

# information update

A newsletter from The Weinberg Memorial Library

SPRING 2018

## Lorene Cary: A distinguished author and a work in progress



When we think of a distinguished author, we think of a woman or man at the peak of her or his game, prepared to wear the mantle of celebrity proudly. That does not describe Lorene Cary, who will never rest on her laurels — there is just too much to do in this world. She has the verve and curiosity of a promising ingénue, and a fierce commitment to a better understanding of what comprises our humanity.

With her strong inner sense of order and responsibility, Cary makes a point of matching her paid professional time with an equal amount of unpaid civic time. She firmly believes in that equation.

Receiving a scholarship to St. Paul's School in Concord, New Hampshire, for her last two years of high school was a watershed event in Cary's young life. Transitioning from a public high school in a working-class neighborhood of Philadelphia to an elite private school, where she was one of the very few African-Americans, proved challenging. But, Cary met those challenges, building on the



Lorene Cary

experience a staircase to a land of opportunity that she hadn't imagined before.

Her goal was twofold from early on: to hone her own skills as a writer, and to serve her community at large. In addition to *Black Ice*, her prize-winning memoir, and several novels, worth mentioning is a book that speaks volumes

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about who she is — and who she aspires to be. It is *Free! Great Escapes from Slavery on the Underground Railroad*, which was published in 2011 and features 12 true stories of escape. She wrote it so that children as well as adult readers in the 21st century could imagine actively the inner lives of enslaved people — and put themselves in their places, not with shame, but with compassion and respect.

In her “spare” time, Cary founded and

directed the Art Sanctuary in Philadelphia, a nonprofit center for lectures and performances. And, she has taken an active and creative role in public school reform in the city.

Cary is a woman of many talents and achievements — with much more to come. She will receive the Distinguished Author Award here at the University on Oct. 13 — so save the date. ✎

— *Sondra Myers*

## Expanding the **Bonnie W. Oldham Library Research Prize** and Endowment

Every year since 2011, the Weinberg Memorial Library has awarded a prize to recognize excellence in the process and completion of research projects.

The research prize program was founded and coordinated by Professor Emerita Bonnie W. Oldham, who served on the library faculty

Library Research Prize, to honor her contribution to information literacy teaching and learning excellence at the University.

Professor Oldham’s commitment to recognizing student excellence continues beyond her retirement in the form of the Bonnie W. Oldham Library Research Prize Endowment Fund. This endowment fund was created by Bonnie upon her unfortunate passing in September 2017 to ensure that the research prize program would be financially resourced in perpetuity. Each prize awarded is \$500.

In its inaugural year, one prize was awarded at the undergraduate level. In 2012, the program expanded to two prizes: one at the undergraduate level, and one at the graduate level.

Thanks in large part to Professor Oldham’s dedicated commitment to the Bonnie W. Oldham Library Research Prize, the program, now in its eighth year, is expanding from two annual prizes to three:

1. An undergraduate foundational prize for projects completed in 100-level courses;
2. An undergraduate upper-level prize for projects completed at the 200- to 400-level; and
3. A graduate prize for projects completed at the graduate level.

as a research and instruction librarian from 2004 until her retirement in 2017. Beginning in 2009, she also served as the library’s information literacy coordinator.


Upon Professor Oldham’s retirement, the prize was renamed the Bonnie W. Oldham



Each prize remains \$500 and is awarded to the project that demonstrates through the application process evidence of significant knowledge in the methods of research and the information gathering process, and use of library resources, tools and services. Both individuals and groups may submit projects for consideration; if won by a group, the award is split equally among the members.

The deadline for projects completed during Intersession or Spring 2018 is 4 p.m. on Monday, April 30. A reception to honor the winners will take place on Thursday, May 10, at 2:30 p.m. in the Weinberg Memorial Library Heritage Room.

More information about the Bonnie W. Oldham Library Research Prize can be found at: [scranton.edu/libraryresearchprize](http://scranton.edu/libraryresearchprize).

To contribute to the Bonnie W. Oldham Library Research Prize Endowment Fund, please submit monetary donations to University Advancement earmarked for the “Bonnie W. Oldham Library Research Prize Endowment.” Please visit [scranton.edu/development/ways-to-give.shtml](http://scranton.edu/development/ways-to-give.shtml) for ways to give to the University. 



Bonnie Oldham

— Donna Witek

## New acquisition: Newton C. Brewster Penmanship Collection

Special Collections recently acquired a small penmanship collection owned by Newton C. Brewster, a penman associated with the Elmira Business College in Elmira, New York. The 56-item collection includes works of penmanship by Brewster dating from the 1890s to the early 1900s that were created using an Automatic Shading Pen. Developed by William J. Brown, the shading pen allowed the user to write with two shades of ink in a single stroke. The collection includes advertisements for the Automatic Shading Pen and sample



Automatic Shading Pen sample by Newton C. Brewster

pages created by Brewster that were provided by the company to showcase how the writing would look. Selected items from the collection have been digitized and will soon be available to the public online at [scranton.edu/library/brewster](http://scranton.edu/library/brewster).

