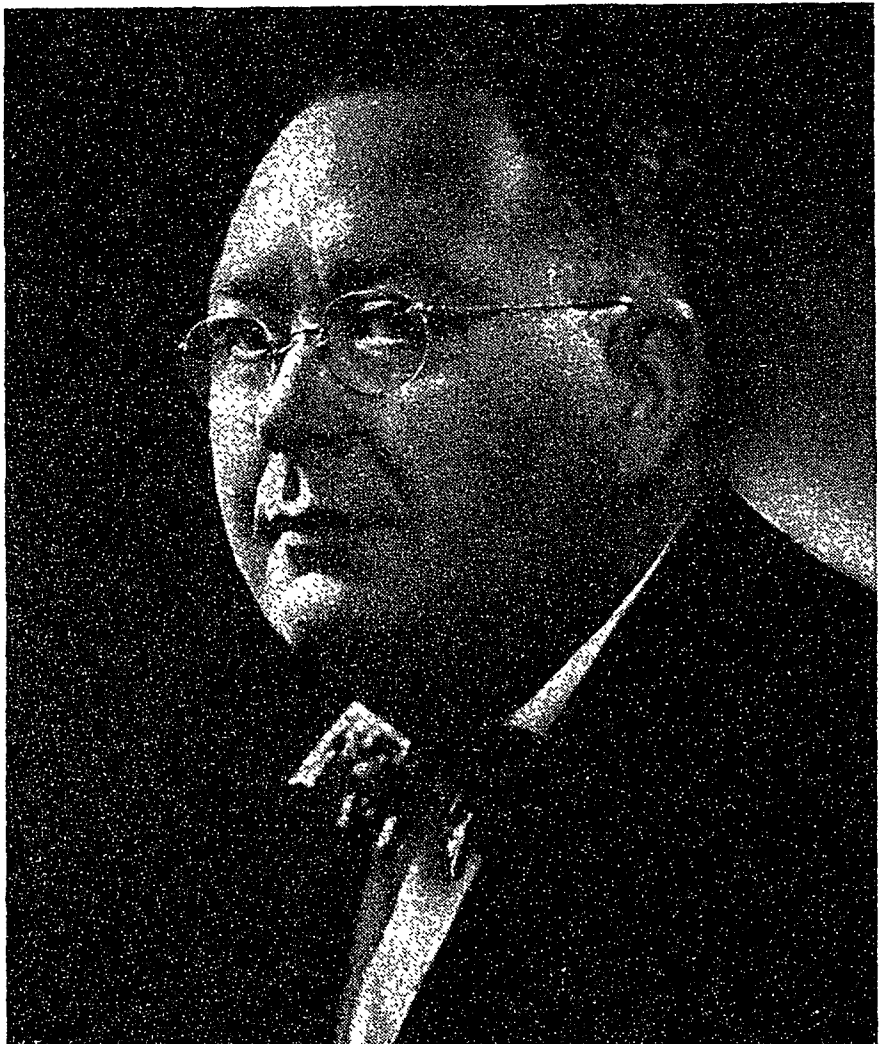
The Student Council, which is by tradition the guiding light of campus organizations which is supposed to set an example for other clubs and students to imitate, saw fit to allow persons who looked like refugees from a child-labor slate picking crew attended the dance.

When the council sponsors a dance, it enters into competition with other campus organizations to make money. The members of the council seem to feel that the dance regulations apply to everyone except themselves and that they are entitled by the Divine Right of Kings to make money on persons who are donning sweat shirts at the age of sweet sixteen. This is an assumption which we fail to comprehend.

The University catalogue describes the Student Center as "the popular meeting place for all members of the University's family." The Student Council must have overlooked this fact on the night of its now historic fiasco because "members of the University's family" were forced to turn over \$1 to the council merely to enter the snack bar to have a soda. In short, the council was enforcing a \$1 minimum cover charge for entering the Student Center that evening.

The Aquinas suggests the employment of a rather old adage to the members of the Student Council: Practice what you preach.

Requiescat in Pace



EDWARD J. LYNETT, 1906-1966
Editor - Publisher, Scranton Times

The Man From Mother

Do you think that someone would actually be stupid enough to take the time and effort to send in a question to your ridiculous column?

—J.A.N.
Mother spent much time pondering over that problem, but such a moron as you describe wrote a letter that I received the day after my return from Nassau and quite co-incidentally it was yours!



What is moxie? Concerned.
It is difficult to define such an enviable trait so Mother has chosen a few examples to clarify its meaning: The courage to attend a Marywood mixer — and then to admit it. Being a student at a local institute of learning(?) that Scranton considers its rival. Wearing sweat socks in lieu of the standard Marine foot coverings. And finally, accepting Vinnie's invitation to go for a "few" beers at the local pub.

Who is going to run for the Student Body presidency in the Spring? Who of the candidates is most qualified in your humble opinion?

Voter.
Mother feels sure that there are many Juniors considering the office. Certainly all who held the office of president in any of the last three years must be regarded as a potential candidate along with certain others who have been prominent in political circles. At this time, I prefer not to endorse a particular man, although it seems as though this could be one of the most interesting and possibly surprising contests in recent years.

How do you feel about the time punch clock being used to keep tabs on the Woody women?

Makes Me Mad
This medieval hazard makes a person feel that he dates a transit union member rather than the ideal girl which every Scranton man finds upon entering the ivy halls of this institution. Many times Mother has seen anguish grip a poor damsel from said place when her knight's gilded chariot arrived one minute after the bewitching hour had struck. But being an optimist, I feel that the liberal educators who run the school will someday abolish this system or someone will win \$50 sending it to Ripley's Believe It Or Not.

Why are there no mirrors in the men's room at the Alumni Library?

Noone
They were all relocated in the weight room to accommodate the supermen of Scranton since the beach is six long months away.

Dear Readers,
Mother thanks you from the bottom of his heart for all the correspondence received and I am truly sorry that there was not space to answer all letters. With some of them, myself and my staff are doing research in order to render a qualified answer. I urge all readers with questions to submit them to *The Aquinas* office for a reply. Also all my fans at Marywood can have their problems solved by sending them preferably with a self-addressed envelope, in order that Mother's vast store of knowledge be conveyed not only in the column.

Love,
Mother

STUDENSE By PUNJAB VIEWS THE FRIDAY FARM FROLIC



The Dangers Of Coming Of Age

by TONY CANNELLA

It is an old cliché that the Church should limit its interest to spiritual affairs and keep out of the dirty arena of the temporal sphere. This belief, in its proper context, is correct. It grew out of a reaction to the Church's active role as a temporal power in the days of the Renaissance when popes actually played soldiers.



Though the atmosphere has changed, the cliché has not only persisted but has taken on a warped extension in application. The pope no longer leads an army.

But some think this is not enough; they would prefer that the pope go so far as to pretend that armies do not even exist. They would have it that the pope should completely ignore politics, social problems, wars and other worldly concerns and that he should be peacefully embalmed in some imaginary quarter, somewhere between heaven and the earth's atmosphere, called "the spiritual realm."

Clearly there is no dichotomy between man's spiritual life and his worldly affairs. There is no existential double-standard, just as there is none for politics, business or marital fidelity. But, either out of ignorance or deceitful self-interest, some have preached such a thing. The results have been extremely detrimental to Catholicism. Many have scorned Catholicism as an impotent, middle-of-the-road insulation. And some have gone even further. It is only out of such an attitude that Rolf Hochuth wrote *The Deputy*.

Against this background the recent actions of Pope Paul are extremely refreshing. He seems to have embarked on an untiring mission to bring about peace negotiations for the Viet Nam situation. He has addressed the United Nations, appealed for discussion on Viet Nam within the Security Council, and, at this writing, has offered to go anywhere, presumably to Geneva, in order to speak for peace.

And so it is that this ascetic-looking man, who had the unenviable task of filling the shoes of that beloved fisherman, Pope John, who in contrast to that jovial, warm and holy pontiff,

seemed to be cold, aloof and vacillating, has emerged as a committed spiritual leader who is truly engaged in the affairs of the people he had been chosen to guide.

As John has come to be known as the Pope of Aggiornamento, Paul may well become known as the Pope of Peace, and strange as it may seem now, he may carve a deeper niche in the tabular of history than his predecessor. Pope Paul, regardless of the outcome of his efforts, has done a tremendous amount of good for the image of Catholicism. His actions, along with those of the Vatican Council, which, in general, was a success, have definitely mitigated much of the mistrust with which Catholicism has been regarded for centuries—notably in America.

