

The Aquinas

Volume 72, Issue 7

The student voice of The University of Scranton

November 4, 1999

Graduate School Dean to retire (p. 3)

Newly elected officer responds to claims (p. 7)

Alumnus returns from Broadway (p. 8)

Domestic violence awareness raised through exhibit

By ERIN JAMES
Aquinas Staff Writer and
MAUREEN PALEY
Aquinas News Editor

From Oct. 26 to Oct. 28 the Women's Resource Center (WRC) sponsored a public exhibit, "An Empty Place at the Table," to honor women and children killed as a result of domestic violence.

The exhibits appeared in both the Campus Women's Center (CWC), located in Fitch Hall, and the Estate.

"An Empty Place at the Table," also known as "The Table," memorializes the victims of domestic violence.

The exhibit's set-up includes actual tables with place-settings for these victims.

The exhibit also included a display of white T-shirts painted by the children in an abuse support group.

Most of the images depicted the abuser as larger, dominant and smiling.

The children showed them-

selves as smaller, trapped and crying.

Gail Carpenter, coordinator of the group from the WRC, explained that some of the images mean that the children do not feel like complete people.

The program was first established in the fall of 1992, prompted by murders that occurred earlier that summer.

In the summer of 1992, in a 22 day span, two women and one child were killed in Scranton as a result of domestic violence.

Jane Kopas, O.S.F., professor of Theology at The University, was particularly struck by these occurrences.

"These killings prompted me to talk to the director of the WRC, looking for a way to commemorate and memorialize these females.

"We came up with the idea for an exhibit, and I suggested that the exhibit should be in the form of a dinner table.

"Dinnerware and place settings would recognize each person who was killed.

"We asked friends and family members of these women to help design their place setting," Kopas continued, mentioning that these settings reflected the women's favorite things, such as colors and hobbies.

"This way, each woman was not just a statistic. It is important to demonstrate that these women were mothers and sisters. Their memories need to be kept alive."

When asked what was different about this year's "Table," Kopas said that she was discouraged.

"It's sad to say, but places have been added. More women have been killed as a result of domestic violence."

Following the last day of the exhibit was a candlelight vigil in The University's Rose Garden. This was a way of memorializing individuals killed by domestic abuse.

Edie Thek, education program coordinator at the WRC, explains the vigil.

"What we do is solicit the community for readings.

However, we do start off the vigil with a nationally published poem that tells of domestic violence. We invite people in the community to read their own testimonies."

Thek explained that the nighttime vigil concluding the exhibit gave people a chance to tell their story of violence, or a friend's story, for that matter.

Furthermore, Thek was pleased by the program's turnout.

"I thought it generated a lot of interest. We were quite gratified by the number of people who attended. Also, many people signed the guest-book. They wrote comments about the exhibit. Many said it was 'touching.' In fact, the word 'powerful' came up a lot."

"When people start to look at domestic violence as something that can cause murder, it brings things to the surface. [An Empty Place at] The Table brings how, in fact, lethal, violence can be to the surface."

Thek was grateful for the help

she received from The University staff, including the CWC.

"The CWC made our job a lot easier. Karla Weiss [CWC director] facilitated most of the set up. The Maintenance Department was also very helpful."

The exhibit raised money to maintain itself in the future and to support women and children affected by domestic violence through the sale of postcards, bumper stickers, pins and lithographs.

Volunteers at the event also handed out pamphlets about abuse and resources available to victims.

Along with the domestic and family violence programs, the WRC sponsors other programs such as a sexual assault program, individual counseling, crisis intervention and support groups.

Anyone interested in the programs offered dealing with sexual assault, domestic violence or other related issues are encouraged to call the Campus Women's Center at 941-6194.

Student and mother participate in Alcohol Awareness Week

By JOSEPH SCHROEDER
Aquinas Staff Writer

Last night's presentation in the Wolves' Den by an anonymous student and mother known as "Tom" and "Gail" was part of this week's Alcohol Awareness Week programming at The University. The mother / son team discussed Tom's alcohol addiction and the effects it had on their family.

Alcohol Awareness week is coordinated by the ADAPT Peer Administrators from the Wellness Center.

Throughout the course of this past week, The University has sponsored various alcohol awareness activities.

On Sunday, The University community was invited to pick up green ribbons in support of alcohol awareness. On Monday and Tuesday, the Wellness Center set up an information table, offering information on alcohol related sub-

jects.

Today, Timothy Cannon, professor and chair of The University's psychology department, will give a presentation regarding alcohol's effects on the brain, in Alumni Memorial Hall. Also, there will be a coffeehouse, comedian and other activities to conclude the week.

Last night's presentation began with Tom directly admitting his problem to the audience saying, "Hi, my name is Tom and I'm an ex-alcoholic and drug addict." Tom continued the presentation, noting his past behavior, including not only alcohol and drug abuse, but of lying and self-loathing.

In the beginning of his presentation, Tom noted the element of fear in regards to his addiction.

"I was afraid," he said. "I wasn't good enough, and I was afraid that people wouldn't accept me."

Tom continued by explaining that he

considered himself unpopular and unathletic. However, he was a good student, maintaining an A average.

Tom said his grade average never decreased, but his behavior changed, as

he became an addict.

Moreover, Tom said he felt little was important in his life.

see Alcohol, page 2



Aquinas Photo/SUZANNE FORNI
University student, "Tom", and his mother, "Gail", discuss alcohol abuse as part of Alcohol Awareness Week.

NEWS

University enrolls international students

University Press Release

Students from emerging republics in the former Soviet Union are learning about modern business management through The University and an international fellowship program.

Eight students are enrolled in The University's program under the auspices of the Edmund S. Muskie / Freedom Support Act Graduate Fellowship Program, which was established to encourage economic and democratic growth in the 15 republics that formerly made up the Soviet Union.

The eight Muskie Fellows at Scranton are among 413 currently sponsored by the program at colleges and universities in the United States.

"The program is very competitive, both for students seek-

ing the fellowships and for the institutions chosen to host them. The fact that eight of these students were assigned to and enrolled at The University of Scranton is an indicator of the quality of our institution," said Robert E. Powell, dean of the Graduate School.

In order to be selected as an institution that can enroll Muskie Fellows, he explained, the academic programs in the students' areas of specialization must have the highest accreditation. The MBA program in the University's Kania School of Management is accredited by The International Association for Management Education, and the host institution must have a proven track record of providing support services for international students.

Students are awarded Muskie Fellowships based on academic

excellence, proficiency in English, professional aptitude and leadership potential.

Arsen Grigoryan is studying operations management and finance. He plans to obtain a management position in an industrial setting when he returns to Armenia.

"I appreciate the professionalism of the faculty here," he said. "I'm gaining experience in different working styles and relationships, and how to manage all of the aspects of a business," he said.

Lusine Nfirzakhanyan, an international business major who is also from Armenia, noted that her country is in transition from a centralized economy to one based on a free market.

"An American school can best prepare us for business management [in this new environment]," she said.

Alcohol (continued from page 1)

"Family became unimportant, he said. "Nothing mattered. I started to mix alcohol with drugs in an effort to get further away from myself and my situation."

Tom said a newfound relationship with God has helped him battle addiction.

"Drugs and alcohol had done more for me than I could ever do for myself, but God did more for

me than drugs and alcohol ever did."

Tom expressed his contentment with his present status as a recovering addict and his relationship with his family.

"Today my family is back in my life. My mom is my best friend now. My sister and I talk in depth about our lives, and my father and I are still working on

our relationship."

As for Tom's mother Gail, she offered a parent's perspective on this issue. Despite feeling helpless in the past, she is proud of Tom, now that he is recovered.

"Tom is doing so well at his recovery, that it is just a complete blessing for me to talk with him at these presentations."

Security Log

October 25-31

Oct. 29 to 31 - Six highly intoxicated University students were transported from University residence halls / houses to local hospitals.

Oct. 29 - The Scranton Police Department cited several students for liquor law violations.

Fire Alarms - Public Safety personnel responded to fourteen (14) fire calls at University buildings. The Scranton Fire Department responded to one (1) of these.

Escorts - One hundred eighty (180) members of The University community were escorted by Public Safety personnel.

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Correction:

In the Oct. 28 issue of *The Aquinas*, John W. Greggo was called a professor in the department of Counseling and Human Services. His correct title is director of the Counseling Training Center in the department of Counseling and Human Services. The error occurred in the article "University students sponsor food and clothing drive."

The Aquinas

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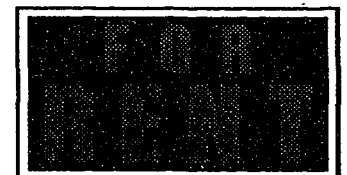
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Dean of Graduate School to retire at year's end

By TOM CIAVARELLA
Editor in Chief

Robert Powell, dean of The University's Graduate School and director of Research, will retire at the end of the current academic year.