## Newly digitized: George F. Davis Penmanship Collection

Selected items from the George F. Davis Penmanship Collection have recently been digitized and made available to the public online at [scranton.edu/library/davis](http://scranton.edu/library/davis). The collection includes correspondence, flourishings, photographs and handwriting specimens by George F. Davis. Davis studied penmanship under P. R. Spencer and taught penmanship at the Eastman Business College in Poughkeepsie, New York. Eastman was founded by Harvey G. Eastman in 1859 and for a time was one of the largest



Penmanship chart by George F. Davis, dated circa 1860

commercial schools in the United States. Davis eventually took ownership of the college, which closed in 1931. The Davis Penmanship Collection was acquired by Special Collections in 2012.



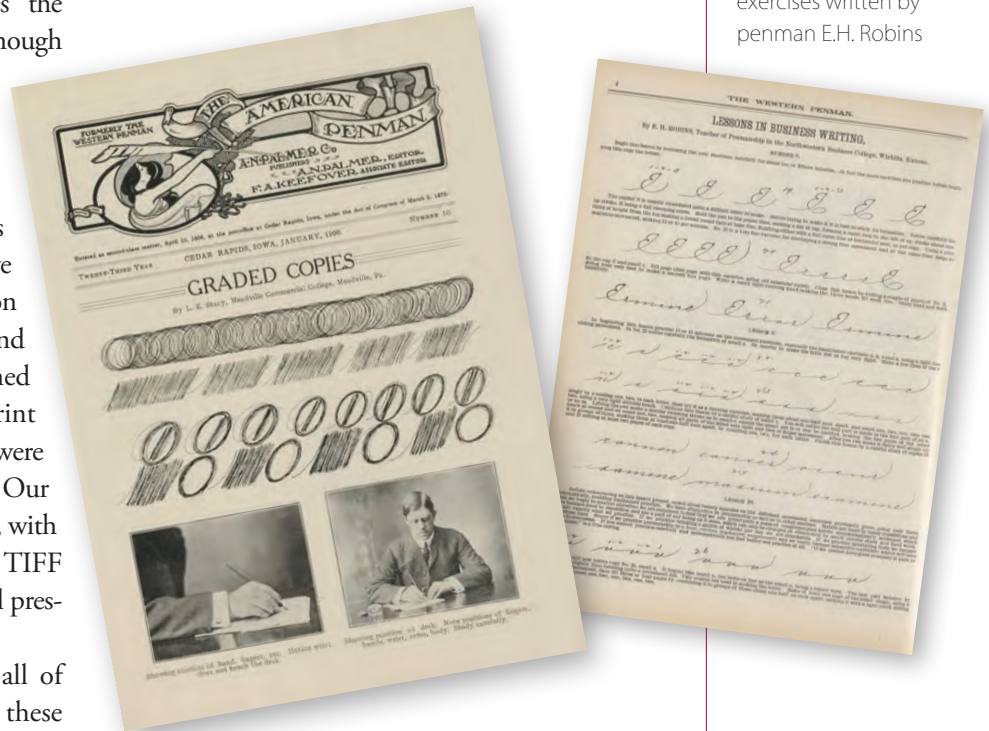
ran until 1938, resulting in 55 total volumes. In addition to penmanship lessons and articles, the journal contains editorials, samples of alphabets and flourishes, sketches of notable penman, and advertisements.

The library's collection encompasses the entire span of the Penman's life cycle, although some volumes and issues are missing. While a substantial amount of the library's penmanship journals, consisting mostly of the Penman's Art Journal and the Zaner-Bloser publications, was digitized in 2010 by the Internet Archive as a part of the Lyrasis Mass Digitization Collaborative, the Western Penman and American Penman journals remained available almost exclusively in their print editions. In 2017, 22 bound volumes were digitized by Backstage Library Works. Our digital collection now contains 519 issues, with a total of 17,119 page images. The master TIFF image files, which are stored in our digital preservation repository, add up to 652 GB.

We extend our warmest thanks to all of those involved in the process of making these

journals digitally available! They are sure to offer great value, both historically and artistically, to our library's users. ✂

— Rebecca Dzikowski



(left) A page with two photos shows the proper position of hand, fingers and arm for Palmer penmanship.

(right) A page of exercises written by penman E.H. Robins

## Do you want to enhance your students' research skills? An **INFORMATION LITERACY STIPEND** might be just what you need!

You could receive a \$1,000 stipend for collaborating with a faculty librarian to develop assignments focusing on information literacy skills and abilities. Up to two stipends will be awarded.

### TO APPLY:

Interested faculty members should submit a proposal, not exceeding two pages, that includes the following:

- Course name and number
- Student learning outcomes related to information literacy
- Assessment plan determining how student learning outcomes will be evaluated
- Projected timeline (Summer/Fall 2018)
- Name of faculty librarian who has agreed to collaborate with you

### SELECTION CRITERIA:

Proposals will be reviewed by the Library Advisory Committee's information literacy subcommittee for the following components:

- Student learning outcomes related to information literacy
- Assessment plan determining how student learning outcomes will be evaluated
- Collaboration with faculty librarian

For more information, contact Donna Witek, information literacy coordinator, at 570-941-4000 or [donna.witek@scranton.edu](mailto:donna.witek@scranton.edu).

**Application Deadline for Summer/Fall 2018 courses: Friday, March 23, 2018**

# Introducing the Framework for Information Literacy

As members of the library faculty, one of the primary responsibilities of the research and instruction librarians who make up the research and scholarly services department is to teach information literacy, a knowledge domain that addresses how to understand and conduct research.