In this country, especially since the election of President Kennedy, Catholicism has become quite respectable. Being a Catholic is rarely considered to be a social liability. But perhaps Catholicism in America has become too respectable. Perhaps, one might caution, in current terms, that it is "so IN that its OUT."

There is a danger when a former outcast finally becomes entrenched in society. The newcomer tends to overplay his new role. Christianity started out as underdog. Once it became established and gained power, it often misused it. Once it lost this power it often hung on the coat-tails of power. Unfortunately many people associate Catholicism with reactionary, oppressive governments. And in the United States, although we do not possess a "reactionary oppressive" government, there is a basis for analogy.

Catholicism in the U.S. had long been an underdog. Now that it has outgrown the stigma of being identified as a immigrant religion in America, it faces other dangers. Some Catholics confuse morality with the status quo and with blind patriotism. Recently there have been some faux pas in Catholic circles which may lead to alienation of many who feel that churchmen are misusing their power in order to foster reaction and stifle freedom of expression. Hopefully, these blunders are isolated measures of certain Church figures

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Students Speak On Draft Situation

Since it can be assumed that some U of S students will be receiving Sam's greetings, *The Aquinas* interviewed several men for comments on the college draft.

Richard Lavelle, Junior, Accounting

"I feel that if, there will be any drafting of college students, it will be in the best interest of the country. Before the drafting of college students, I understand that all other eligible men will be called. So if all other possible sources of manpower are exhausted where else can the Selective Service



Board turn but to the college students of America?"

Bob Hickey, Junior, Accounting

"Although the current situation doesn't seem to necessitate the drafting of college students, if the war in Viet Nam continues to escalate, the draft of college students will eventually have to be accepted as a necessary evil. Since our student classification is termed a privilege I feel that only those who abuse this privilege should be eligible for the draft. The only logical determination of whom to reclassify as



being eligible is to chose those who have poor academic or disciplinary records and therefore are misusing their classification as a college student."

Jerry Miller, Sophomore, English

"The government has the right to ask its citizens to participate in military operations. Citizens, including students, have the obligation to assist the government in the national defense — unless such assistance contradicts their beliefs. But can increased military operations really add to the national



defense or the spread of truly democratic ideals in the present situation? Or does such increased military activities involve a denial of democratic ideals and hence will they be ultimately detrimental to the national defense?"

Todd O'Malley, Junior, English

"It would be justified provided they took women and children first." Seriously though I'll go if they'll take a double amputee who had his trigger finger crushed."



Martin O'Hora, Junior, English

"I believe that there are enough young men other than college students, who are eligible for the draft to fill the need until college students acquire the necessary number of credits. It is only proper and fitting that one, even though he ranks in the lower quarter of the class, be allowed the opportunity to receive an education, especially when there are so many available young men roaming the streets."



Dr. Joseph G. Brunner

University Hosts German Seminar

The University of Scranton has been awarded an NDEA grant in the amount of \$64,178.00 for the purpose of conducting an Institute for Advanced Study in German, it was announced recently.

The institute will be held from June 27 to Aug. 13, 1966. Forty secondary school teachers of German will be selected to participate in the program. The only other universities in the continental United States

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Jazz Combo Swings To The Sweet Sounds Of Success



Members of the University of Scranton Jazz Workshop Combo are, from left to right, Don Spaulding, guitar; John Paris, cordovox; Fran Burne, drums; Mr. Talon, S.J., tenor; and Bob Tokarz, alto.

by Joe (Druid) Townend

St. Matthew says somewhere that a prophet is not without honor except in his own country. Such a cruel fate surely doesn't seem appropriate for the members of the U. of S. Jazz Workshop who though they harbor no pretensions of soothsaying are "prophets" of the cultural potential talent in the University and her students.

Most of the credit for the existence and imminent success of the group is due to the executive spunk of Mr. Andrew Tallon S.J. who has brought the "shop" from its start with the rinky-dink piano of WUSV two years ago to the professional level of the present group.

Due to my status as an alumnus of the group I was able to get an "exclusive" interview with Mr. Tallon and he reminisced about the good old days of those first practices down at the Prep (which seem to me to always have been in conflict with PTA meetings and such). The lineup then consisted of Scott Van Nostrand (trumpet), Bob O'Connell and then Stu Rothman (piano), Joe Cistone and Stu Mader (drums) and occasionally, Paul Labelle and George Mauro on guitar. Even Father Gannon sat in once and "swung nicely", and of course Mr. Tallon himself was a fast improving contributor on Tenor sax.

As time went on and the group began to get a bit more a feel for their material, two unassuming freshmen arrived on the scene Bob Tokarz

(alto sax) and Don Spaulding (guitar) and they literally "blew the lid off the band room". Bob's technique is fantastic and his ideas both tasteful and inventive. Don played a fine guitar with a strong blues bent plus Jim Hall thoughtfulness with spare, well chosen melodic lines. Such was the group last year with the experience of playing in the Senior-Faculty Variety Show and giving a modest concert in the Student Center behind them, the group members resolved to keep the "thing going" and if possible to shoot for some formal competition in the various Collegiate Jazz Festivals of 1965-66.

Enter September and unlike our basketball team, graduation had actually resulted in an increase in strength. John Paris who plays an accordion - Cordovox (an accordion capable of the full sound of an electric organ) joined and brought a veritable gold mine of talent for the groups edification. John's left hand blows a real tricky bass while his right is absolutely out of sight. Bob Price and Fran Burne alternated with time keeping chores for a while and Fran is a regular and as classy a stickman as one could find in this crany other area. Both Bob and Don returned with big smiles since they had been woodshedding religiously all summer. But so much for the vagaries of personnel—The present group is an integrated unit that works very well and just may be on the verge of national recognition.

As of this writing, the group has been invited to compete at the Uni-

versity of Kansas Jazz Festival on February 26. This is the first of what I'm sure will be all favorable reactions to master demo tapes which the group made with the assistance of Mr. Dick Burne of (Burne Oldsmobile) and sent out to several Festival screenings. On January 28, the group played a very well received concert at Canisius College in Buffalo, N.Y. and the U. of S. will be similarly honored on April 3, as well as on March 25 with the Senior-Faculty Variety Show.

The groups material is culled from a wild variety of sources: originals by John Paris, standards, folk songs, things current like the "Love Theme from the Sandpiper," bop classics and even Beatle tunes in all their arrangements. There seems to me to be a constant friendly artistic battle going on mainly between John who thrives on funky creations and Bob who leans groove. However, this is no hindrance and results in a continual blending and synthesizing which more than justifies their titles as the Jazz Workshop.

Looking ahead, Mr. Tallon plans on attending the Summer session of the Berklee School of Music which is a haven for Jazz oriented talents seeking technical depth. After that he's bound for Woodstock for a four year stay, where he has a number of extracurricular musical ambitions. He expressed a concern for the future of the group after this year. He feels that "We need to guarantee the life

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Aquinas Seeks U.M.O.C.

Hey Ugly—The Troll Rebellion wants you!

In other words, *The Aquinas* is bringing back the Ugliest Man on Campus Contest with a cash prize and a date with a disgustingly beautiful girl as rewards for the winner of 1966.

Aquinas Editor Charlie Gibbons has announced that this paper in cooperation with Ladybird Johnson's "You'll Let's Make America Beautiful Program" will award \$15.00 and an evening of bliss with a local campus lovely to the lucky troll of the year.

The contest was sponsored for several years by *The Aquinas* but in recent years had fallen on evil ways. Ballot boxes were stuffed unscrupulously and the date of the evening frequently refused to even go near the winner.

This year the contest has been cleaned up (literally) and Gibbons gives his word that the box will be stuffed scrupulously. Also if the winner appears too roachy for our lovely to accept, he will be deliced and showered at Aquinas expense.

Potential UMOCs are urged to contact *The Aquinas* and arrange to be photographed in their most revolting pose.

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Aquinas Feature

By BOB BURKE

Scranton Community Reaps Benefits From University's Bureau

The University of Scranton's Research Bureau is a practical application of the old adage, "No man is an island," for it best exemplifies the spirit of college and community cooperation which exists on our campus.

Established in October, 1964, the main purpose of the bureau is to provide business, industry, commerce and government with assistance in solving the complex questions that arise as the growing region emerges from the single industry economy of coal to a fully deviresified community.

The bureau is under the direction of John Baldi, Chairman of the Sociology Department of the University who has conducted numerous research projects for the University and the general community prior to the establishment of the bureau.