The announcement was made by University Provost Richard Passon via a memo to The University community. The memo also said that, because of the recently commenced search for a new provost, The University will appoint an acting dean for the Graduate School for the 2000-01 academic year.

A search for the new dean will take place during that year, and a new dean will take office in the summer of 2001.

In a statement, Passon said he and Powell's other "close colleagues on the Academic Affairs leadership team will miss his supportive presence."

Powell began his tenure as dean of the Graduate School in the fall of 1995. "The

University was my first choice," Powell said. "I wanted to find a university who felt the liberal arts were important ... and whose concept of the 'teacher-scholar' was one that not only was stated but believed."

The number of students enrolled at The University also drew Powell to Scranton; at a small school, he said, "you can really serve a student body in a way that's exciting."

Powell contemplated retirement for six months. Although he had mixed emotions about leaving, he considered the decision from a standpoint of "going out on top."

Not surprisingly, he is "very pleased" with the development and current state of the Graduate School and the Research division at The University.

New graduate programs have been established under Powell's supervision, and additional master's programs are currently being proposed.

"It's time for somebody to step in and

take the next step," he said.

Powell gave a great deal of credit to Thomas Hogan, professor of psychology at The University and Powell's predecessor as dean of the Graduate School.

Hogan, Powell said, brought the Graduate School up "a huge notch" from where it was prior to Hogan's arrival.

Powell said that he won't take another full-time job, and wants a retirement "where I can really enjoy life."

Before assuming his current role at The University, Powell held the same post at Kent State University in Ohio.

Powell was also a professor of mathematics at Kent State.

Like his father, Powell taught mathematics before becoming an administrator at The University.

He taught his first college class at Michigan State University in the fall of 1958.

Powell earned his bachelor's and master's degrees from Michigan State and



Photo courtesy of The University web site
Robert Powell, dean of The University's Graduate School.

obtained his doctorate from Lehigh University.

He was also a research professor at the University of Kentucky, and taught at the University of Indiana, Bloomington prior to arriving at The University.

NewsWire

Briefs from Beyond the Commons

Party foul

BOULDER, Colo. — A section of University Hill resembled a war zone early Sunday morning, Oct. 31, after a block party turned into a riot late Saturday night.

According to a news release from the City of Boulder, Boulder police officers on routine patrol approached members of the Sigma Nu fraternity near the corner of 10th and Pleasant streets at about 11:30 p.m. and asked them to shut down their party. However, as revellers — some 500, according to police — spilled onto the street, the mayhem began.

Rioters dressed in Halloween costumes started at least two bonfires and overturned two vans. The van's owner quickly jumped up on the car's side, trying to get people down, but his attempt was unsuccessful and he began punching people out of frustration. Minutes later, an unidentified man walked up to the van and started bashing in its front window with a crutch.

Shortly after 1 a.m., police officers approached the crowd and gave dispersal orders. According to the news release, some members of the crowd responded by throwing rocks

and bottles, and police sent two tear canisters into the crowd.

As late as 4 a.m., curious onlookers were still walking down Pleasant Street but the only evidence of the riot was a smoldering street filled with smashed pumpkins and other debris. -Jessica K. Peck, Colorado Daily

No drug money

LOS ANGELES — A new rule from the U.S. Department of Education will require students applying for federal financial aid to disclose any prior drug convictions.

Scheduled to go into effect in July 2001, the policy will deny federal financial aid including the Pell grant, the Stafford and Perkins loans and work study to students who admit prior drug convictions.

The aid restriction was part of the Higher Education Act, which Congress re-authorized last year.

Students will have the responsibility of self-identification, which means the student is supposed to indicate any convictions of drug-related activity on the application for financial aid.

The U.S. Department of Education, however, is confident

that students applying for aid will identify themselves because they may be randomly chosen to undergo a verification process when applying. If caught lying on the application, students will lose financial aid privileges.

Under the rule, students convicted with a first offense for drug use will lose financial aid privileges for a year. Those caught a second time will lose privileges for two years. If the student is again convicted of drug possession, all financial aid privileges will be lost.

The rule also states that students who are convicted for

dealing drugs more than once will indefinitely lose the right to receive financial aid. -Karla Y. Pleitez, Daily Bruin

Butt out

MINNEAPOLIS — The University of Minnesota's Boynton Health Service began distributing more than 12,000 free nicotine patches Wednesday to 292 of the University's estimated 14,400 smokers.


Anyone with a U Card can obtain a free six-week supply of the patches from Boynton's pharmacy department until they

Brian Gavin compiled NewsWire from the U-wire website


run out.

McNeil Consumer Products, a subsidiary of Johnson & Johnson, donated the truck load of nicotine patches. Each box normally costs about \$150.

The nicotine patch, first introduced in the 1980s, works by slowly releasing nicotine into the bloodstream through pores in the skin. The patch reduces withdrawal symptoms by supplying the body with a steady source of nicotine, although it doesn't deliver the same rush as the day's first cigarette. -Craig Gustafson, Minnesota Daily



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NEWS

MEMOBOARD

Annual Health Care Symposium to be held

The sixth annual Health Care Symposium will be held at 4:30 p.m. on Wednesday, Nov. 10 in the Eagen Auditorium. Reservations are due Wednesday, Nov. 6. The Symposium is open to the public with a \$40 registration fee. College students may attend at no charge.

The topic of this year's Symposium is "Business Challenges and Opportunities in Alternative Medicine Integration." There will be a panel of professionals as well as a keynote speaker. For more information, contact The University's Department of Health Administration and Human Resources at 941-4350.

Panel discussion offered for pre-med students

The University's Medical Alumni Council will host a panel discussion for all pre-med students at 4:30 p.m. on Saturday, Nov. 13 in room 102 of Hyland Hall. The council consists of medical, dental and veterinary professionals. These alumni members will be available for an informal, one-hour question and answer session about these professional fields. All pre-med students are encouraged to attend.

Tobacco Memorial Board to be displayed

In honor of National Lung Cancer Day and The Great American Smokeout, The Wellness Center is making a Tobacco Memorial Board. The Board will honor those who have succumbed to any tobacco related illnesses. The board will be displayed from Nov. 11-12 and from 17-19.

The Wellness Center would like to invite The University community to send the names of loved ones who have died from tobacco related sickness to the Center by Nov. 8. You can also email the names to Ryan Fielding at fieldingr2@uofs.edu.

Pre-Medicine Scholarship Offered

The Francis P. Boland, M.D., Memorial Scholarship fund is soliciting scholarship applications from pre-med students who are presently juniors, who have an association with the Scranton Mercy Hospital health services or are a resident of Lackawanna County.

Applications and additional information are available at The University's Financial Aid Office. The deadline for application is Monday, Nov. 22. You can contact the Financial Aid Office at 941-7700.

Seniors invited to apply for patrol positions

The United States Immigration & Naturalization Service is accepting applications for border patrol agent positions. Interested seniors should call (921)-757-3001 Ext. 0915, or apply online at <http://www.usajobs.opm.gov/BPA1.HTM>. For more information, contact Betty Rozelle in the Career Development and Placement Office.

Public Safety offering paid positions

The University's Department of Public Safety is offering paid positions for student officers. If you are interested, pick up an application from the Department of Public Safety in the parking pavilion (814 Mulberry St.), in the dispatch area. Complete the application and return it to the dispatcher. Interviews will begin immediately until all positions are filled.

☆☆ MEMOBOARD policy ☆☆

MEMOBOARD notices can now run a maximum of three consecutive editions and may run on a space-available basis thereafter. Notices must be submitted by the Monday before publication.

Computer Use Board discusses web page

By MAUREEN PALEY
Aquinas News Editor

Jerome De Santo, The University's associate provost for Information Resources, said The University's Computer Use Board decided no action would be taken in regards to Raymond Casteline's controversial homepage.

According to the Code of Responsible Computing, the homepage does not violate any regulations.

Yesterday, the Board convened to discuss issues regarding the web page, which includes links to firearm homepages.

Casteline's homepage sparked a reaction from University psychology professor Galen Baril, who sent several letters to *The Aquinas* explaining that Casteline's homepage should not be displayed through The University's Internet system because of its content.

However, De Santo feels the Code is somewhat out of date.

"The Board realizes this policy has not been significantly amended since the early 1990s. At this point, the Board is considering amendments to the Code, but this is still uncertain."

The Board is looking to sponsor an open forum, before the Thanksgiving holiday, inviting The University community to discuss computer use regulations.

De Santo hopes a member of the Board, a faculty member, and a student will speak at the forum.

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Memorial plaques dedicated to honor students' memory

By MARISSA GILLESPIE
Aquinas News Editor

A mass was held on Tuesday evening at Madonna della Strada to dedicate memorial plaques in honor of five students from The University who died last year.