Research looks different across fields of study, but there are some fundamental things research shares for all of us.

For example, the act of creating information is a process. As many faculty would agree, the

process that goes into creating a conference presentation, for instance, is distinct from the process of authoring a book-length monograph. Students would agree as well that the process involved in publishing a tweet or blog post is very different from the process that leads to a polished academic research paper.

Another key feature of research is that the questions we ask as researchers change over time. Research is a process of inquiry, where investigating questions based on identified gaps in the subject being studied leads to new questions over time.

What I just described are two big information literacy concepts: Information Creation as a Process and Research as Inquiry. These concepts are defined, along with four others, in the Framework for Information Literacy for Higher Education, published in 2015 and developed by the Association of College and Research Libraries (ACRL), the national professional organization for academic librarians. It is accessible at [ala.org/acrl/standards/ilframework](http://ala.org/acrl/standards/ilframework).

The Framework defines information literacy as “the set of integrated abilities encompassing the reflective discovery of information, the understanding of how information is produced and valued, and the use of information in creating new knowledge and participating ethically in communities of learning.”

The backbone of the Framework is six conceptual frames through which to consider the information environment, as well as teaching and learning about and within that environment. They are:

- Authority Is Constructed and Contextual
- Information Creation as a Process
- Information Has Value
- Research as Inquiry
- Scholarship as Conversation
- Searching as Strategic Exploration.

## New microform scanner

The library recently replaced its outdated microform scanner with the latest model called ViewScan 4. The scanner works with both film and fiche, and supports scanning multiple pages into a single file. Files can then be saved to a USB flash drive, saved to cloud storage (like Google Drive or Dropbox), or sent via email. Cropping images and adjusting image contrast have been simplified, and there is also improved zoom capability. If this new equipment would be useful to you for an upcoming project or assignment, please drop by the research services desk, and we will be happy to help you get started.



The library's new ViewScan 4 microform scanner

Descriptions of these six frames can be read on the library's website at: [scranton.edu/academics/wml/infolit/infolit\\_framework.shtml](http://scranton.edu/academics/wml/infolit/infolit_framework.shtml).


At its core, the Framework is a tool for our work as teachers. It describes the understandings, knowledge practices and dispositions of what it means to be a good researcher. While developed by the library field, the Framework is relevant to faculty in all disciplines because research is a key part of creating new knowledge in every field of study.

It is essential that students graduating with a University of Scranton education understand and practice this. Thanks in large part to the Framework, the faculty librarians in the Weinberg Memorial Library are prepared to collaborate with course instructors to support this work.

The Framework is impacting the work of the Weinberg Memorial Library in several ways:

- **Program Outcomes:** We've developed information literacy program student learning outcomes that the research and instruction librarians develop and assess their information literacy instruction around, which are mapped to the six frames laid out in the Framework.
- **Information Literacy Stipends:** Faculty who apply for an information literacy stipend must use the Framework in their proposals for how information literacy learning and assessment will be integrated into their courses.
- **Tactical Plan:** The Framework is central to one of the library's objectives in the 2015-2020 Tactical Plan, an objective that maps to the integrated theme of the University's current Strategic Plan.

The Weinberg Memorial Library's Information Literacy program has collaboration with faculty across disciplines as its foundation. The Framework is a tool, catalyst and bridge through which to accomplish this.

*Faculty interested in integrating the Framework into your courses and programs may contact Donna Witek, information literacy coordinator, at ([donna.witek@scranton.edu](mailto:donna.witek@scranton.edu))* 

## Library Celebrates Scholarship Month

Once again, the Weinberg Memorial Library will celebrate Scholarship Month at The University of Scranton throughout May with an exhibition of faculty publications in the Scranton Heritage Room. The library is seeking scholarly works produced since June 1, 2017, as well as prior works not already donated to the Faculty Publications Collection. Faculty members are invited to send copies of their scholarly works, including books, chapters, offprints, articles, reviews, abstracts, conference programs, posters, pamphlets and notices. Participation in this exhibition is voluntary. Please send your items to library Dean Charles Kratz by April 18, and indicate if you would like to donate the publications to the library's Faculty Publications Collection or have the items returned following the exhibition. Please join the library in celebrating Scholarship Month. If you have any questions, please contact Charles Kratz at 570-941-4008.

## Jean Lenville appointed associate dean of library

Jean Lenville was appointed associate dean of the Weinberg Memorial Library in December 2017. She had served as interim associate dean since January 2016. Lenville joined The University of Scranton as assistant dean of the library in January 2012. Prior to



coming to the University, she worked for 10 years at Harvard University's Widener Library, primarily acquiring, managing and providing services for serials and electronic resources. Before that, she held professional library positions at the University of Richmond and George Mason University. She also worked as a library paraprofessional at Boston College and Loyola Marymount University law schools.

Jean Lenville

# Kevin Norris, longtime editor of Information Update, to retire



Kevin Norris

At the end of the spring semester, Kevin Norris, research and instruction librarian and, since 1992, editor of Information Update, will retire from the University. Usually in the Staff Update column, Kevin interviews a member of the Weinberg Memorial Library staff. Here he asks himself a few questions.