Among the bureau's long list of accomplishments to the community, the following outstanding investigations are listed:

It provided a consultation series to the Scranton Redevelopment Authority and furnished that agency with the results of an intensive study on the relocation of families and business in relation to the redevelopment program in Scranton.

Serving as a research consultant to the Scranton-Lackawanna Human Development Agency, the bureau undertook necessary statistical projects and provided its employer with socio-economic information as needed. This project enabled the University faculty to help mobilize the human and financial resources of the region to combat poverty, in cooperation with the federal government's Economic Opportunities Act of 1964. It also assisted the agency in coordinating area programs in the fields of health, education and welfare and

in other human resources and activities in the nation's attack on poverty.

It compiled a survey for the City of Scranton on the salaries and wages of municipal employees throughout the country.

In addition, the bureau is called on daily by public and private agencies for research data on social and economic questions.

The bureau has studied in various fields for use by the University, including investigations completed on the scholastic background of students at the institution, the academic performance of the individual student and the further educational endeavors of graduates of the University. The bureau is currently concerned with University efforts related to the 1967 evaluation of the institution by the Middle States Association of Colleges and Secondary Schools.

Citing the area of University research, Mr. Baldi asserted, "While the bureau is not specifically designed for student research, it does the job."

Resources of the bureau include faculty experts who are utilized in a wide variety of fields, scientific equipment, research facilities and an electronic computer with the largest memory storage capacity in Northeastern Pennsylvania.

Perhaps the single, most important part of the bureau, aside from the personnel, is the computer system.

It consists of four basic units: an electronic computer, a control console, a typewriter control and a modified flexewriter. The system utilizes a tape control input to regulate its data processing and analysis activities and to control its vast memory capacity.

For projects in natural and physical sciences, the bureau uses facilities for research including optical and

X-ray spectrometric equipment well adapted to the analysis of all forms of matter, for the determination of chemical composition, molecular and crystal structure. Effective spectrographic methods have been developed to determine trace amounts of contaminants in liquids and solids to the extent of parts in a million and, in some cases, parts in a billion.

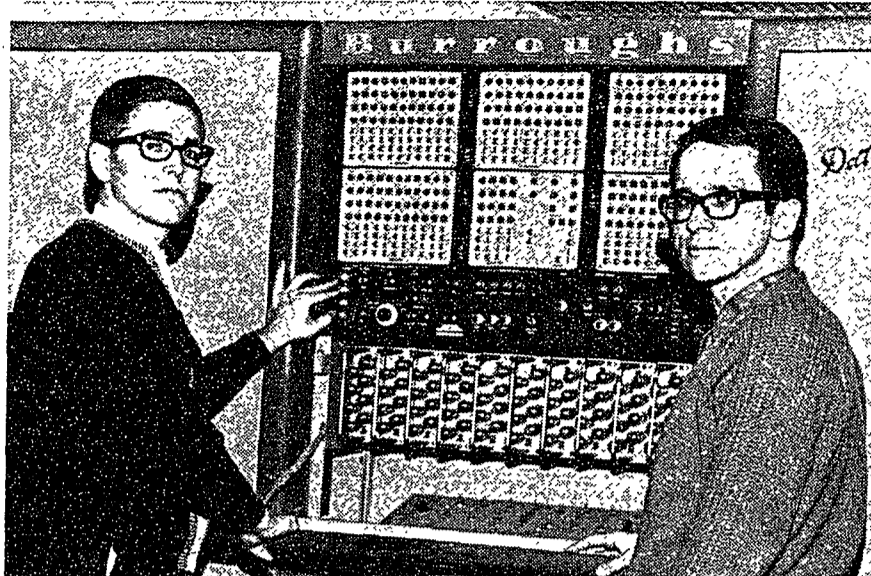
Equipment used in this field of research includes: an optical emission spectrograph, used for measurement of spectral line positions and intensities; an infrared spectrophotometer, for the evaluation of light filters and the analysis of molecular structure, and an X-ray diffractometer and spectrometer, used in the measurement of plating thickness, internal stresses, crystallinity and other physical properties in metals.

Thus, with the help of skilled University faculty and excellent research equipment, the Research Bureau offers business, industry, commerce and government able assistance in this region's planned progress.

In his announcement of the establishment of the research center, the Very Rev. Edward J. Sponga, S.J., the University of Scranton president, touched on the University's role in regional development.

"The University of Scranton," Father Sponga stated, "has a deep involvement in and commitment to the whole Northeastern Pennsylvania area. Our extensive building program over the past six years is tangible and material evidence of this involvement and commitment. The establishment of the Research Bureau may be viewed as another aspect of this relationship."

The Research Bureau is another example of the University's growing role in community progress in the Greater Scranton metropolitan area.



Two interested U of S students inspect the control console of the school's electronic computer system. The console enables some of the more scientific-minded men about campus to perform jobs which range from accumulating statistical analysis to cheating the "brain" at games of wits such as black-jack and tic-tac-toe.

Well Used Brain Needs A Boss

One of the most amazing features of the University's \$250,000 electronic computer system is that it has the ability to provide comic relief to anyone with the know-how to manipulate it.

Aside from the various private contracts to assist the commercial world of business and industry, the system participates in such all-American endeavors as playing black-jack and tic-tac-toe.

What's even more amazing is the fact that the computer often loses these rather trite contests. (This is the case because the machine's opponent programs the information regarding the game to the machine and is, therefore, in the best possible position to cheat the computer.)

Even some of the more serious tasks the computer performs are capable of causing resounding laughter in the science faculty lounge. (The majority of the odd jobs tackled by the computer system appear funny only to those in the intra-science faculty classification.)

It's a good bet that when God made animals He hadn't planned on them being mated by a machine, but that's one of the assignments the computer handles.

Under contract with the Northeastern Breeders' Association, the computer keeps a running file on all the cows and bulls in the association and selects the best possible combinations of animals to conduct artificial insemination, rendering top-notch dairy herds.

In this particular case, the staff of the computer center should be thankful that bulls can't program the machine.

The computer also produces a custom made vapor tape to drive a drill to punch paper tape for the Hendrick Manufacturing Co., Carbondale.

Last year the payroll of employees of the Scranton-Lackawanna Human Development Agency was compiled by the computer and last month the

payrolls for the University were stored in its vast memory section.

Other accomplishments of the man-made master mind include performing statistical analysis for the University Research Bureau, scheduling all students to courses, instructors, buildings and rooms, compiling data for the Registrar's Office such as Q.P.I. ratios and calculations, and maintaining a proper weight distribution between professors and students.

All these jobs are finished rapidly. For instance, a student is scheduled in 35 seconds.

Dr. Maurice I. Hart, Jr., assistant professor of Chemistry and operator of the computer explains, "The Computer Center was originally designed as a tool to be used by science students, but has outgrown its initial limited purpose."

The University is offering a course entitled Numerical Analysis this term for students interested in understanding and actually using the computer. A more elementary course—Programming—will be offered next fall.

Dr. Hart asserts that the numerical language basic to using the computer is difficult to learn. He noted that the programming is done in terms of algebraic jargon utilizing the binomial theorem.

A typical program to be fed into the computer, according to Dr. Hart, follows: $A=2; B=3; C=6; x = (-B + \sqrt{B^2 - 4AC})/2a; STOP \times FINISH: (Elementary, my dear Watson; let's get to the heart of the matter).$

Rev. Paul J. Casey, S.J., director of the center, has issued a plea for a full-time operator. Dr. Hart, the present operator, toils with the machine only part time due to his teaching responsibilities.

It is suggested that anyone who can understand the above "program" immediately make application with Father Casey for the operator's position.

UNIVERSITY HOSTS GERMAN SEMINAR

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to receive German grants were the University of California, Princeton University and Montana State University.

Dr. Joseph G. Brunner, associate professor of Modern Languages, will direct the program. The full time teaching staff will include Dr. Willy Schumann of Smith College and Dr. Helmut F. Pfanner of the University of Washington. Dr. Robert Minshall of Bucknell and Mr. Anthony Musso, director of Foreign language instruction in the Scranton School District, will be guest lecturers.

Student participants in the program must possess the bachelor's degree, have successfully completed 12 se-

mester hours of advanced German, and must have a minimum of two years teaching experience.

The program of instruction will include sessions in general linguistics, culture and civilizations, laboratory techniques and presentation of the method of guided writing.

Students selected to participate in the program will receive a stipend of \$75.00 a week plus an allowance of \$15.44 a week for each dependent. The Graduate Division of the University will grant participants eight credits toward a degree in education upon successful completion of the Institute.