The special liturgy, held on Nov. 2 because it was the Feast of All Souls, was in remembrance of Brett Kornhauser '01, Andrea Thompson '99, Michael Bagdzinski '99, David Curatolo '02 and Deven Feher '01.

The plaques in honor of the students hang on the wall of the Madonna della Strada chapel. They have the name of each student, two activities they were involved in and the words, "Royal Friend".

In a candlelit ceremony, the Rev. Joseph M. McShane, S.J. blessed the plaques and reminded the audience that the five students lost last year would be a part of The University community forever.

The service, open to all University community mem-

bers, was well attended, leaving several students standing in Madonna della Strada.

The parents and family of the five students also attended the mass.

Mike Connolly, director of Residence Life at The University, felt it was "a touching and extremely moving liturgy."

He continued, "It was wonderful to see all the students that attended, and it was touching that the families could make it. It is a nice tribute to the students who have passed."

Laura McGann, a senior from Queens, N.Y., agreed with Connolly.

McGann said, "I found it very moving that The University decided to honor [the five students that died last year] as members of the community forever by dedicating plaques to them at the memorial mass."

Connolly said the turnout to the memorial mass "reminded me of what a special place this is."

Speaker discusses Underground Railroad

By KRISTINA BROWN
Aquinas Correspondent and
MAUREEN PALEY
Aquinas News Editor

The Pennsylvania Historical and Museum Commission, as well as co-sponsors the Friends of the Weinberg Memorial Library (WML) and the Lackawanna Historical Society, sponsored a lecture given by African-American history expert Nilgun Anadolu Okur, on Monday evening.

Okur is the recipient of two Fulbright awards. She is also an assistant professor of African American history and literature at Temple University. She is well-known for published articles on the Underground Railroad. Okur is a Commonwealth Speaker for the Pennsylvania Humanities Council.

This discussion was a program of the Council, and it was supported by funding from the Pennsylvania Historical and Museum Commission.

Okur explained that The Underground Railroad is not a

railroad. Instead, it is a series-of routes and hiding places used by abolitionists to help slaves escape to the North and Canada in the late 18th and early 19th centuries. Okur discussed the importance of the Underground Railroad on a nationwide basis.

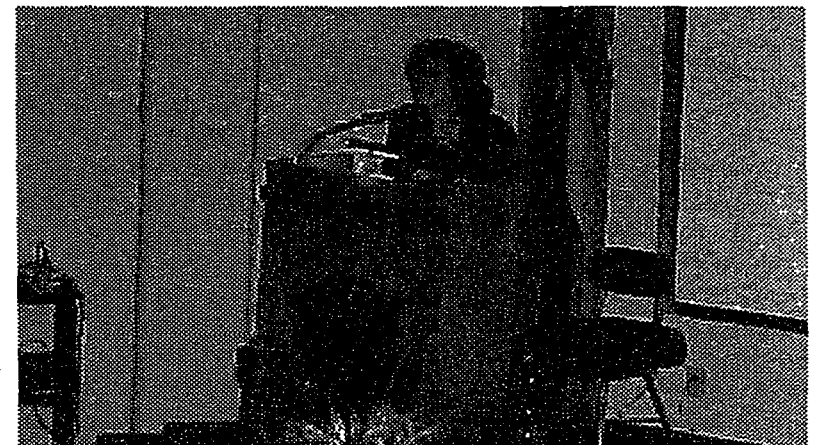
In addition, Okur discussed Pennsylvania's role in The Underground Railroad, pointing out cities such as Philadelphia, as well as nearby Wilkes-Barre and Waverly.

Okur felt the local stops on

the railroad played a major role in leading African American slaves to freedom.

Charles Kratz, Director of the WML / Media Resources / Archives attended the event as a representative from The Friends of the WML.

"It was real interesting and well-attended. Our 'Friends' group wanted to bring Okur in because she has expertise in this subject. Also, she linked the Underground Railroad locally. She did a real nice job."



Aquinas Photo/SUZANNE FORNI
Nilgun Anadolu Okur, discusses Pennsylvania's role in the Underground Railroad in Hyland Hall on Monday evening.

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FORUM

Major decisions

At this weekend's Open House, representatives from the individual colleges of this university will discuss a number of majors and areas of study with prospective students and their parents.

The University's web site, though, gives these students options the Open House can't offer.

The University's Admissions Information Request Form, the page on The University web site located at <http://www.uofs.edu/academic/adminfo.html>, asks for more than just a student's name and year of graduation.

Among other things, the form gives prospective students the option of telling The University the areas in which they may decide to major.

Some of the choices include commerce, advertising / public relations, hotel / restaurant administration, anthropology and architecture. These normally unrelated fields of study have one characteristic in common: The University doesn't offer degree programs in any of them. What's more, the 1999-2000 Undergraduate catalog doesn't mention plans to implement any of them in the near future.

The initial inclination is to lambaste The University for enticing high school students with misleading information. The University has openly admitted that it intends to double its applicant pool by the year 2004; advertising a wide variety of majors would no doubt achieve this goal.

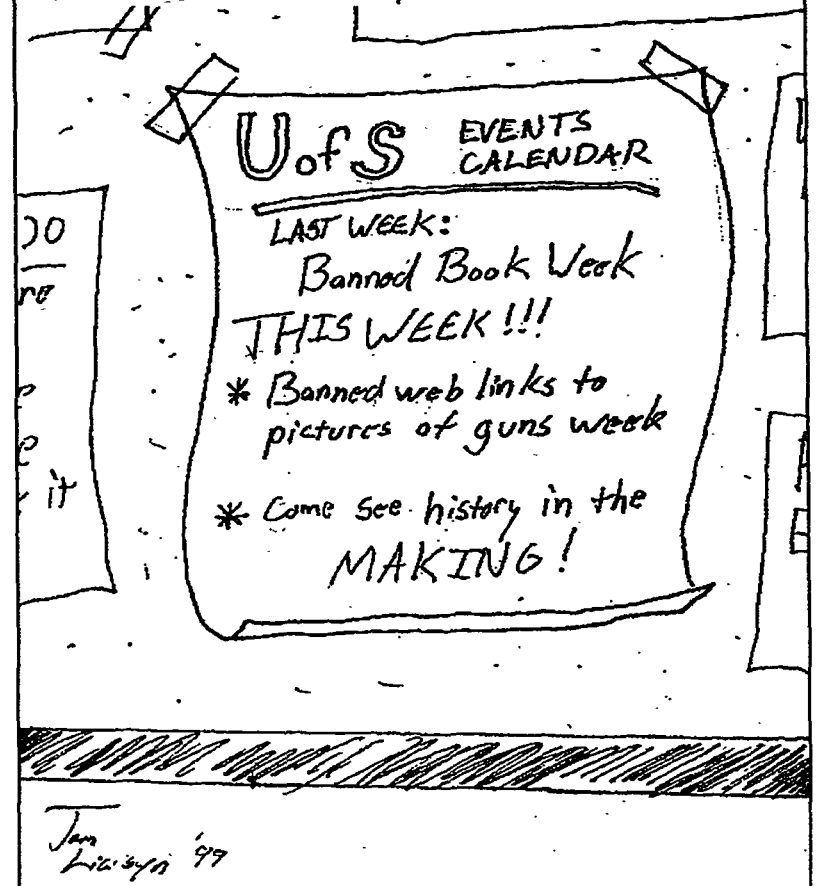
Yet the Information Request

Form may in fact benefit both students and The University. If an overwhelming number of prospective students show an interest in a specific field, The University may be compelled to add new majors, or at least hire professors whose areas of interest are not currently represented on campus.

Nevertheless, The University is guilty of presenting information ambiguously. How will the Admissions Office respond to a student who submits a form with an intended major not currently offered at The University?

High school seniors have plenty of difficult decisions to make. Deciphering the impending (or nonexistent) planning efforts of a university shouldn't be one of them.

By Tom Licisyn



Letters to the Editor... Shields apologizes for statements made

Dear Editor:

In the last issue of *The Aquinas*, (Oct. 28, 1999) I made several statements in the article entitled "Ballot Five wins election, but not everyone is satisfied," which were either untrue or unjustified about the election of the freshmen class officers.

I would like to retract these statements at this time, with my apologies.

First, the office of Student Government has a completely new feel this year.

It has been completely overhauled with the hope of welcoming in people who in the past felt that Student Government was not for them.

In my opinion, the Executive Officers have greatly succeeded at this task. It was not my intent to speak for the Office of Student Government, its executive officers, nor any of its members.

I, however, made my remarks from the safety of anonymity, so I was in effect speaking for the entire office. I

apologize to anyone offended.

Secondly, I was quoted as saying "This year's effort was definitely poor on the part of the [election] committee."