## **When did you begin working at The University of Scranton?**

I was hired as reference librarian in September 1977. Although my actual job title has changed somewhat over the years (this past year we changed from being the Reference department to being Research and Scholarly Services) and my duties have changed considerably, I am still essentially in the same position.

## **Libraries certainly have changed a lot since 1977, haven't they?**

Indeed they have; in fact, the only thing that has remained constant about this job is that I still work with the public: students, staff and faculty of the University and members of the community. Otherwise, the work is very different.

## **What was library work like when you began?**

Well, the biggest difference was that in The University of Scranton Library, at least, there were no computer or online services of any kind. We did absolutely everything by hand and used only print sources. Have you ever seen the Spencer Tracy and Katharine Hepburn movie from 1957 called "Desk Set?" Hepburn works as the head of the research department of a TV network; Tracy is sent in to update research services by introducing a computer. Although the movie is simplified, the work depicted is very similar to what we did at the reference desk in 1977.

The core of library research in those days was the reference collection: indexes, abstracts, encyclopedias, handbooks, manuals, loose leaf services, etc. The quality of a library was

determined not just by what it owned but also by how well the reference librarians could assist patrons in using these sources. There was, of course, no Google or overarching index to this myriad of publications. The patron, who was often totally confused by these sometimes complicated print sources, relied on the reference librarian for guidance.

In those days, we helped students and faculty to find books and articles, much as we do today. For articles, we used print indexes and abstracts; people over a certain age probably remember Reader's Guide to Periodical Literature, which was just one of many. For books, we used the infamous card catalog. Very few people really knew how to use that effectively. It was cumbersome and took constant work to keep updated. Surprisingly, in 1988, after we went to an online catalog, a small group of card catalog devotees were very upset that we had abandoned the old card system.

One aspect of the work we did then that has almost totally disappeared with the web and Google is the reference question for information. All day we would get walk ins and phone calls from people looking for answers to a variety of questions: biographical information on speakers coming to campus; updates to laws or federal regulations; addresses; phone numbers; definitions; quotations; stock prices; information on companies where graduates had job interviews – you name it, we got the questions and tried with our resources to answer them. A good reference librarian then had to not only know the collection but had to keep up to date on current events and know enough about a lot of different subject areas in order to at least understand what the patron was asking for. We were, in fact, rather like a human version of Siri.

## **So, when did the computer age come to The University of Scranton Library?**

We began using OCLC for cataloging and interlibrary loan in the very early 1980s. More

A good reference librarian then had to not only know the collection but had to keep up to date on current events and know enough about a lot of different subject areas in order to at least understand what the patron was asking for. We were, in fact, rather like a human version of Siri.



importantly, though, for reference we started in 1982 using a service called Dialog to search online databases. These early online databases were often derived from the computer tapes used to print the periodical indexes and abstracts. Dialog gave you access to several hundred of these databases. While this increased the access to information exponentially, it came with several very large drawbacks. First, each database was somewhat different in content and structure, so the searcher had to become familiar with them in order to choose the right database and search it effectively. Second, it was searched with a somewhat complicated command language; we had a day and a half of training in this language before we even went online. Third, it was expensive. Each of the several hundred databases had its own price structure; a search in many of them could be quite expensive, \$100 or more, a cost which we then passed on to the patron. It wasn't a system you could use casually as we do the internet today, and a reference librarian doing a search had to carefully interview the patron to find out what exactly he or she wanted and then devise a very carefully planned search that maximized outcome while minimizing time online and cost.

The invention of the patron searchable CD-ROM in the later eighties put searching into the hands of the patron rather than the librarian. And, with the CD-ROM network which we started in 1992 with the move to the Weinberg Memorial Library, the patron did not even have to come into the Library. And, of course, with the advent of the web, online databases, Google, etc., that we have today, the role of the public service librarian changed completely.

**You would say that the internet has made the biggest change in library service?**

Absolutely. Of course, the other big change at The University of Scranton was building the Weinberg Memorial Library in 1992. Many people do not realize that the original library building on this campus was the Alumni Memorial Library, which is now Alumni Memorial Hall. Moving the library to the center of campus resulted in our presence being more noticed. Also, this building

was quite a showcase when we first opened. Having classrooms and labs dedicated to information literacy increased our ability to concentrate on instruction in research.

**Talking about your career specifically, how did you get into the library field?**

Well, I come from a blue-collar background, growing up in the Rust Belt of western

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## Students Receive Frank O'Hara Awards

*Frank O'Hara medals were given to the first-, second- and third-year University of Scranton students with the highest grade-point averages in the College of Arts and Sciences, the Kania School of Management and the Panuska College of Professional Studies for the 2016-17 academic year. The awards, named in honor of the late Frank O'Hara who served the University for 53 years in various administrative positions, were presented at a ceremony held recently on campus.*



From left: Debra Pellegrino, Ed.D., dean of the Panuska College of Professional Studies, and recipients of the Frank O'Hara medals from the Panuska College of Professional Studies Kellie Smigel, Danielle Desseyne and Melissa Busch.



From left: recipients of the Frank O'Hara medals from the Kania School of Management Angela McGovern, Abbey Murphy and Patrick Tuzzo; and Murlu Rajan, Ph.D., associate dean of the Kania School of Management.



From left: Brian Conniff, Ph.D., dean of the College of Arts and Sciences, and recipients of the Frank O'Hara medals from the College of Arts and Sciences: Michaela Farrell, Sara Wierbowski and Samuel Morano.