Rev. Paul J. Casey, S.J., instructs Frank Parker how to control the tape input section of the University's quarter of a million dollar electronic computer. This particular portion of the mechanical master mind regulates its data processing and analysis activities.

Campus Newspaper Gets New Moderator

A major administrative change on The Aquinas was announced recently by Rev. Henry J. Butler, S.J., Director of Student Personnel.

Effective Thursday, Jan. 13, Fred Rotondaro, a member of the University's English Department, was named to succeed Matthew R. O'Rourke as moderator of the campus news paper.

Moderator of the paper since September, 1963, Mr. O'Rourke was forced to resign his post as moderator due to his full schedule of classes.

The new moderator, a 1961 graduate of the University, was a member of The Aquinas staff when he was a student at the institution. He is, therefore, well acquainted with the task of publishing the paper.

Mr. Rotondaro, who is a candidate for a doctorate from New York University, had nothing but praise for his predecessor, claiming that the general news coverage, style of writing and potential of the paper are a good indication of the hard work Mr. O'Rourke and the staff have put into the publication.



Fred Rotondaro "Lafayette, I am here"

Mr. Rotondaro did cite the need for some changes, however. He claimed that the quality of the paper could be improved by placing more emphasis on intellectual reporting.

He claimed that the goal of the paper should be to serve as a forum between students, faculty and administration on the campus.

He noted the faculty guest column of the paper as a big first step toward that ultimate goal.

The young, aggressive moderator also proposed ideas to boost the popularity of the publication. Perhaps the most interesting idea he offered to accomplish that task was to invite students, faculty members or administrative personnel who have had rather unique experiences to write a feature article on those experiences. He claims that such invitations would help the paper achieve its end by serving to close the gap between the three major groups on the campus—students, professors and administrators.



The members of the Spanish Fiesta Committee, seated from left to right are Eugene Zenobi, Chairman, Professor Frank Cimini, Moderator of the Club, and Bill Moser, President. Standing, in the same order are Paul Sable, John Colonna, Art Rinaldi, Joe Malosh, Dave Hooper and Gus Materazzi.

Spanish Club To Hold Annual Fiesta Feb. 25

by John Saracini

The 20th annual Spanish "Fiesta" will be held on Friday, Feb. 20 from 9 to 1 p.m. at the Jermyn Motor Inn.

The affair has been carefully planned over the past several weeks by club members and their moderator, Prof. Frank Cimini.

Club president Bill Moser and chairman Gene Zenobi have announced that Bobby Chandler and

his combo will be on hand to provide everything from a mean frug to the Mexican Hat Dance.

A buffet dinner will be served and free refreshments provided all evening.

Big John Colonna, favors chairman, will provide each seniorita with a corsage and silk fan while the seniors will get a sombrero and program (which can also be used as a fan).

Cost of tickets for the Fiesta will be a well-spent \$9 and can be obtained at a booth which the Club will set up in the lobby of the Student Center from Feb. 7 to 18th.

Chairman Zenobi stressed that the affair is open not only to members of the Spanish Club but to the entire student body. Generally regarded as one of the finest events of the school year, the Fiesta looks as if it will chalk up its 20th birthday in grand style.



Matthew O'Rourke

Student Forum

To the Editor:

I have just finished reading the last issue of the Aquinas. I would like to remark upon two of the letters that appeared in the 'Campus Comment.'

In all truthfulness I must agree with Father Butler's side of the issue—the support of the Serendipity Singers.

Yes, we were upset and disappointed when we were informed that we could not set up a ticket booth in the Student Center. Yet we fully realized that we could not expect to sit next to the Player's booth and compete for the sales. In my opinion this would have been a source of greater irritation if it had been permitted.

It is true that when the story first reached our campus, we were under the impression that Marywoodians would not be permitted to sell tickets under any circumstances in the Student Center. This was later found to be a falacy and the girls did attempt to sell tickets.

I wish to make just one point. The "full cooperation" promised for our project was given by the students of the University of Scranton, not by the administration. The students placed themselves under this responsibility to aid us. The administration could not be expected to take on this obligation. It was up to the students.

Only they can answer the question—"Did I carry out this pledge?" Only the individual knows. It was his responsibility.

Many thanks to the students who did cooperate: the boys who sold

tickets in the dorms, those on WUSV, and the Student Council.

I wish to thank Mr. Wilson for standing up for Marywood. I feel that his concern is another sign of bettering relationships between the two colleges. This year has seen far better cooperation between us. I hope that this spirit will continue to grow, and that this incident will not provide an occasion for irritaton on either side.

Sincerely,
Catherine Miles, '67

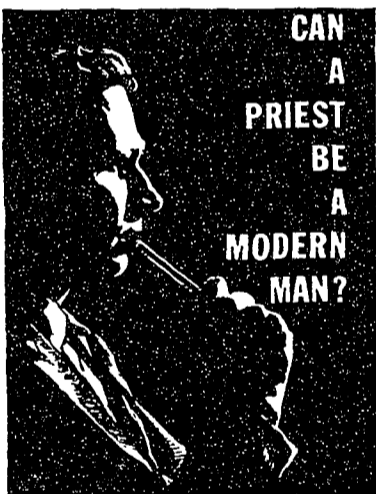
Would you please explain to the student body in your paper, if at all possible, just why the facilities of the Student Center (snack bar, game room, etc.) were closed to those students who did not attend the dance after the King's game. We believe that this is unfair and that the Student Center is the place for all, all of the time. Sir, this measure is not taken at other dances that are also this crowded. Please come up with a good answer.

Thank You
Concerned Students of
the U of S

Unfortunately we were not able to find any real good answer as you might have suspected. We believe as you do that the Student Center should be available to the student body at all times... This holds especially true for resident students since for them the Student Union adds up to practically a home away from home.

This same type of deal was pulled off once last year and also led to much

(Continued on Page 7)



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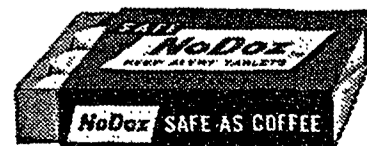
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**Aquinas
Reader
of
the
Week**

MURIEL SCHERR
"69"
Special Education



Film Study Opens With "Citizen Kane"

by Jerry Miller

With the purpose of establishing a bridge of communication and understanding between the film-making industry and the audience the University of Scranton began its film seminar of the "Great Directors and Their Movies" with the presentation of *Citizen Kane*.

The affair was also graced by the presence of Mr. George Schaeffer who was the president of RKO Studios when *Citizen Kane* was made and who was responsible for the movie.

The next film to be presented will be *The Informer*. The film, set in the midst of the Irish rebellion of 1922, will be introduced by Rev. John J. Quinn, S.J. Father Quinn, incidentally, has been the propelling agent of the film seminar committee and is currently serving as its moderator. In discussing the seminar and its goals, Fr. Quinn said that there is an implied contract between the maker and the viewer, which binds the producer to the responsibility of communicating a concept, emotion or experience, to a receptive and understanding audience, through the effective use of all techniques and devices at his disposal.

By presenting these masterpieces of the cinema, the Film Seminar is

hopeful of awakening the viewer to the realization that film making is not merely an industry, but an art. As poetry, painting, architecture and music are studied and valued for the satisfaction which they can convey, so too motion pictures should be thought of as a treasure which can enrich us emotionally and intellectually.



Rev. John Quinn
One Picture is worth a
Thousand Words

It has also been announced that after the completion of each movie, the students and faculty will engage in open discussion about the film. Topics for debate will range from symbolism within the production, theme, musical score, editing, camera angles and lighting to acting, photography and the director's style and personal characteristics.

For those who did not purchase a block ticket subscription and who still wish to attend, the price of admission will be \$1.00 per flick.

Future movies to be shown by the Seminar are:

- Feb. 17—*The Informer*, directed by John Ford. (American)
- Feb. 24—*Knife in the Water*, directed by Roman Polanski. (Polish)
- March 16—*La Strada*, winner of 7 international "Best of the Year" awards, directed by Federico Fellini. (Italian)
- March 23—*On The Waterfront*, Elia Kazan directing. (American)
- March 30—*Ikiru* (To Live), directed by Akira Kurosawa, (Japanese)
- April 21—*Bicycle Thief*, Vittorio de Sica. (Italian)
- April 28—*Wild Strawberries*, Bergman Naturlich. (Swedish)
- May 11—*The Given Word*, directed by Anselmo Duarte. (Brazilian)

Fr. Butler Tentatively Approves Circle K

Rev. Henry J. Butler, S.J., Director of Student Personnel at the University, recently gave "tentative" approval to a new organization on our campus which, according to its founder, will serve to make University students more outgoing relative to participation in community affairs.