I would like to apologize to Tony Agati and Evie Nadel, the acting election commissioners.

I am certain that they put their best effort on educating the Freshman class about the upcoming election and candidate's forum. Also, in fairness, this is the first election conducted by either person.

They took over the election commission to ensure a fair and just election, and that is exactly what occurred on Oct. 27.

Last, but not least, I would like to apologize to the incoming Freshman class officers. I was quoted as saying that I found it "...surprising that a

ticket of four males could win an election in a school that is over fifty-percent female."

The decision of the election has not been contested by any of the other ballots, nor by anyone else to my knowledge.

My opinionated statement had no business in *The Aquinas*. I know-how difficult it is to campaign for an election at The University of Scranton and I congratulate them on

their hard-earned win.

I wish the newly elected officers nothing but the best of luck on the road ahead and eagerly await working with them on the issues facing our University.

Gregory S. Shields is a sophomore from Selinsgrove

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Questions and comments should be submitted in writing to *The Aquinas*, Box C, University of Scranton, Scranton, PA 18510, hand delivered to The Aquinas Office on the second floor of the Gunster Center, or e-mailed to aquinas@uofs.edu. All letters become the property of *The Aquinas* and will be considered for publication unless the submission explicitly states otherwise. *The Aquinas* does not print anonymous or pseudonymous submissions. Letters received by the Sunday before publication receive priority for the upcoming edition.

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FORUM

BETWEEN THE BUTCHER AND THE POLICEMAN

By BRENDAN CURRY
Forum Editor



The June 1999 issue of *The Scranton Journal* featured an article entitled "Accomplished in the Arts," which celebrated people associated with The University who gained success in the fine arts. While The University appears quick to applaud people who succeeded in the arts after graduation, their commitment to developing a thriving fine arts program in the present appears to have fallen by the wayside. The theater program best exemplifies this attitude.

In recent years, The University constructed the McDade Center for the Literary and Performing Arts and devoted most of the space therein to the construction of two state-of-the-art theaters. In addition, The University established a theater major and enlisted two excellent educators, Joan Robbins and Richard Larson, to run the program. The University deserves a significant amount of praise for these efforts, but the question remains: How will The University establish a reputation for being a school that is serious about theater?

One significant obstacle to truly developing the program is the cancellation of numerous theater classes. Currently, theater teachers are being informed by the administration that they must drop classes that they intend to offer. One reason for the cancellation of a class concerns the number of students enrolled in it. A second consideration involves "programmatic need," meaning that if the class is necessary for theater majors to complete their course of study, it will continue regardless of enrollment. The cancellations that result from these criteria are mostly elective courses that do not achieve the desired enrollment number and are not central to the programmatic need.

These cancellations have a detrimental effect on the program for two reasons. First, current theater majors' options are severely limited in terms of the elective classes they can take in an attempt to specialize in a certain field. Second, non-theater majors who were considering taking an elective in theater find that none of the classes offered interest them. If they were able to take them, the students might discover an interest in theater and take further classes in the program.

If The University adopts a passive stance and does not allow a certain leeway in regard to the size of theater classes, the resulting cancellations will slowly kill the program off, a program that The University has invested a significant amount of money and personnel in. In order to acquire the critical mass it needs to perpetuate itself, the program needs The University's support. One way this support could manifest itself is in allowing courses to continue even if they do not meet the enrollment numbers or a programmatic need.

The theater program is the last serious Fine Arts program on this campus. Thus it becomes the front line in the discussion of education vs. training. If theater goes the way of the art program before it, this university will become a pre-professional school, trapped in the calculus of training and its apparent rewards but lacking the "pathway to the human heart" that its literature invokes so often.

Yampolsky offers diversity advice

Dear Editor:

Two basic assumptions in economics state that 1) every economic decision maker tries to maximize something and 2) every decision maker faces constraints.

I hold a strong belief that these assumptions spread much further than economics.

In fact, they have a great applicability to the issue of diversity on our campus. After all, we are trying to maximize it. Nonetheless, we face very certain constraints. Perhaps it is time to look at them.

A majority of our students come from affluent, primarily white, suburban neighborhoods of New York City, southern and northern New Jersey and Philadelphia.

They choose Scranton because their parents are able to pay top price for the great quality of education one gets here.

Unfortunately, for many minorities this school is financially out of reach.

Hence, even with all the scholarships and financial aid, The University can be accessed by a very homogeneous group of people.

Lowering the tuition can be the single most important step in diversifying our community.

The second great restraint in attracting more minority students on our campus is a skimpy offering of courses that deal with diversity and / or minority issues. Indeed, it seems that instead of hiring more professors who would offer these kinds of courses, and are likely to be minorities themselves, we hire more bureaucrats.

The recent creation of two new administrative offices, which deal with diversity issues, can in no way substitute for the lack of courses on black history.

In fact, I would much rather see two highly able and qualified individuals who hold positions as professors in a classroom where they can impact each and every one of us in a most direct way.

Finally, we ought to look at the demographics of the area where The University is located. The population of northeast Pennsylvania is 98% white.

Hence, we cannot expect to achieve the same level of diversity as colleges in New York City or the Philadelphia area.

Nor do I believe we should have a specific percentage for any or all minority groups.

Rather, by dealing with our constraints we can make this school more attractive to every prospective or current student, regardless of their background.

Henry Yampolsky is a sophomore from Wilkes-Barre.

Meola defends integrity of campaign and victory in the Freshman class elections

Dear Editor,

I'm writing to address the article from the Oct. 28 issue of *The Aquinas* that dealt with Freshman class elections.

I feel that the article was extremely negative and in many ways inaccurate.

The article states among other things, that Ballot Five did not campaign as aggressively as the other two tickets.

While it may be true that we did not post as many fliers or posters as the other competitors, to say we did not campaign is false. All four of us were actively campaigning.

Whenever the opportunity arose, we spoke to freshman and attempted to learn what they wanted to see at The University. We took a risk in not using conventional campaign methods, but I feel that our word of mouth campaign is what led us to victory.

Many freshman that I spoke

to felt that the other ballots were too aggressive, and the bombardment of fliers actually turned voters off.

I also question the statement by the student council member who found it "incredibly surprising that a ticket of four males could win an election in a school that is over fifty percent female."

An all-male ticket should not seem unusual considering that all three executive officers are male.

As long as we address the concerns of the female students it should not matter if we have a female on our ticket.

However, the most disturbing part of the article was the headline itself, which stated "Ballot Five wins, but not everyone satisfied." In any election, not everyone is satisfied, that is the nature of competition.

If Ballot Three had won, the people that voted for us would have been unhappy, and vice

versa.

We felt that this was a very negative headline that gave the impression that we are unprepared or under-qualified for this responsibility.

We can only assure the voters that we are willing and able to meet the demands of our new positions.

All four of us are very excited about being elected. We hope to have a successful year in office, and promise to put forth a tremendous effort.

We hope to accomplish a lot in the coming months, but we also need the help of the freshman class.

We can't make your year better without knowing what needs to be improved. So any freshman who feel they have a good idea or suggestion, let one of us know.

Christian Meola is a freshman from Ridgewood, N.J.

On
Campus

ROYALLIFE

In the
Community

The Aquinas Arts and Features Section

Too Human entertains in the Wolves' Den

By JACLYN HEENEY
Aquinas Correspondent

On Thursday, October 28, Too Human performed in the Wolves' Den as part of The University's Coffeehouse series.

Julie Westing, a senior from Bellmore, N.Y., describes Too Human as, "Melissa Ethridge meets James Taylor." Too Human created an intimate setting in the Wolves' Den, sending a rhythmic blues sound out into the audience. Immediately, these performers made the audience at ease with their friendly disposition, asking the audience questions about The University, telling them about their dinner that night and dedicating a song to a student they had spoken with prior to the show.

Too Human also gave the audience a story behind each song, which often dealt with their experiences and others'. Song lyrics are extremely important to the performers; in fact, one of the reasons this duo

became performers was due to their devotion to true, uninhibited expression. Being songwriters prior to Too Human, they became frustrated with the many constraints placed on their writing. For instance, writing for pop singers or any other performer means adapting and accommodating to their style and writing songs they are willing to sing. Many songs do not get accepted; for instance, a song about a lesbian woman being shell-shocked by her mother did not get easily accepted by many. Too Human performed this song during their concert.

The band members' love for music and desire to express themselves freely became their motivating force to become performers. Ellen Schwartz, the main singer, plays the guitar and the keyboard for some songs while Roger Bruno does traditional percussion, adding his unique alto voice to many of the songs.

The lyrics in each song were original. An especially power-

ful song performed was one that Schwartz wrote for her father. The song rang with passion in which Bruno and Schwartz gave an amazingly harmonious chorus.