In a public service job you're there to interpret what the customer needs and to provide them with that service if possible. This means that you must have a certain intuitive knowledge of human nature; you have to be able to "read" people, to tolerate their inconsistencies and not take what they say and do personally.

Pennsylvania. I went to the University of Pittsburgh on a scholarship, but also by working in the university's large central Hillman Library. My first job was putting the electronic strips in the books when they installed their first theft detection system. I soon realized that getting good grades and graduating could not be an end in itself, but had to lead to a job and hopefully a career. When I completed my BS in psychology, I enrolled at Pitt's School of Library and Information Science and earned my MLS. A few months after graduation, I saw an ad in *The Chronicle of Higher Education* for a librarian job at The University of Scranton. I applied and after a one-hour interview was hired. I thought I would probably stay two or three years, but this job proved stable and sufficiently challenging, so I never left. Also, if I had wanted to move up in the library field, I would probably had to have become an administrator, and I realized early on that budgets, fundraising and personnel issues were not my strong suits. Knowing one's level of competency is very important in life.

**What would you say were your greatest accomplishments in your career?**

Most of what we do in the library is a collaborative effort. I would not want to take personal credit for any one thing.

**What do you think is the most important quality a librarian should have?**

I suppose I should give a standard answer of wanting to help people, but wanting to help is not enough in any public service job. You also have to be interested in and able to understand the customer or patron. It's not always easy to work with and deal with the general public on a day-to-day basis over a long period of time. I've seen some quite competent librarians who started off with the "wanting to help" mantra who very quickly burned out. The problem was that their "wanting to help" actually was a wanting to be appreciated. In a public service job you're there to interpret what the customer needs and to provide them with that service if possible. This means that you must have a certain intuitive knowledge of human nature; you have to be able to "read" people, to tolerate their inconsistencies and not take what they say and do personally. In short, you have to like people, not necessarily in a friendly "let's be pals" way, but with an understanding and interest in what makes people tick.

**What do you see as the future of libraries?**

The world has changed so much in the last 15 or so years that I would not even venture to make a guess.

**What are your retirement plans?**

To tell the truth, I don't have any beyond, of course, the necessary financial and healthcare plans that everyone has to have in place at retirement. I'm a very quiet person, so I suppose I shall lead a very quiet life. There was a time when retiring from public life meant embracing a world of meditation, prayer and reflection. I would not say my plans are that grandiose, but I don't think that is such a bad model to follow. We'll see what the future holds. Life has a way sometimes of leading us, rather than our leading it. ♪

**Special Collections welcomes new team member**



Rebecca Dzikowski

Rebecca Dzikowski joined the Special Collections department staff in September as a metadata specialist. Since her start, Dzikowski has contributed to several ongoing projects, including the cataloging of archival DVDs and the organizing and accessioning of archival materials donated in 2016 and 2017.

After earning her MLIS from the University of Pittsburgh in 2004, Dzikowski gained experience in public libraries. As a part-time librarian at the Linden Free Public Library in Linden, New Jersey, Matawan Public Library in Matawan, New Jersey, and Southfield Public Library in Southfield, Michigan, she provided reference and reader's advisory services and assisted in the cataloging of new materials.

Dzikowski enjoys history, literature and camping with her family whenever they have the opportunity. Please join us in welcoming her to the library!



## From the Library Dean

Welcome to 2018 and to the spring semester. For those of us in the Weinberg Memorial Library, the new calendar year continues to be marked with change. After more than 40 years of working at The University of Scranton Library, Professor Kevin Norris has announced that he plans to retire at the end of May. He has always brought the most exemplary reference and instruction skills to all he has done in the Reference department of the library. The library's newsletter has become an outstanding publication due to his masterful fine-tuning of it. It has been my great pleasure to work with Kevin on it for the past 25 years. Please join me in wishing him the very best.

Sadly, this past September, Professor Emeritus Bonnie Oldham passed away not long after retiring from the library on May 31, 2017. Bonnie expressed her wishes that, in lieu of flowers, her colleagues please consider a gift to the Bonnie W. Oldham Weinberg Memorial Library Research Endowment Fund, in care of: The University of Scranton, Office of University Advancement, 800 Linden St., Scranton, Pa., 18510. This prize, which Bonnie helped develop, was inaugurated by the Weinberg Memorial Library in 2011, and is designed to recognize student excellence in research projects that show evidence of significant knowledge of the methods of research and the information gathering process, and the use of library resources, tools and services. The prize was named in Bonnie's honor during her retirement party this past May.

In December, the search committee for the associate dean of the library completed its work. I am pleased to announce that I have appointed Interim Associate Dean Jean Lenville as the library's new associate dean. Jean has been interim associate dean since January 2016 and is currently serving as a member of the Middle States Self Study Steering Committee. She became assistant dean of the library in January 2012. Previous to coming to the University, she worked for 10 years at Harvard University's Widener Library, primarily acquiring, managing and providing services for serials and electronic resources. Prior to Harvard, she held professional library positions at the University of Richmond and George Mason University. She also worked as a library paraprofessional at Boston College and Loyola Marymount University law schools. I am very grateful to the search committee, which included

Dr. Brian Conniff (chair), Dr. Murli Rajan, Professor Michele McHugh, Professor Donna Witek, Dr. Lori Bruch, Eugeniu Grigorescu and Fahad Ashraf.