As in Kiwanis Clubs, the Circle K motto is "We Build" — building for justice, liberty, democracy and a better world in which to live.

The idea for the special work of the service club comprised of college men originated at Pullman, Washington, in 1936 with Jay N. Emerson who, ten years later, was elected president of Kiwanis International.

After this first big step was taken, the concept of local Kiwanis Clubs not only providing help and guidance for college men but also the creation of a service club for the campus soon developed. In 1947 the first Circle K Club was organized at Carthage College, Carthage, Ill., as a local Kiwanis club project. Additional Kiwanis clubs became interested in the activity and formed similar organizations in their communities. The idea mushroomed and, today, the University of Scranton, is only one of the many members of the Circle K International.

Jeffery W. Graham, president of the Kiwanis Club of Scranton, has offered the infant organization all the assistance it may need to progress. John Gavigan, University Director of Development, and Frank J. O'Hara, Assistant to the President and Director of Alumni Relations at the University, who is a Director of the Scranton Kiwanis Club, also gave Hughes the needed boost to single-handedly formulate a Circle K Club on the campus.

Hughes has a working program of ideas ready to be put into action after the club has its initial meeting and elects officers. The club members will determine how to put these plans and others to the best possible use for the betterment of the campus and its relation to the community.

Lecture Series

(Continued from Page 1)

Harvard College and received his Ph.D. from Columbia University. He has taught at Columbia, and CCNY and lectured at Harvard, M.I.T., Brown, Tufts and the U.S. Naval War College.

The lecture will be open to the public as well as to the entire student body. A question and answer series will follow.

Other lectures this semester will be given by Miss Judith Christ, film critic for the New York Herald Tribune, and Rev. Walter Burghardt, S.J. of Woodstock College, a nationally known theologian.



Donald Hughes
Founder of Circle K

On Jan. 12, Father Butler notified Donald Hughes, a junior classman at the University who acted as the founding father of the organization, that he has decided to grant approval for a Circle K Club to function as a club on campus for this semester. In his notice Father Butler elaborated on the tentative approval by saying, "At the conclusion of the semester, I shall review its (the Circle K's) activities with a view towards recommending formal approval or disapproval.

The following reasons were cited by Hughes to justify the club's existence on the campus: Circle K, which is sponsored by Kiwanis International is not a social fraternity; it is a service organization for college men operating on the campus and is similar to other service clubs — it's a leadership and character building group which serves the campus and the community; it provides a means for the same type of leadership in a college community which service clubs are giving in the business and professional world, and presents its members with the opportunities to achieve self-expression and self-development, as well as an opportunity to serve and learn at the same time.

Notes of Note

By JOE TOWNEND

A most interesting example of the potential commercial as well as artistic appeal of jazz in the pop music market is the current head-over-heels success of the Ramsey Lewis Trio whose two pop singles "The In Crowd" and "Hang On Sloopy" have



taken off on the "Charts" just about to everyone's surprise. The reason for the release of the Dobie Gray rock tune was the overwhelming response which his live rendition at the Bohemian Caverns received. The contagious hand-clapping which defines the beat for those used to less rhythmic subtlety is not that of a paid chorus but just the enthusiastic fans joining in at the "in" Washington boite. "Hang on Sloopy" the McCoy's hit was decided upon in a rather improbable way after a female friend suggested he record it after hearing it several times on the radio during an auto trip this summer to Atlantic City. Ramsey decided to give it a try and its inclusion in a set at the Light-house on the West Coast resulted in the record and another hit. Looking ahead, judging from their version of "A Hard Day's Night" which I heard several times in the Philadelphia several weeks ago, the Trio is not about to let their new winning format go for quite a while. Judging just from a few listenings, this tune has all the ingredients: a good, familiar melody; a fine reading and now of course a popular name.

Both of the first two singles have been incorporated into albums—"The In Crowd" and "Hang on Ramsey." The boost which the singles have given to these LP's is an encouraging sign since it is in such ways that the public becomes exposed and maybe even "educated" to the wealth of musical satisfaction and depth that jazz has to offer. I sometimes suspect

that the growing sophistication of rock music just may prepare the way for a greater public appreciation of jazz. But that's something better saved for another day. Anyway, if you perchance can find a copy of the "In Crowd" you just may find something in it to suit your taste. For some reason or other, I always dig a good jazz bassist and Eldee Young is no disappointment. He does some real fine things with a plucked cello on "The Tennessee Waltz." The whole arrangement is a fine illustration of the humor than can come from a tongue-in-cheek treatment of a normally stick and schmalz melody. The Rest of the album is well done too, especially "Since I Fell for You" and "Felicidade."

Another aspect that is unusual about the Trio is that they've managed to stick together for about 15 years, dating back to Ramsey's college days at DePaul University. Such endurance is quite a tribute to their continued creativity and compatibility and a good omen for the future. Jazz Workshop take heart!

Jazz Workshop

(Continued from Page 3)

who's gung-ho. We need to expand, too. Up to now our main task has been just to come to be at all! Now that the group has managed to hold on to existence for two years, has begun to gain recognition, and has also attained a certain measure of success, the next stage is to expand. There are quite a few "hidden" musicians among us. All they need is an organization, a structure, some way of getting people together in time and space to make music." Judging from sounds coming from dorm cellars and windows, we do have a lot of "hidden" talent. Maybe one of Sonny Rollins' LP's kind of sums it all up—"Now's The Time."



PETE TUCKER
(Bus. Admin.) of the '62 Bethlehem "Loop" Course enjoys selling steel products in our Cleveland District. He's typical of young men on the move at Bethlehem Steel.

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Aquinas At The Movies

By
BILL RINALDI

At a recent sneak preview at the Comerford Theater, I had the opportunity of seeing another take-off on the James Bond theme, *Our Man Flint*. With the wave (or is it flood?) of 007 spoofs which Hollywood keeps releasing, my job as reviewer gets easier and easier. Merely by changing a few names I can summarize



at least sixty projected pictures with only some minor variations. *Flint* has one thousand and one cliches and every Bondian characteristic in exaggerated proportions. There's the rugged, womanizing anti-hero. He is the world's only hope of salvation from the dreaded organization, GALAXY (shades of SPECTRE) which can control the weather and rule the universe. With the aid of a luscious enemy turned friend and a lighter having eighty-two unbelievable functions, our man Flint is able to quench the machinations of GALAXY remaining fit enough for the sequel, *F for Flint* (No kidding!)

Starred as Flint is James Coburn. He takes his role lightly and delivers a comic portrayal despite some jaded bits of humor. Lee J. Cobb ought never to have left the ranch. As Flint's frustrated boss, he comes a cross quite badly. Gila Golan as Gila,

the WOW enemy-friend, should have stayed in bed. (She was there most of the time anyway.) The supporting roles were generally poorly done.

Saul David produced the picture for Twentieth Century-Fox, and it is blatantly obvious that the sole of *Our Man Flint* was to quickly cash in on the Bond phenomenon. Scripter Hal Fimberg must have been educated on comic books. (Believe it or not, when Flint is attacked by a trained bird, he remarks, "Well, what do you know—an anti-American eagle." There's also an Oriental Dr. Schneider and a Caucasian Dr. Woo. Funnee!!) Director Saul David did what he could with the script, I guess. Jerry Goldsmith's background music seems dangerously close to plagiarism. It sounds a lot like the track of *From Russia With Love*.

Two bright spots can be sighted, however. The fantastic set designs are imaginative and colorful, and the manner of presenting the credits is excellent.

Twentieth Century-Fox is backing the picture up with solid advertising, and it probably will make a lot of money. But if you are seeking something novel, you can afford to miss this one. The finale seems like an excerpt from a Timex commercial, and heaven knows we have had enough of that.

Ian Fleming, forgive them, wherever you are.

Frosh to Frolic With Sister School At Buck Hill Winter Sports Outing

The University of Scranton Freshman Class will join forces with their counterparts at Marywood College and sponsor a winter sports outing at Buck Hill in the Poconos on Sunday, Feb. 27.

A complete program for the day, including ice skating, sledding, skiing, dancing and a full-course dinner, has been announced by Mary McGowan, president of Marywood's frosh, and Bob Burke, freshman class president at the University.

Chartered busses will leave for spacious Buck Hill, long regarded as one of the "Big Four" resorts in the

Pocono area, at approximately 11 a.m.

Upon arrival at the scene, an interrupted schedule of skiing, sled-

ding and skating is available to the winter sports enthusiasts.