In all the songs Bruno and Schwartz's chemistry was visible; each complemented the other with their instruments and their voices. Both Bruno and Schwartz grew up in homes charged with musical energy where their parents eagerly encouraged them to appreciate music. Schwartz recalls her father encouraging her to strum his guitar as a little girl. However, the guitar wasn't Schwartz's first instrument. She was introduced to music by learning the piano, and then she switched to the clarinet and, finally, the guitar.

Bruno, interestingly enough, learned how to play the accordion when he was young. He then learned the piano and organ. Surprisingly, percussion is new for Bruno, but you never would have guessed by his performance. He plays three tradi-

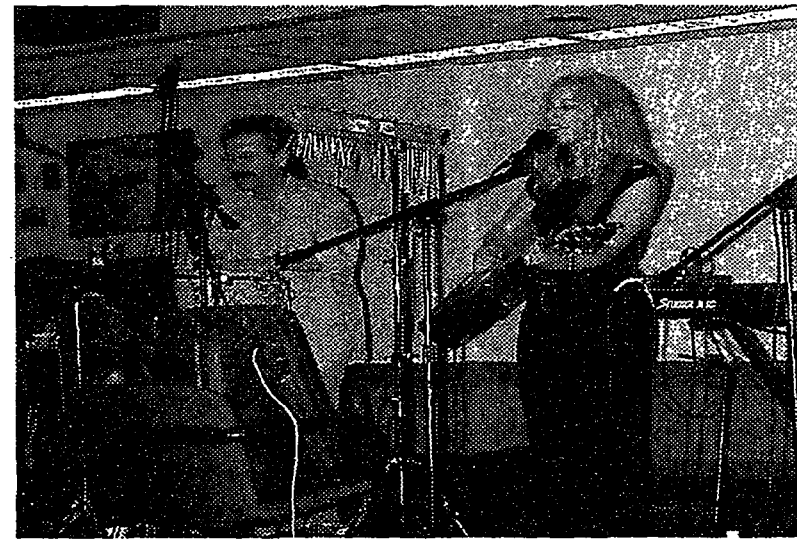
tional drums, the conga, an African drum called the djembe and morrachian drums.

Bruno and Schwartz's influences vary; for Schwartz, Barbara Streisand and the lead singer of The Spinners, for Bruno it's Bob Dylan, Miles Davis and Jimmy Scott. However, they both agree on Tom Waits and also indicated that they were open to all music

and anything new.

The duo played for two full hours with a break between sets in which they sold two different CDs—one live, one studio—and also offered the audience to be on their mailing list.

For more information on Too Human and future performances, check out their website at www.songs.com/toohuman.



Aquinas Photo/BILL DOTTER
On Thursday, Too Human played in the Wolves' Den as part of The University's Coffeehouse series.

University alumnus speaks of success on Broadway

By TIFFANY M. SOCHA
Aquinas Correspondent

Walter Bobbie visited the theater students at The University last Thursday afternoon. Bobbie, a prominent actor and director who recently directed the revival of the Broadway hit "Chicago," grew up in West Scranton. He graduated from The University in 1967 with an English degree.

He knew as a freshman that he was Broadway bound after taking a day trip to New York City to visit the World's Fair. Bobbie saw "How to Succeed in Business Without Really Trying" and a revival of "The Glass Menagerie." He commented that on the bus ride home he said to himself, "Oh, I'm coming back here!"

After Scranton, he went on to receive his master's in theater from Catholic University of America. He then performed one season of Summer Stock in the show "Life with Father," where he

earned one union credit of Equity. This was just the beginning of his success.

After graduating he moved to New York City where, in just a few short months, he was understudying a role in "Dames at Sea" on Broadway. He later went on to perform in the original cast of "Grease." His other credits include his role as Nicely Nicely in the Broadway revival of "Guys and Dolls," as well as many other productions on and off-Broadway. He has also done numerous television commercials, television shows and films. He has also performed with the New York Shakespeare Festival.

Bobbie shared the downside of his career as well. He told stories about his first Broadway show that closed in one night. He told other stories about his two leading ladies of "Chicago," Ann Reinking and Bebe Newirth, one suffering a sprain and the other encountering vocal problems in the opening week.

His first role as director came when a

friend gave him his chance to direct "A Grand Night of Singing," which was a compilation of Rogers and Hammerstein's works. He then achieved fame when he went on to direct the revival of "Chicago," for which he won a Tony award, A Drama Desk and an Outer Critics award, all for best director of a musical.

Bobbie's newest claim to fame came when he directed and helped write the new Broadway hit "Footloose." He said "Footloose" was a great puzzle he had to figure out, translating a film script into a stage script.

He also recently directed a benefit for first lady Hillary Clinton in New York City. The benefit included many American theater and American musical theater legends, such as Cheeta Rivera and Alec Baldwin.

Bobbie talked about his experiences with the Jesuits here at The University and what he learned that he has applied to

his life every day since. He said that it was here that he learned to think and how to open up to himself. "The only thing you have to offer to anyone is your unique personality, your instinct and your mind." He added that he learned that, "You can only be you." He recalls being surrounded by great teachers at The University.

Growing up in a Polish mining family on the West Side of Scranton, Bobbie did not receive support from his family about his need to perform. He says that they did not understand him. It was Rev. William Austerly, S.J., who taught him theology at The University, who gave him the support and guidance he needed. Bobbie said that Austerly had a profound effect on his life because he encouraged him to follow his dream.

Bobbie said that he "has always been surrounded by incredible talent and that has always been my privilege; I've just sort of stumbled around and it worked out."

Three to Tango whirls audience

By DANIELLE LITKA
Aquinas Copy Editor

Three to Tango is a light comedy about a man, mistakenly presumed to be gay, who falls in love with his rich boss' free-spirited mistress. With well-known cast members from TV shows such as *Friends*, *Party of Five* and *The Practice*, *Three to Tango* is likely to be enjoyed by all audiences.

Matthew Perry, who plays Oscar Novak, strengthens the comedic plot of the movie with his light-hearted acting ability. Novak is an architect who, with his partner, Peter Steinberg (Oliver Platt), is trying to land a very important job.

Charles Newman, played by Dylan McDermott, is the eccentric tycoon who will decide who gets the job—Novak and Steinberg or their competitors.

Several of Novak's actions and behaviors, such as kissing his partner and telling him he loves him, are misunderstood, and he is presumed to be gay. Newman, because of Novak's assumed sexual orientation, feels safe asking him to spy on his mistress, Amy, at her art opening.

Neve Campbell plays Amy and succeeds in fulfilling the role of the free-spirited artist, much different from her television character Julia on *Party of Five*. Newman is very possessive of Amy and is afraid she'll become interested in other men or go back to one of her old boyfriends.

At the art opening, Novak saves one of Amy's pieces from being destroyed and, because of that, they become friends. They

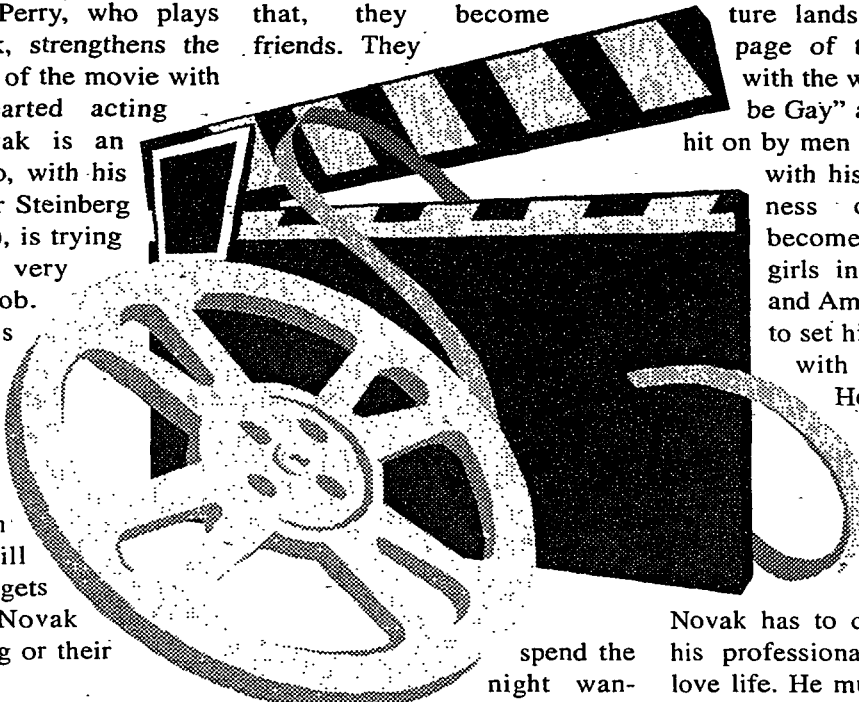
everyone, including Amy, thinks he is gay. At first he tries to deny it, but since it works in his favor in his professional life, he lets everyone believe it, even though it interferes with his budding relationship with Amy.