The fifth annual presentation of the Jay Nathan Ph.D. Visiting Scholar Lecture Series featuring the country of Romania will be hosted at the University on Thursday, April 19, at 5:30 p.m. in the Moskovitz Theater of the DeNaples Center. The University will welcome distinguished guests from Washington, D.C. This annual lecture invites international scholars to visit the University to address issues that will enlighten and benefit students, faculty and the community at large. For reservations and more information on the event, please contact Kym Fetsko at 570-941-7816 or [kym.fetsko@scranton.edu](mailto:kym.fetsko@scranton.edu).

I am pleased to announce that Lorene Cary will receive the 2018 Royden B. Davis Distinguished Author Award on Oct. 13. Cary's novel, *If Sons, Then Heirs* recounts a love story for our time while exploring a searing racial history that haunts — and impoverishes — its unforgettable characters. *Publishers Weekly* called the book "an absorbing and moving tale." Cary's other books include: the best-selling memoir, *Black Ice*, an American Library Association Notable Book for 1991 often taught in colleges and high schools; *The Price of a Child*, a 1995 novel chosen as the first One Book, One Philadelphia selection; *Pride*, a contemporary novel; and *FREE! Great Escapes on the Underground Railroad*, a collection of true-life stories for young readers. Cary's essays have appeared in publications including *Newsweek*, *Time*, *Essence* and *O, The Oprah Magazine*. For her arts activism, her writing and her teaching as a senior lecturer at the University of Pennsylvania, Cary in 2003 received the Philadelphia Award, her city's highest honor. She lectures nationwide and has received six honorary doctorates, the most recent from Swarthmore College in 2013. Please save the date.

Coming off a very successful fall, the Schemel Forum has planned a spring semester full of quality seminars, world affairs luncheon series speakers, a bus trip and collaborative programs. For reservations and more information on the event, please contact Alicen Morrison at 570-941-6206 or [alicen.morrison@scranton.edu](mailto:alicen.morrison@scranton.edu).

Charles E. Kratz  
*Dean of the Library*

# Library reshapes vision and mission statements

The library has refocused its vision and mission statements to reflect our three-year strategic initiatives and to reaffirm our core values. Our path to rewriting these framework documents began at the 2017 library faculty retreat. The retreat focused on the library's 2015-2020 Tactical Plan, which lists current and future projects the library plans to complete.

After reviewing the plan, the librarians categorized projects as completed or ongoing. Projects that were not yet completed were revised to reflect current considerations. After the initial review, categorization and revision, the librarians voted on the library's priorities for the 2017-2018 academic year. During the discussions, part of the conversation turned to the library's Vision Statement (2012-2017) being too protracted to easily share with individuals from outside of the library. Since most vision statements are one or two sentences long and focus on an organization's inspiration for completing its strategic initiatives, it became a near-term priority to refocus the vision. Dean Charles Kratz initiated a task force made up of professors George Aulisio, Kelly Banyas, Frank Conserette and Sheli Pratt-McHugh. The library's revised Vision Statement now reads:

"The Weinberg Memorial Library endeavors to be the heart of the University's intellectual

and social life by cultivating knowledge, diversity, innovation, and collaboration."

The new statement captures the library's ideal of being both a physical and abstract center for knowledge and social well-being. Anyone that visits the library knows that students spend a good deal of their free time in the building studying and socializing with their classmates. The library expends considerable energy to ensure the University community finds the library accessible, friendly and functional, and we accommodate those needs by focusing on cultivating knowledge through our various services, such as Research and Instruction Services, and through our impressive collection of print and electronic resources. We also take pride in championing diversity, innovation and collaboration by inviting student groups into the library, hosting a wide variety of programs, encouraging our staff to follow new opportunities and ideas, and regularly reviewing our library spaces to be sure they meet the needs of our students' study and work habits.

The task force also took on the project of reworking the library's Mission Statement so that it captures the values and principles from which our organization has drawn our focus. The new Mission Statement reads:

"The Weinberg Memorial Library provides superior resources, services and programs that meet the dynamic and diverse scholarly, cultural and social needs of the University and our community. We value teaching, research and lifelong learning, and we are committed to intellectual freedom, preservation, accessibility and sustainability."

The Mission Statement echoes our vision statement but goes into particular detail about the values and principles we uphold. The library staff and faculty find that the mission statement helps us to verbalize the principles that help us to live up to our ideal of being the heart of the University's intellectual and social life. ☞

— George Aulisio

## Welcome to the Newest Friends of the Library

We would like to thank the newest members of the Friends of the Weinberg Memorial Library for their contributions.