Dinner will be served at 5:30 p.m. in the luxurious main dining room of The Inn at Buck Hill Falls.

A band will provide music for dancing in the West Room of The Inn. The departure time was not yet established at press time.

Tickets for the affair may be purchased in the lobby of the Student Center the week preceding the outing. The combined general ticket, which includes the cost of the sledding and skating ticket and the price of the dinner, will be sold for \$5.

Harry J. Drennan, Winter Sports Manager for the Buck Hill Family Ski Area, has announced that an extra charge of \$6 will be paid to utilize the nine skiing slopes or two poma lifts available at the resort. This additional skiing rate includes rental of boots, poles, skis, as well as skiing instruction and insurance.

(Continued on Page 9)



Good Sport Bob Burke



Marywood's Mary McGowan

STUDENT FORUM

(Continued from Page 5)

unhappiness on the part of students who simply wanted to use the facilities of THEIR university without being forced to pay the price of admission to a dance which they did not care to attend.

In checking around with members of the Student Council who ran the dance, we recieved a variety of responses. One member said that the Council requested that the Student Center be closed to all but the dancers since "mass confusion" would be the result if anyone was allowed to walk in. While we might buy this for all non-U of S students (that is; that a Kingsman couldn't come in unless he went to the dance) we don't think our own people should be denied rights which they, after all, pay for.

Another member said that any student who was around the Student Center and didn't want to come to the dance wasn't worth the powder it would take to blow him up. This doesn't even merit any comment. As far as the piece which you clipped from the Student Handbook about the SC goes, we feel that if the description in the Handbook is to be taken seriously, then it should be lived up to, and if not, then it should be stricken out or reworded.

Editor Aquinas:

With the "modernization" of the Catholic Church as it has so been called, I as a Catholic stand in awe at all the recent decrees which so superfluously aim at updating our religion. I never thought I would see the day when the one true Church, the Catholic Church, would advocate the policy of "if you can't beat them, join them," for this is exactly what She seems to be doing! Granted, the intentions of all these more recent innovations are to make it "easier to be holy."

My religion, however, is something very special to me and it seems that it shouldn't have to be made easier to follow; the love that we as Catholics should have for it should be sufficient to make us want to sacrifice for it.

Foremost in my mind is the recent decree enabling Catholics to eat meat on Friday; this, before, was a mortal sin and to die with it on your soul, unrepented, constituted HELL, but now it constitutes nothing.

The sobriety, the solemnity and the sheer beauty of our religion are being lost ever so quickly and I am greatly saddened.

I will accept all that has been instituted because I believe it must be for the best since it comes from those who should know, but in my heart I shall face with reservations the transitions in our Church. For centuries we have believed and been instructed one way; our roots are deep, but nevertheless we are being uprooted, perhaps only to drift with the first wayward wind!

Will next in the interests of the common good for all and in keeping with the trend to continuously update our religion, birth control be made as fashionable as the eating of meat on Friday????

"O, some sailor, O, some scholar, O, some Wise Man from the sky, Please to tell a little pilgrim Where the answers lie."

Respectfully,

Victor E. Gramigna
Class of '68

Whether Vatican II was a "modernization" at all is a question which we are not fully sure of at this time. But before we tag it with the label that William Buckley applied to *Mater Et Magistra*, "an adventure in triviality" or Bishop Sheen's "A momentous hour", we hope to have staffer Tony Cannella examine the accomplishments or failures of the Council as the Catholic college student sees them.

However: the same views which you hold about the present decrees were probably held by some early Christians and by some 16th Century Catholics after Trent. In both cases conservative members of the faithful saw their Church being changed to

meet the modern world and to encompass more people. Again, it must be remembered that a great reluctance to change in the time of Luther cost the Church a vast majority of Europe and with it the rest of the soon-to-be colonized world!

We do feel, though, that your shock at the Friday decree can be classified under the heading "trivia". A perusal of history books will show that it is tough to determine whether the idea of self-sacrifice or preservation of the Italian and French fishing industry played a larger role in the Papal decision on Friday fare.

This is not to downgrade the idea of sacrifice but we hardly think that men ever did or will get into heaven on the sheer contents of their stomachs!

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Working Women Forced To Waive Weekend Wingdings

by C. BRENDEN GIBBONS

A long-standing Marywood complaint was all but settled at the last Jan. session of the Student Council when "The Committee to Study the Friday Night Dance Situation" made its final report.

The verdict issued by John A. Walsh in solemn tones was, "The presence of high school females is no



Maud Walsh

Termed "Dirty Old Man"

longer desired (if it ever was!) by the University". Walsh termed the passage of the measure "My first win in council and a great victory".

The only apparent hitch in the proposal is that working girls who are unaccompanied by University students will also be excluded.

Mr. Walsh called the dance situation "chaotic" and said that the Council was forced to act in cleaning up

the mess. He said that it was necessary to exclude dateless working girls since the persistent high schoolers would undoubtedly switch tactics and pose as working women to gain entrance.

Walsh added that the Council hoped to work out a system in the near future which would permit working girls to be issued some sort of card which could then be checked at the door.

Senior Council member Bob Cicchillo, noting that the high schoolers had in the past copied the dance stamp so as to attend the dance without paying, stated that he didn't really think anyone would take the trouble or expense to copy the worker's card. Cicchillo said that he had opposed the Walsh plan at first but then decided that the Council "had to go whole hog or nothing at all".

Student reaction to the new regulations appears to be somewhat mixed. Man About Campus J.C. Doyle hailed the action as sorely needed.

Doyle said that the Friday dances are, in his opinion, sick and blamed the high school girls for the condition. He added, "These young girls coagulate on the floor, bumping and grinding and dancing together. As a result there's never enough room for me to do steps with the college chicks".

JC also said that he felt college men and working girls have nothing in common. He added that he supposed his attitude would be considered "snobby", but that he honestly felt that the different social groups should mix within that group. "The net result has been that the upper class-

men avoid the dances altogether," Doyle continued. He concluded that the process of reshaping the dances would be slow, painful but worthwhile.

Bill Mahoney "66" took a differ-



Dancing Jim Doyle

ent tack terming the Walsh proposal "ridiculous" and added that the sole purpose of the dances was to make money for the various clubs. "There will be considerable loot lost," Mahoney warned

Reaction from the high school girls was perhaps best summed up by one young lady who would only identify herself to The Aquinas as "Trixie". When informed by our reporter about the new rules, she said, "I don't even know this John A. Walsh but I think he's a dirty old man!"

The Dangers Of Coming Of Age

(Continued from Page 2)

and not parts of a pattern of the Church body as a whole.

The incidents I am referring to are the St. John's University fiasco, Cardinal Spellman's verbal slip (I hope) on his visit to Viet Nam, and, finally, the silencing of priests who spoke their minds about Viet Nam and civil rights.

The total lack of style, let alone justice, on the part of administration of St. John's, conduct which has precipitated the faculty strike, has blighted the reputation of all Catholic higher education in America. Besides this, it has caused a situation, (a fact which has been quite overlooked in all the tussle about academic freedom and unprofessional conduct), which has disrupted the scholastic lives of 13,125 students at St. John's itself, has jeopardized their future careers, and has caused hardship and disillusionment for their parents. Is this the type of education for which Catholic parents are urged to steer their sons and daughters away from non-sectarian and state universities—where Catholic students may "lose their faith?"

A less disastrous incident than the St. John's affair, but one which might have serious repercussions if it were to be misinterpreted as the official policy of the American Church, was Cardinal Spellman's unbelievable summation of his views on the Viet Nam war: "My country, right or wrong!" Such a platitude is as outdated as the theory of "manifest destiny" and is totally incompatible with a religious code which rejects compromise in matters where politics clashes with morality. It is a blanket statement which should never have been made, whether or not United States intervention in Viet Nam is a just one. It serves only to alienate people who are intelligent enough to realize that their flag does not always walk the same way as the cross. The same ill effect results in the case of the third blunder, the silencing of priests who have spoken in defense of civil rights and against the U.S. policy in Viet Nam.

Besides this alienation, such repressive tactics have raised fundamental questions as to the use of the priestly vow of obedience. Let us remember that appeal to a priests' duty to obey this vow may never be considered as a defense of stupid commands. The vow holds no water with non-Catholics; and among Catholics, the abuse of this vow by employing it as a sanction against free expression only causes doubt and ill-will.

Superiors who use it as an axe to hold over the necks of their subjects are depriving them of their rights as men with intelligence and the right to free choice, and as citizens of their country, with a right and duty to help run it according to their consciences.