As the plot unfolds, the comedic aspects increase as the reactions to Novak's sexuality are revealed by the characters in the movie. Novak's picture lands on the front page of the newspaper with the words "Proud to be Gay" above it. He is hit on by men and has to deal with his friends' wariness of him. He becomes one of the girls in Amy's circle, and Amy goes so far as to set him up on a date with a gay friend.

He is even elected to receive the Gay Professional of the Year award.

In the end, Novak has to choose between his professional life and his love life. He must decide if he should carry out the facade of being gay, and therefore, never have a chance with Amy; or if he should confess that he's straight and in love with Amy and lose his job.

Three to Tango is a comedy woven with aspects of drama, making it a funny and heart-warming movie.



spend the night wandering the streets and getting to know each other. Novak falls in love with Amy but holds back because of his job and Newman. Amy feels a connection to Novak as well.

As the plot unfolds, Amy finds out about Novak's supposed sexual orientation, and Novak in turn finds out that

The Town Crier



The Ryah House

By KRISTEN MUCCI
Aquinas Royallife Editor

"Casual fine dining" is how the Ryah House describes its classy atmosphere.

If you're looking for a restaurant that is nicer than the usual student venture, but still affordable, then you just might want to check this place out.

The Ryah House has two seating areas, the dining room and the lounge. Upon arriving make sure to ask to be seated in the lounge area if you don't want to spend a great deal of money. The dining room area is a bit pricy, ranging from an average of \$20 to \$30 for an entree. However, the food in the lounge area is just as delicious, with affordable prices, ranging from \$7 to \$11 for an entree.

The atmosphere is simple and elegant. The dining room is a bit fancier, with a decorative table setting and a more formal atmosphere. The lounge is relaxed, with a bar, wooden tables, dimmed lights and soft music playing.

The lounge menu changes about every month, offering a variety of delicious choices. A number of salads are available, a favorite being the Grilled Balsamic Marinated Chicken with fire roasted peppers and Roquefort cheese.

The pasta dishes are mouth-watering, to say the least. The Jambalaya Pasta with smoked chicken, sweet bell peppers and spicy chorizo sausage and the Grilled Salmon Pasta with spinach, red onion, black olives and feta cheese in a roasted garlic sauce are two examples of the appetizing options.

There are also plenty of sandwiches to choose from. The recent menu includes a Grilled Tenderloin Steak Sandwich, Prime Rib Sandwich and a Grilled Buffalo Chicken Sandwich. There is also an Open Faced Vegetarian Sandwich, with grilled zucchini, eggplant, marinated portobello mushrooms and oven-dried tomatoes capped with mozzarella cheese, for the non-meat eaters in the crowd.

The menu also includes specials such as this week's Calamari Fritti and Jumbo Lump Crab Cake. If you're not interested in what the menu has to offer, you may just want to sit at the elegant lounge bar for a few drinks.

The dining room menu features delicious appetizers such as pan-fried sea scallops and wild mushroom escargot. The entrees include a number of uniquely created seafood choices such as Pecan Encrusted Mahi-Mahi and Brazilian Rock Lobster Tail. There are also different meat dishes such as Fire Grilled Veal Delmonico and Free Range Chicken Breast. The Ryah House also offers a tantalizing desert menu. This may be the place to take your parents when they visit for a special occasion, maybe graduation.

Overall, The Ryah House offers a wide variety of creative and delicious dishes. The lounge would probably be the student choice if looking for a "casual fine dining" experience.

The Ryah House is located at 1101 Northern Blvd. in Clarks Summit.

Fall Revue performers rehearse for show



Aquinas Photo/SUZANNE FORNI

Performers rehearse for The University's annual Fall Revue, which will take place Thursday, Nov. 11 in the Eagen Auditorium.

ROYALLIFE

CAMPUS PROFILE

Amato exhibits dedication and leadership



Nicole Amato
Senior

By KELLY GOLAT
Assistant Royallife Editor

Nicole Amato, a senior from Bethlehem, has been a fantastic asset to the women's soccer team this season, living up to her outstanding performance record.

As co-captain, along with Patty Dougherty, a senior from Clarks Summit, and Tina Fonde, a senior from Langhorne, Amato led Scranton to a 1-0 victory over Elizabethtown Saturday by scoring the single goal. This was a huge defeat over a team who Amato branded their "biggest rivals."

At the age of six, Amato stumbled upon a soccer ball by following in her older brother's footsteps. She quickly discovered her own love for the game. Her new intrigue carved a serious edge to Amato's determination and skill as an athlete. Her drive catapulted her to great success in high school, which caught the

attention of The University recruiters. Amato received an invitation from The University to join the women's soccer team as a freshman. She accepted and immediately earned a spot as a starting forward.

Throughout her four years, Amato has remained a committed and crucial member of the women's soccer team. She has made her mark as the team's 7th all-time scorer in The University's history. Amato's outstanding performance has also earned her a spot on the region and MAC all-star teams this season.

Amato's dedication has persisted throughout her university career. As a human services major, she has grown accustomed to juggling a hectic schedule full of classes, exams, practices and games.

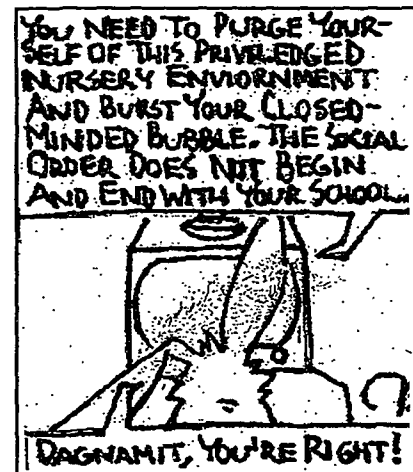
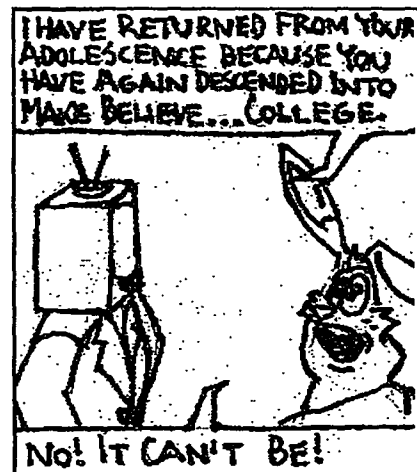
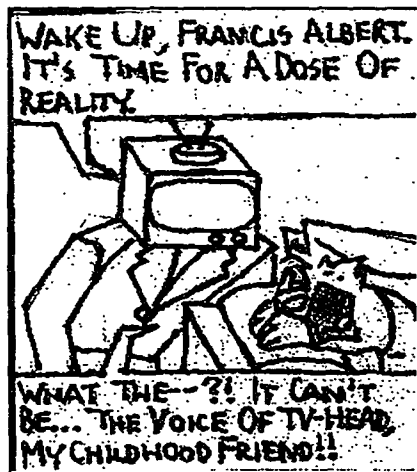
Though being a serious collegiate athlete calls for some sacrifice, Amato feels the extra effort is worth it. She believes one of the greatest rewards as a player is

the team unity, and greatly values the friendships she has formed with her teammates. Amato remarked, "I have so much fun with everyone on the team." She feels this rapport plays an important role in the team's athletic performance. "Everyone contributes... and a big part of our success is everyone getting along on and off the field." For Amato, the team's interconnectedness has sharpened her skills as a player. She has learned "you can't do it yourself. You learn how to work with people, and you begin to recognize a balance [on the field]." Amato explained that in order to gain this "balance," a player should not only recognize her strengths, but also her weaknesses.

Amato gains support not only from her teammates, but also from her family. She remarked, "My parents make every game," and she jokes, "My dad's going to go through withdrawal more than I am!"

Joe College

by Jeff Boam



Interested in writing for Royallife? Call Anna or Kristen at 941-7464 or stop by The Aquinas office located on the second floor of Gunster.

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Rage Against the Machine wins with *Battle*

In 1993, the music world was bombarded by a lyrical assault known as Rage Against the Machine. Many of their songs deal with political issues and their sound is like no other. This is illustrated well by *Musician Magazine*: "...Rage Against The Machine offers pointed politics and articulate anger ... doesn't just draw from hip-hop and heavy metal, but integrates the two so completely that crossover is no longer an issue." Without a doubt, you have, at one time or another, heard them on the radio with such recognizable lyrics as, "Rally round the family, with a pocket full of shells," from "Bulls on Parade." In their short yet very successful career as a band, Rage Against the Machine has captured alternative rock radio as its own, taking over the airwaves, particularly on big stations across the country such as WXRK in New York and WROQ in Los Angeles.