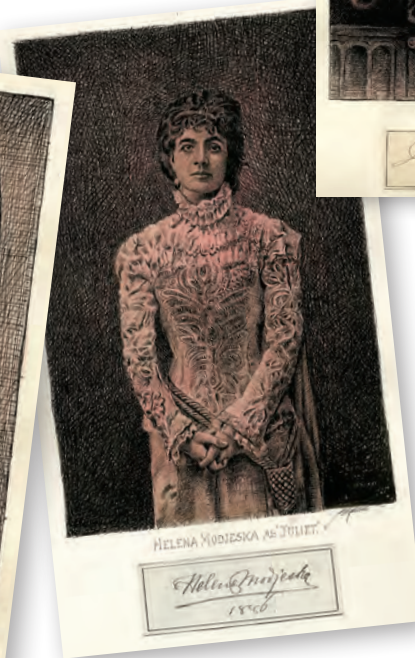
Greg and Kellie Basting  
Teresa Bonifanti  
Andrew Brown  
Flinton Callahan  
and Laurie Lucey  
John Doherty  
Matthew Domines  
Melisa Gallo  
Neil Grimes

Raymond and  
Janice Horwitz  
Michael Knies  
Mary Malia  
JoAnn Martarano  
Greg and Chris Posly  
David Sutton  
Victoria Yetter

# “Distinguished for Their Talents” theatrical portraits by Scranton master penman P. W. Costello, 1905-1930

Weinberg Memorial Library’s Heritage Room will be exhibiting pen and ink portraits of late 19th and early 20th century theatrical personalities drawn between 1905 and 1930 by Scranton’s master penman, Patrick W. Costello. Costello was nationally recognized for his work and operated what we might now consider a graphic arts studio where he created advertising art as well as engrossed congratulatory or testimonial resolutions, diplomas and other types of work that required a combination of calligraphic lettering and artistic design. As a hobby, Costello drew pen and ink portraits and, because of his love for the theater, specialized in drawing portraits of stage personalities. Sometimes he drew these from photographs, engravings or other illustrations found in theater magazines or books, but in other cases he drew the portraits from life. Costello also owned restaurants in Scranton where he would display his portraits. In some cases, traveling actors would visit the restaurants and autograph their portraits. The exhibit will include a variety of men and women of the stage, some of whom played Scranton. Some of them, such as John Barrymore, remain famous today. Many of the portraits show Shakespearean performers.

The Heritage Room will host an exhibit reception on Tuesday, March 27, at 6 p.m. Thomas Costello, P. W. Costello’s great-grandson, will speak on Costello’s career. University of Scranton English professor Michael Friedman will talk about Shakespearean performance at the turn of the 20th century. The reception is free and open to the public. The exhibit will run from Feb. 5 through April 23 during normal library hours. *W*




(left to right)

Pen and ink drawing (undated) by P.W. Costello of actor Louis James as Falstaff


Pen and ink drawing (undated) by P.W. Costello of Polish-born actress Helena Modjeska as Juliet

Pen and ink drawing (undated) by P.W. Costello of English-born American actress Julia Marlowe as Lady Macbeth, a role she played at Scranton’s Lyceum in January 1912



THE HARRY AND JEANETTE  
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## 2018 BOOK SALE



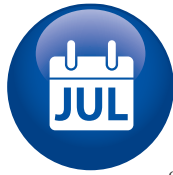
**April 28** 9:00 am - 8:00 pm

**April 29** noon - 4:00 pm

**Heritage Room (Fifth Floor)**

A variety of subject materials, tag sale and flowering potted plants!

# Leaves of Class XIX Winners



## July

### **Kevin Clarke of Dunmore**

won: a basket of cheer compliments of Ann Moskovitz; a “Family Fun” gift basket from The Commonwealth Medical College; a Mountain View Vineyard wine basket and bottle opener set, plus seven wines in a Longaberger basket courtesy of Charles Kratz and Charlene Reese; a Coleman Roadtrip portable propane grill courtesy of Fidelity Bank; and a ceramic chip and dip Telavera platter. Kevin also won gift certificates/cards from The Epicurean Delight Catering, Inc. (\$100), Wegmans (\$100), Bella Faccias (\$25), DOMA Importing Co. (\$25), Gold Crown Pizza (\$25), Mansour’s Market (\$25), Quinn’s Market (\$25), and Tasty Freeze Ice Cream (\$25).



## August

### **Elise Hanna of Moscow**

won: a three-month Peak Plus membership and two personal training sessions from Crunch Fitness Scranton; an overnight stay for two and breakfast for two in Trolley’s Bistro at the Hilton Scranton & Conference Center; a five-class card from Mission Yoga; and four tickets from Roba Family Farms. Elise also won: gift certificates/cards from Backyard Ale House (\$50); Cooper’s Seafood House (\$50); State Street Grill (\$50); Thai Rak Thai Restaurant (\$50 gift certificate); TGI Fridays (five coupons for \$40 value); Sidel’s Restaurant (\$30); City Café (\$25); and Abe’s Deli (\$10). Additionally, she won: a Salon Sage and Day

Spa haircut (\$30 value) courtesy of Renee Sciandra and Kathleen Douglas, and a facial gift certificate from Megan Dougherty (\$60 value); a \$75 gift card from Bazil Ristorante Italiano courtesy of Denise Gilroy; a \$40 Cinemark gift card courtesy of Charles Kratz; two Starbucks gift cards (\$20 total value) courtesy of Gretchen Welby; and a Longaberger basket filled with jams and spreads from Something Old, Something New Marketplace courtesy of Charlene Reese.