As I have said, I hope that such indiscretions are not indicative of an official attitude of the American Church. I believe that they are not. But if such thinking continues and takes root, all the good works of Popes John and Paul, The Council and of all Catholics who believe that a test of their faith lies not in being a slave to a system, political, religious or social, but in a molding of that system to the measure of objective morality, will have been in vain.

And while we're on the subject department:

At St. John's University there are no laymen on the Board of Trustees. Ditto to the University of Scranton??

And this may be Monday morning quarterbacking, but why was it necessary that the University's blood drive "Open Veins For Viet Nam" be billed as a "show of support for U.S. policy in Viet Nam"? It seems to be another blanket statement. Some people who do not agree with this policy were willing to give, and did give, their blood for our G.I.'s—for humanitarian reasons. The label given to the drive demonstrated a lack of respect for their right to have their own convictions. In fact it would be a chilling situation if the 2900 students at the University did have the same opinion on Viet Nam, May promoters of future blood drives (and I hope there will be many) realize that the University is a community of individuals before they pigeon-hole the student body as one frigid block of consensus.

Senior Ski Outing Set

The first Ski Outing in the University's history will be held tomorrow when the senior class takes Elk Mountain by storm.

Senior class president Brian McGlynn has announced that the main lodge and all winter facilities have been made available to the class. An elaborate buffet will be served and other refreshments offered.



Committee "Band-Aid" Bob Preate

The frugging will start at 3 p.m. and continue until midnight with music by two R&R groups.

Bill Siebecker and Rich Hickey are co-chairmen for the affair while Pat Melody is in charge of tickets. Favors will be presented to attending couples.

The highlight of the affair will be John A. Walsh's assault on the world's ski-jumping record. Mr. Walsh will shoot off the 100 foot ramp attired in a bikini on his new surfboard. McGlynn said he can guarantee "A good time" for all.

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GRADUATE SCHOLARSHIP

ALAN MENDELSSOHN, a University of Scranton physics major, has received an assistantship to the Nuclear Engineering Department of Pennsylvania State University.

JOHN JENKINS, a History major in the University of Scranton's Evening College, has been offered a Presidential Scholarship to the Boston College School of Law.

Lifters To Meet Wildcats

by Carl Saunders

Looking for the University ACTION? Come to the Ukrainian Center on February 27 at 1:00 p.m. There you will see the University of Scranton Weight Lifting team in their second match of the year as they clash with the team from Villanova.

In their initial match this season, the squad lost to a very strong team from Marist College by the slim margin of only eleven points, 1581-1570. Since then Fr. Jungers reports that all members of the team have improved to the point of increasing their maximum lifts by thirty to forty pounds. The team leaders so far have been Tony Morell and Bill Sabatelle, senior and freshman respectively. These two men with strong support from the rest of the team will prove formidable opponents for the Wildcats and all future opposition.

Concerning Villanova, all that is known, is that they have one excellent lifter and an assortment of football players, who are probably building strength with an eye toward tackles and blocks to be made next fall. The Royal team has the potential to send the Cats home with their tails between their legs, and spectator support would certainly help. It is hoped some spirited souls will attend the contest. This reporter is hopeful that no sad commentary will have to be written about the one or two spectators at the University's moment of victory over the big "V".

In the future, the team will have a return match with Marist and a trip to meet the team of Penn State at State College Pa. The Marist contest, probably to be held at the Ukrainian Center, will offer the Royal lifters a chance to avenge their narrow defeat. This newly recognized team here at the University promises to be a source of pride for the school in the near future.



Captain Tony Sarry giving a few pointers to Lift team members, left to right, Chris Fidele, Rusty Lavelle, Joe Mancini, Bill Sabatelle, Dave Taylor, Chuck Seland and John Gnall. Missing is Tony Morell. These strongmen plan to lift a victory from the Wildcats.

Royal Review

U of S 71—Lycoming 63

With Rhett Jenkins leading the way, the Royals kept alive their hopes of gaining first place honors in the Middle Atlantic Conference by defeating the Warriors, 72-63 at CYC. Jenkins scored 29 points and sparkled with rebounds and assists in the set-back of Lycoming who were previously unbeaten in MAC competition. The loss forced the Warriors into a first place tie with the Roaring Lions of Albright, while Scranton took sole possession of second spot. If the Royals can continue to apply pressure with clutch victories in conference competition, a position in the Eastern play-offs of the NCAA Small College Tournament looms on the horizon.

U of S 83 — Wilkes 65

The Royals' second string started the game and they ran as much as possible in order to tire out the Wilkes team. This strategic maneuver on Coach Volpe's part paid off as the first string came back in the second half to change a one point deficit into an eighteen point lead. The Royal scoring ace, Rhett Jenkins, again led the way with 29 points and numerous rebounds and assists. Following his lead, Bob McGrath, Bob Moylan, and Bob Tardio contributed support with good plays both on offense as well as defense. If all future Royal play could be patterned after this game's second half performance, the Royals would rule the court in a truly Royal style.

U of S 71—Moravian 80

The Royals lost an important game to the Greyhounds of Moravian at the Moravian field house before an enthusiastic home crowd. To offset the 24 and 15 points scored by Jenkins and Yucka respectively, the Hounds had 31 and 22 tallies scored by two freshman Kemmerer and Bonstein. The loss hinged on the fact that the Royals lost the ball to the opposition on passing mistakes and violations twenty times. This faulty ball handling plus the fact that Jenkins was double and sometimes triple teamed for most of the game, forced the Royals to relinquish their hold on second place in MAC competition. After this game the record was 5 wins against 3 losses.

U of S 77 — SUSQUEHANNA 67

Coach Volpe again employed the "platoon" system by having three of his five starters come from his strong bench. This maneuver worked against the Crusaders as it did against the Colonials and produced a victory. was important for two reasons; it avenged an earlier loss to the Crusaders and more importantly it kept hopes alive concerning MAC conference play. Rhett Jenkins rose to the occasion by playing the best game of his career so far at the University. He scored his season high with 33 points, hitting on 70% of his shots, and again contributing to the teams play with assists and rebounds. Add to this performance; points by Tom Yucka and Bob Tardio, excellent defense by Bob McGrath, super-hustle by Bob Moylan, and co-ordinated play by all and the sum gives you the tital defeat of Crusaders from Susquehanna.

WINTER SPORTS OUTING

(Continued from Page 7)

Skaters can enjoy whirling around the 22,000 sq. ft. ice rink which is adjacent to the Club House.

Two snack bars are located in the immediate vicinity of the ski slopes and the skating rink.

Artificial snowmakers insure decent skiing at the facility, even though the prospects of a quick thaw of the 12 inches of snow covering the region are slim.

Attendance at the affair is limited to freshman students at Marywood and the University.

Patronize Aquinas Advertising

On Campus with Max Shulman
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money *itself*; I mean you marry a *person* who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna® Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.



Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you *don't* know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flung away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Burma Shave®. Why? Because Burma Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Burma Shave, regular or menthol—or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge—remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Burma Shave a winning combination.

* * *

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Personnam amo, Tom Personnam amat, Dick Personnam amat, Harry Personnam amat, quique Personnam amat—et quoque amabitis.

Freshmen



Frosh Coach Larry Dick

Coach Dick has inspired his charges to put forth their best efforts in each and every game they have played this season. Their record thus far is an impressive 8, wins and 6 losses. We say impressive, because the Baby Royals, handicapped by a lack of height, have beaten bigger teams with hustle and desire. They are led by the strong playmaking and shooting of Jim Loughney and Ed Moroz. To project their present pattern of playing leads to the prediction of an excellent season and the production of some prospects for the Royal varsity.

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The Aquinas SPORTS

Rhett "The Jet" Shooting Leads Way To Royal Triumphs

by RICH CHVOTKIN

The old adage 'stop the big scorer, stop the team,' has been heard so frequently in basketball circles throughout the years, and this year is no exception. As the University of Scranton Royal basketballers enter into their final stretch of Middle Atlantic Conference games, and their final nine games of the 1965-66 season under head mentor Nat Volpe, one hoopster will stand out well above all others.

The main cog in the Royal offensive attack who probably is personally responsible for the Royals fine 6-3 MAC record and overall 7-8 record, is the 6-3 junior from Scranton, Pa., Everett "Rhett" Jenkins.

Jenkins, a transfer student from St. Francis of Loretto, Pa., where he starred as a freshman starter on coach Skip Hughes' fine Frankies squad, was forced to sit out a year and a half due to lack of academic credits set forth by the ECAC Athletic Committee.