The band's new CD, *The Battle of Los Angeles*, came out on Tuesday and features 12 new

songs. The lead single, "Guerilla Radio," is inside the top 15 on the Alternative Airplay charts in less than a month's time. This latest addition to Rage's radio arsenal is a catchy and head-banging tune that one cannot help but become addicted to. Other tracks on the CD are equally appealing. Rage is still drop-



ping bombs, like the track "Calm Like A Bomb." The band simply continues to get more edgy and fierce with each additional release. The song "Mic Check" is interesting in that it is more mellow than earlier releases, with more of a hip-hop sound than earlier singles. Most of the songs released

to radio have been hard-hitting. A new track that fits the description is "Broken Man." Another song on the CD, "Voices of the Voiceless," uses guitars in a controlled and calming way, adding a little variation to the CD. Overall, the new CD is exactly as *Rage Against the Machine* and *Evil Empire* before it—cutting edge rap / metal. Some stations have trouble trying out the newer stuff because of its groundbreaking popularity, but the smart ones realize Rage's talent and support this great band.

Their debut self-titled CD came out exactly six years ago, on Nov. 3, 1993; it spawned the hit single "Freedom," a political statement against the harsh treatment toward Native Americans. This song's video is one of the best videos ever to grace MTV's rap-filled screen, though it is rarely shown. Also on *Rage Against the Machine* was the song "Wake Up," which pays homage to Led Zeppelin's "Kashmir." The track was also featured on the soundtrack to the blockbuster

movie *The Matrix*. In addition, they dropped the unique single "Bombtrack," a song not played much by radio. Another notable song is the single "Killing In the Name Of..." which is another outcry against the oppressions in the world, as evident by the blazingly furious lyrics "...you, I won't do what you tell me!" Overall, Rage Against the Machine was one of the amazing debuts of the '90s. This is evident, as it was chosen as #26 on *Spin's* Top 90 CDs of the '90s.

The band's long awaited sophomore release, *Evil Empire*, was released in April 1996, a long wait for a great CD. The leadoff single didn't fare very well and even now very few non-Rage fans will recall the song "Year of the Boomerang." *Evil Empire* met with enormous success, however, with its second effort, the song "Bulls On Parade," arguably Rage Against the Machine's biggest hit to date. The follow-up to "Bulls On

Parade" was "People of the Sun;" both songs were top 10 hits.

In the interim between *Evil Empire* and the present day, Rage put out a few songs, most notably 1998's "No Shelter," from the *Godzilla* soundtrack. They also charted with the single "The Ghost of Tom Joad," a remake of a 1994 Bruce Springsteen song.

Able to remake a haunting Springsteen folk song is a credit to Rage Against the Machine's sound. Their music is a constant bombardment to the ears, yet it can adapt so as to change songs into monsters of their former selves. Rage Against the Machine has been a constant presence on alternative radio ever since *Evil Empire*, and with the addition of *The Battle of Los Angeles* they will continue to fight with the other bands for the top of the charts. The new CD is a great new addition to Rage's discography, the band just keeps getting better with each new record.

Campus Comment...

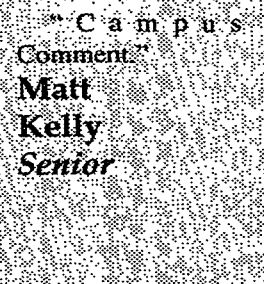
What is your biggest pet peeve?



"The Bookstore and the Sundry Shop are always out of stamps."
Brooke Dette
Senior



"Having 8 a.m. classes every semester."
Mike Manza
Senior



"Campus Comment."
Matt Kelly
Senior



"Bad registration times."
Karen Swikata
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ANNA - "Classifieds are the bane of my existence."

ROCCO - I still miss you!

SAMMY - Give me my bleopen toothbrush!

THE DARN COMPUTER BROKE, it lost its handiness and I became aware of its objective presence. Stupid computer!

918 - Revenge on the blanket thief!

LORI - HOW COULD YOU not do your civic duty? Shame on you!

KATIE - Lori told me everything.

HEY KRISTEN - was everybody naked in your art class again?

DO NOT make dragons angry, for you are crunchy and good with ketchup.

THERE WILL BE NO Thomas Aquinas at this table tonight!

HOOTENANNY - whole lotta hoot, little bit of nanny!

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WHO would win in a fight - He-man or She-ra?

PERSONALLY, I think She-ra would kick He-man's butt.

THUNDERCATS HO!

I HAVE NO IDEA why I am writing all of these cartoon related classifieds!

OH WELL, I might as well just go with it.

SCOOBY DOOBY DOO!

THOSE MEDDLING KIDS always screw up the bad guy's scams.

TRANSFORMERS - they are more than meets the eye.

I JUST REALIZED that the reason I am writing all of these cartoon classifieds is because everyone was talking about cartoons today before class.

SG - Do you think they know us at Blockbuster yet?

KELLY M. - The Buddhist spirit masters speak of inviting our fears for tea.

MATT M. - Caught any good luck leaves lately?

COURTNEY & MEG - I don't care what you say... Ariel is a babe. Who cares if she's a mermaid?

LUCIE I. - *Back to the Future* is the greatest movie of all time, but Marty McFly never left his coat in other people's dorm rooms.

DANA M. - Whenever you need the answer, just ask the Eight Ball! Sorry, too much "Heaven On My Mind."

HAPPY BIRTHDAY Becky, you're finally one of us.

CARA- Just buy a Rottweiler already. That'll take care of the problem.

AL- Hail Caesar! But watch out for Brutus.

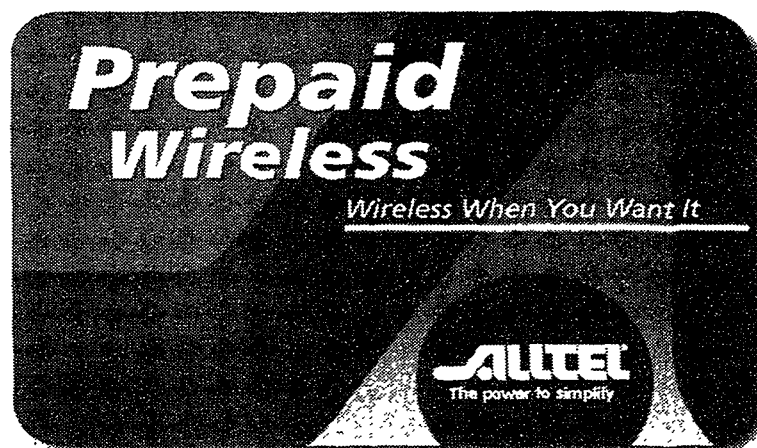
MISSIE- Personal space?

VICKY- Whoa.... watch those hands! And you were complaining.

MITCH- Better luck next time, man.

THIS IS THE LAST ONE I promise.

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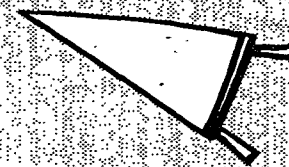
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SPORTS



TIME OUT



Athletes of the Week

Oct. 23-30

Joseph Fent- Men's Cross Country

Meghan Quinlan- Women's Soccer

Outstanding Performers of the Week

Oct. 23-30

Mary Beth Sexton- Women's Cross Country

Erin Kilker- Women's Cross Country

Nicole Amato- Women's Soccer

Shara Grasso- Women's Cross Country

Jill Varley- Field Hockey

Jessica Bach- Women's

Volleyball

Thanksgiving and Racquetball

The Byron Recreation Department will conduct its annual Thanksgiving Racquetball Tournament from Nov. 19 to Nov. 21. The tournament will be divided into men's and women's A, B and C divisions. Winners will receive pumpkin pies and turkeys. Anyone interested in signing up can do so in the Rec Office any time before Wednesday, Nov. 17 at 6 p.m.

Wincek Wins Tennis Title

Freshman Jessica Wincek captured the women's division

of the intramural tennis league, squeaking by junior Jamie Kutch 8-7 in the finals.

Wincek reached the finals when freshman Erin Sweeney defaulted in the semifinals. Kutch defeated junior Eileen Young 8-7 to earn her spot in the championship round.

The recreation staff would like to thank all participants in this year's tennis league.

What's Happening in Sports?

- Tony DiCicco, the head coach for the U.S. Women's Soccer team, resigned yesterday, effective at the end of the year. DiCicco was at the helm of the

women's 1999 World Cup Championship team in June, and recorded more wins than any coach in U.S. soccer history.

DiCicco will continue with the women's team's programs in an advisory capacity, but he will focus more on spending time with his wife and children.

- The Wisconsin Badgers' Ron Dayne looks to break the all-time rushing record in NCAA Division I. With games against Purdue and Iowa still on the schedule, Dayne only needs 321 yards to break the record. He is in competition for the Heisman Trophy.

