

University of Scranton

NEWS

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SCRANTON--Ethnic music from Africa, the Carribean and the American south will be featured when Tiye Giraud performs at the University of Scranton on Wednesday, Feb. 17, at noon in Redington Hall on campus.

The event is part of the University's Noon Hour Concert Series and is open to the public at no charge.

Ms. Giraud, an experienced musician and educator, began singing and performing in Harlem at the age of four. She has played extensively in New York City and has performed and recorded with Pete Seeger.

In her Scranton concert, Ms. Giraud will play the guitar, shekere, berimbau (an African instrument that looks like a bow and arrow), balafon (the original wooden xylophone, also originating in Africa), various drums and other traditional and handmade instruments.

With this instrumental diversity she will introduce blues, folk, jazz, reggae and calypso styles of music.

Ms. Giraud has regularly conducted workshops on all aspects of African culture, including storytelling, clothing, rituals and celebrations. She has also presented many lectures and demonstrations on the relationship of African music to the music of the black south.

Presently she is the lead vocalist and percussionist with "Woman of the Calabash."

Those attending the Noon Hour Concert are welcome to bring lunches; hot beverages will be available. Group arrangements can be made by contacting the University's Fine Arts Program Office at 961-6326.

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