Jenkins worked out with the squad last year, but his loss may have contributed to the mediocre 8-16 overall record of the 1964-65 Royals.

This year is quite different. With two full years of eligibility left, Rhett is attempting to rewrite U. of S. record books in just two campaigns and thus far he is headed in the right direction.

The Royals presently have participated in 15 games with Jenkins pacing the attack either solely or jointly in 14 of those contests.

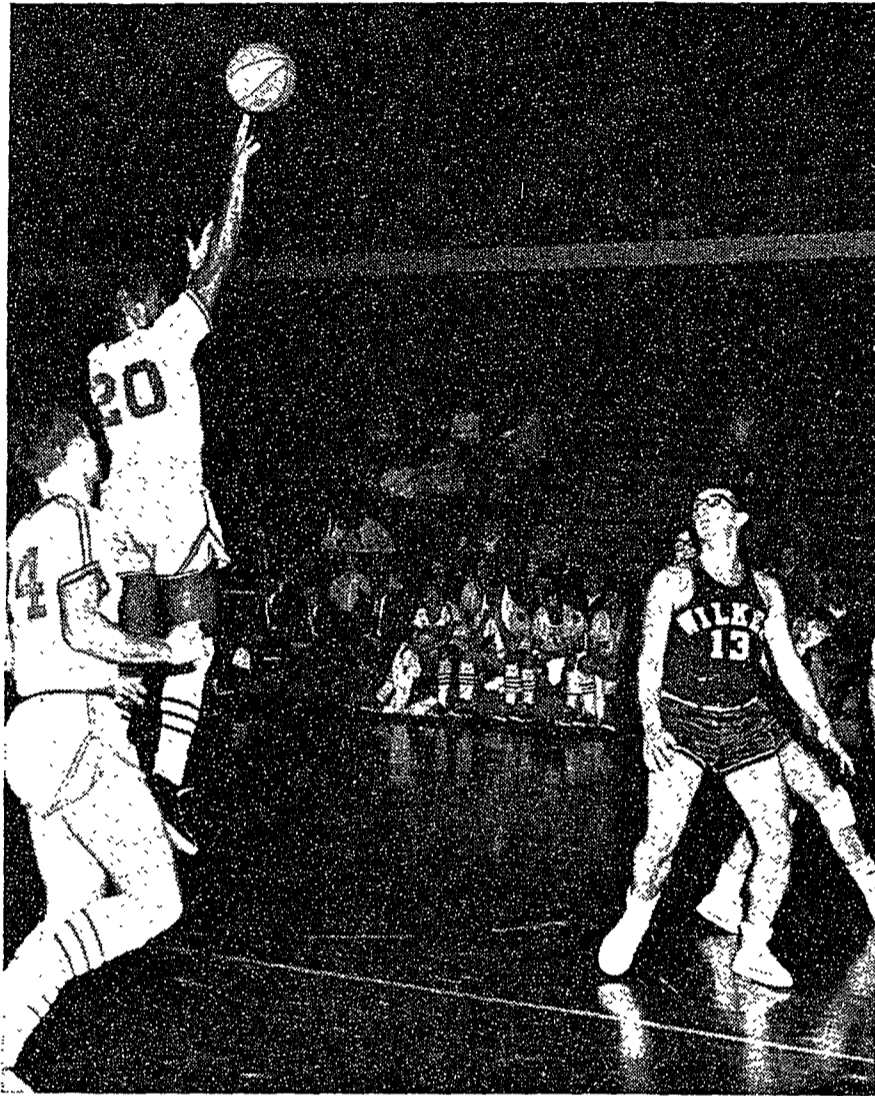
The big individual honor that can come to any player during the year is to be chosen on the Eastern Collegiate Athletic Conference, All-East squad, picked by a panel of Eastern sportswriters.

Jenkins has been nominated and successfully named to the All-East three of the last four weeks, and has a good chance to gain the permanent ECAC, All-East small college team, picked in March.

Here are just a few of the fine performances Jenkins has accounted for in pacing the Royals thus far.

In his first selection to the All-East he dumped in 25 points and garnered 13 rebounds, as the Royals defeated Yeshiva 82-64. Just two nights later, Jenkins flipped in 29 tallies and pulled the ball off the hoop 14 times in leading the Volpemen to a 109-98 win over MAC rival Upsala.

The Bisons of Bucknell hammered the Royals three nights hence 105-74, but the former two-time Scranton All-Scholastic made the All-East panel include his name initially with a fine 27 point performance. Thus in just



The helpless Colonials watch as Rhett adds two more to the Royals total.

three games Rhett scored 81 points on 31 field goals, converted 19 of 23 free throws and hauled down 37 rebounds. He also kept his average of 5.3 assists per game with some timely passing.

Most players are nominated only once for this mythical squad, but Rhett came right back in the "big week" for the Royals by leading the heavily underdog Purple and White to a fine performance before bowing to the then nationally ranked Owls of Temple, 81-67. Rhett flipped in 22 tallies, and had 11 rebounds against much taller opposition.

In the traditional Kings game, Jenkins came too late to bail the Royals out, but finished with 17 points and 10 rebounds. Thus, for the second straight week, the "Jet" got his name presented to the ECAC.

Last Saturday the then undefeated MAC leaders, the Warriors of Lycoming, invaded the CYC with an unblemished 8-0 conference record.

Jenkins and company achieved their biggest victory to date with a fine overall effort by everyone in defeating the Williamsport troupe 72-63. Rhett dazzled the forces of Clarence Birch with 29 tallies on 10 goals and 9 of 11 charity tosses and added 8 rebounds.

This performance stood out in the ECAC weekly statistics, so Rhett received the nomination for the third time, a rarity in U. of S. Basketball history. Only two men have been

selected on the permanent squad. They are Ed Kazakovich, and all-time U. of S. leading scorer Bill "Willie" Witconis.

Overall, Rhett has amassed 324 points and an amazing 80-90 from the charity line and has hauled down 132 rebounds. His per game average is exactly 21.6 for 15 contests. His fine passing and timely assists has proved a great asset thus far, and his ability to be used at any position in any situation makes Jenkins a more valuable asset than his current credentials show, and that's quite an accomplishment.

So as the Royals' fortunes go, one name will constantly stick out not only in the box scores, but in the hearts of every loyal U. of S. supporter. Of course, his name is Rhett Jenkins.

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In The Maze

by Alan Mazzei



To that flock of geese called sports writers and broadcasters who honk their own horns and do little else: Are you aware of the University of Scranton's varsity and freshman basketball teams? The newspaper publicity during the week prior to a Royals' game is so completely camouflaged by the latest bowling statistics that we must locate it with a compass and read it with a magnifying glass. The photographs accompanying your coverage of our home games often command more attention than the written article. When we play away from home, you rarely credit us with more than our point total. Whenever we listen to radio or television, we hear nothing. Gentlemen, this is an understandable situation if you consider that whatever you can tell us is worth nothing.

Without a doubt, the year's most underrated (not to mention the least publicized) sports entity is the well-drilled, hustling freshman team of Coach Larry Dick. The boundless determination of the Baby Blue Royals is readily understood when seen in the light of the fire ignited by their youthful teacher — an articulate, sincere, and confident master of psychology whose uninhibited respect of and work with his players has effected a mutual admiration that is beyond description. Too few of us realize how this man brightens our campus with his presence. Frankly, far too few of us know who he is.

One boy of whom Coach Dick can be — and undoubtedly is — justifiably proud is Jim Loughney. "Mister Everything" is exactly that: Offensively, he can shoot well enough to lead his team in scoring. He can handle the ball with either hand and flatten most presses by himself. His playmaking is rhythmically dazzling but not erratically contrary to the patterned ideas of his coach. Defensively, Loughney usually guards the opponent's top scorer with a stubbornly relentless pressure that has made more than one team play our freshmen with only four men. In a recent game, Loughney held his angry and bewildered man to three shots and one field goal. Incidentally, Loughney's biggest booster is the "Hoop-ing Crane" — teammate John Scott — the greatest show on hardwood.

Let us now say three words about our varsity: Clever Everett Jenkins, our deserving nominee for All-American recognition. Here is a 6'3" guard whose strength and finely tuned agility enable him to collect wholesale rebounds and to connect ball to basket from anywhere on the floor. The Royals operate as the machine that they have sporadically resembled only when the overflowing fluidity of this man is offered the opportunity to lubricate the actions of his teammates. Curiously, the team performs best when Rhett has control of the ball. When his hands are full, he does wonders, not the least of which is a smoothly executed deposit of the round item within the hemp-decorated hoop. After all, this is the object of the game.

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