## September

### **Neil Donahue of Scranton**

won: two tickets to the “Christmas Spectacular” at Radio City Music Hall including transportation courtesy of AAA Travel Agency; two copies of *Alexander Hamilton* by Ron Chernow from Carroll & Carroll Booksellers; and a CD of the *Hamilton* original Broadway cast recording courtesy of Charles Kratz. In addition, Neil won: a \$150 cash prize courtesy of Charles Kratz; a wine gift basket (eight bottles) courtesy of Debra Pellegrino, Gretchen Welby, William Varady, and Mary Ellen Pichiarello; a movie gift basket from the Dietrich Theater; and a gift basket from The University of Scranton, Division of University Advancement. Neil also won gift certificates/cards from Total Hair Solutions (two-\$50), Starbucks (\$40 value courtesy of William Varady), Café Classico (\$25), Sanderson Street Tavern (\$25), Applebee’s (\$25), City Market & Café (\$25), Gertrude Hawk (\$25), Comics on the Green (\$20) and the Bog (\$15).



## October

### **Gloria Jablonski of Dickson**

**City** won: a 1 ct. t.w. diamond bracelet courtesy of Midori Yamanouchi, Ph.D.; a pet basket of gifts (gift certificates from local pet stores and more — \$100 value); an adult coloring book basket from Library Express; handmade fleece blanket by Annette Kalwaytis; and a Java

## Staff Changes

We would like to welcome several new members of the library staff.

Alicen Morrison joined us in August 2017 as our new Schemel Forum assistant.

Daniel Packer joined us as a library attendant in September 2017.

City gift basket. Gloria also won four reserved tickets to Ballet Theatre of Scranton's production of "The Nutcracker," plus gift cards/certificates from The University of Scranton Bookstore (\$150), Alexander's Family Restaurant (\$50) and Barnes & Noble Booksellers (\$25).



## November

**John Norcross of Clarks Summit** won: \$250 cash courtesy of Kratz Auto Supply; a drone, courtesy of Brian McHugh; two logo t-shirts and a baseball from the Scranton/Wilkes-Barre RailRiders; a green plaid Southern Proper tie from Burlap and Bourbon; a lighted Christmas village, Longaberger ornament and crystal bear courtesy of Charlene Reese; a beehive sugar bowl courtesy of Hudson's General Store; and two bottles of Royal Crown whiskey in a Longaberger basket courtesy of Charles Kratz and Charlene Reese. John also won gift cards/certificates for: Amazon (\$60); Boscov's (\$50); Debbie's Flower Boutique, Inc. (\$50 gift card toward a silk arrangement); Live with It by Lora Hobbs (\$50); Nada & Co. (\$50); The Settlers Inn at Bingham Park (\$50); Stirna's Restaurant (\$25); Lucky's Sporthouse Kitchen & Cocktails from Metz Culinary Management (\$20 gift card); and Abe's Deli (\$10 gift certificate).



## December

**Joyce Hatala of Fleetville** won: a new iPad from The University of Scranton, Division of Information Resources; a handknit scarf courtesy of Bonnie Strohl; a wine gift basket from Franklin Hill Vineyards; a wine bottle opener kit courtesy of Charles Kratz; and two phone cases courtesy of William Varady. Joyce also won gift cards/certificates for: Alexander's Family Restaurant (\$50); Alibris (\$50); Lenora's (\$50); Thai Thani (\$40); Ruth's Chris Steak House (\$25) and Wolfgang Puck Express (\$10) from Metz Culinary Management; Amazon (\$30); Six East Restaurant (dinner for two up to \$30); Regal Entertainment Group (\$25 courtesy of Alan Mazzei); JJ McNally's (\$25); Nana's Pasta House (\$25); POSH@The Scranton Club (\$25); Riccardo's (\$25); and Stirna's Restaurant (\$25).

# University Students/ High School Teachers Awarded

*The University of Scranton recognized students and their high school teachers, who they credit for contributing to their success, with Rose Kelly Awards at a ceremony held recently on campus.*

*The Rose Kelly Award was established by University of Scranton alumnus Joseph Wineburgh, Ph.D., to link the efforts of educators to the achievements of college students. The award is presented jointly to a student in each of the University's colleges who has completed two years at Scranton and to the teacher whom he or she recognizes as having a great impact in his or her life. Students are selected based on exemplary achievement in both academics and general campus involvement.*



From left: Brian Conniff, Ph.D., dean of the College of Arts and Sciences; Zachary Fiscus, Scranton, who received the Rose Kelly Award for the College of Arts and Sciences and Judy Gruen, Fiscus's high school math teacher from Scranton High School, Scranton.



From left: Debra Pellegrino, Ed.D., dean of the Panuska College of Professional Studies; Deidre Dzugay, Saddle Brook, New Jersey, who received the Rose Kelly Award for the Panuska College of Professional Studies; and Taylor Watters, Dzugay's high school art teacher from Paramus Catholic High School, Paramus, New Jersey.



From left: Daniel Muenkel, Norwalk, Connecticut, who received the Rose Kelly Award for the Kania School of Management; Lisa Greco, Muenkel's high school accounting teacher from Arlington High School, Lagrangeville, New York; and Murlu Rajan, Ph.D., associate dean of the Kania School of Management.



The Harry and Jeanette Weinberg Memorial Library  
 Scranton, Pennsylvania 18510-4634

## Contact Us

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## Information update

A Newsletter from the  
 Harry and Jeanette Weinberg Memorial Library  
 Scranton, Pa 18510-4634

Editor: Kevin Norris  
 Dean of the Library: Charles Kratz  
 Phone: 570-941-7816

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