- Derrick Tyrone Wilkes of Elizabeth City State University

has a problem: his head is too big. So big that the coaches could not find a helmet for him last season.

Wilkes stated that the coaches put him in a game wearing a helmet with most of the padding removed; he ultimately got knocked out and now two doctors say he suffers from post-concussion syndrome.

Wilkes has hired a lawyer and the school has decided not to comment.

Wilkes' head measures 25 1/2 inches, translating to a hat size of 8 1/4 inches.

Wilkes hopes for a clean bill of health to gain the attention of NFL scouts.



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SPORTS

Royals soccer finishes difficult season

By NICOLE YOUNG
Aquinas Correspondent

The University's men's soccer team had a new coach this year, Matt Pivrotto. Replacing Paul Payne, Pivrotto gave the team a new charisma and "brought a lot back to the team that had seemed to have been missing," said co-captain Robert Kost. The team had a heavily competitive season with a record of 3-13.

"We had a lot of bad breaks. We should have had a better record than we did. Just



Aquinas Photo/MISSIE MAREK
Junior defenseman Kurt Schollin clears the ball.

a lot of bad breaks," said Senior Mike Mundry.

Kost agreed, and mentioned how there was "a forcefield around the goals and we just couldn't get the ball in."

The team's record, however, had no bearing on their performance. The team faced many obstacles, but still kept their heads up and played strong.

They lost three defense players last season due to graduation and had to readjust to a new coach. Junior Ricardo Urbina studied abroad for the year and junior Ryan Kanewski was injured in the first few games of the season.

Last season the team made it to the Middle Atlantic Conference (MAC) semi finals and lost to Messiah, but didn't manage to do it again this year.

The team had a lot of things missing this season and a dangerous goal scorer was one of them. Losing three defenders to graduation last year, they just didn't have the players this time around to fill the void.

Senior Robert Kost was, "disappointed continuing into his senior year with this record, but the guys

never gave up, which was a great thing to see."

This season's line-up showed aggressive competition and gave the team a challenge on the field. Many of the teams they competed against were ranked in the top 20.

The Royals played perhaps one of their best games against Elizabethtown University, who was ranked ninth in the nation.

The game went into overtime with the men losing by one point. The men's soccer line-up gave them extreme competition.

However, Kost knows that "in order to be the best, you have to beat the best."

Despite the team's overall record they never seemed to lose their spirit.

"The team worked hard from day one of camp and our pre-season was amazing" Kost said.

The team's positive attitude and energy kept them going strong. Mundry realizes that next season's team will be losing a large amount of defensive players due to graduation, but believes the team has the



Aquinas Photo/MISSIE MAREK
Senior Robert Kost moves the ball upfield vs. King's earlier in the season.

strength to have a powerful season.

Kost knows that "three and thirteen their first season was not good for the freshmen."

He wants all people looking into the University's men's soccer team to know that, "if you think that the program is bad then you are wrong. If you view how we played against who we played you'll realize our record has no bearing on our performance."

Royal runners race in MAC finals at Allentown

By JAMES HOULIHAN
Aquinas Staff Writer

This past Saturday at Allentown College the Middle Atlantic Conference (MAC) cross country championships were held. The weather was warm and the course was in good condition.

Junior Joe Fent, an Athlete of the Week, was defending his MAC title for the second consecutive year.

Fent ran a very strong and smooth race, starting off controlled and not taking the lead until after the second mile. Fent was never troubled after that and won by 10 seconds. Fent won the race in 26:41 and made it a hat-trick for MAC titles.

In the women's race, the Lady Royals placed an impressive third out of 13 teams. They were led by senior co-captain Shara Grasso, an Outstanding Performer of the Week, who finished 11th with a time of 20:20 and was followed closely by junior Erin Kilker, also an Outstanding Performer, who placed 13th with a time of 20:24. Another junior, Mary Beth

Sexton, another Outstanding Performer, placed 20th with a time of 20:42. All three girls were nominated to the second All-MAC Team.

The fourth runner for the ladies was sophomore Sara Kenehan who ran a strong race to place 25th in a time of 21:00. The fifth runner was sophomore Christine Baran, who ran 21:36 to place 42nd, while the sixth runner for the Lady Royals was freshman Gina Bonaventure, who ran 22:11 and placed 55th.

The seventh finisher for the ladies was Marybeth Gallagher, who placed 66th with a time of 22:41. The Lady Royals were only beaten by Moravian College and Messiah College, who are both regionally ranked.

Unfortunately the men's team did not have as good a day. The Royals placed a very disappointing seventh place.

Following Fent was the Royals second runner home, freshman Matt Reichlen, who placed 39th with a time of 29:16. The third man home was junior James Houlihan, who ran 29:50 and finished 50th. Houlihan was followed closely by sophomore

Kieran Maiorana who placed 57th with 29:56.

Meanwhile, senior Joseph Dorohovech, who finished just

under 30 minutes with a time of 29:59, placed 59th. The sixth runner for the men was freshman Kevin Beach, placing 76th with

a time of 31:04, while the seventh finisher was Steven Chaklos, who finished the race in 31:38 to place 88th.

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The Aquinas SPORTS

Volume 72, Issue 7

The student voice of The University of Scranton

November 4, 1999

Sports News in
Time Out (p. 14)

Men's soccer closes
season (p. 15)

Cross Country races in
MAC finals (p.15)

Lady Royals defeat Elizabethtown for MAC title

By CHRIS PANNA
Aquinas Staff Writer

The Lady Royals defeated Elizabethtown College on Saturday, at Fitzpatrick Field to become the 1999



Aquinas Photo/MISSIE MAREK
Senior Patty Dougherty puts the ball in play.

Middle Atlantic Conference (MAC) champions. The team played extremely well against a tough rival to emerge as MAC champions for the first time in four years.

The Lady Royals had to work with a disadvantage from the start when junior forward Amy Connolly was injured early in the first half. While racing to a loose ball, she collided violently with the Elizabethtown goalkeeper. Connolly got the worst end of it and had to come out. She never returned to the game.

It seemed to be a fairly even game until the Lady Royals took the lead about 30 minutes into the first half. Junior half-back Nicole Bayman controlled the ball at midfield and strung a long pass to a cutting Nicole Amato.

The senior forward received the pass, beat her defender and fired a shot into the

back of the net from 20 yards out. Amato has been an incredible offensive force for the team this year. This was her 23rd goal of the season.

The first half ended, and both teams came out from halftime determined to walk away as champions. Elizabethtown pressed hard in the second half, but sophomore goalkeeper Meghan Quinlan turned them away with key saves on several occasions. Amato's goal turned out to be the game winner, as the Lady Royals emerged victorious, 1-0.

The win marked the ninth MAC title for head coach Joe Böchicchio, in his 16th year of coaching at The University.

Now it's on to the NCAA tournament for the Lady Royals. They earned their berth in the tournament by winning the MAC Freedom League with a perfect 7-0 record.



Aquinas Photo/MISSIE MAREK
Sophomore Britt Cuminsky heads the ball.

Qualifying for the tournament was their main goal this season. Currently on a roll with 16 straight wins, the Lady Royals stand a good chance of making a run at the national title.

University to house Irish American Sports Hall of Fame

By JAMIE NICHOLAS
Aquinas Staff Writer

During a press conference on Monday, the Irish American Sports Foundation announced that they have selected The University as the future site of their Hall of Fame.

Irish athletes, coaches and other sports stars will be honored for their achievements by the Foundation. Irish-Americans and Irish citizens alike will be included in the honorees for their service to their communities and to others.

From American football to Gaelic football, track and field to field hockey and Gaelic hurling to boxing, the categories of the Hall of Fame will celebrate the honored men and women through photographs, sports memorabilia, plaques and possibly interactive displays.

The Foundation's Board of Directors sent applications to several American colleges asking them to submit proposals. They were searching for a distinguished college with Irish-American roots and other connections with Ireland. Scranton was chosen for many reasons. Bob Sylvester, vice president for

Institutional Advancement, said, "because of the existing relationships with schools in Ireland and the strong ethnic presence of Irish-Americans in Northeast Pennsylvania, The University is a perfect choice."

By building on the already strong relationships, the Foundation and The University will benefit. "It will bring good national public relations along with international connections."

The costs of the project will be absorbed by the Foundation. Any profits, however, will directly benefit The University. The earnings from the Hall of Fame will go toward more scholarships and exchange programs for University faculty and students.

In turn, Irish coaches and students will come to Scranton. Along with scholastic programs, there is also a possibility of volunteer opportunities for Scranton students.

This partnership builds on pre-existing scholarships at The University. Since 1984, the Francis E. and Elizabeth B. Redington Scholarship Fund has supported the education of 27 students from Ireland.

The Dr. John A. Corcoran

Scholarship gives money to University of Scranton students to study in Ireland.

Another Irish connection is the Smurfit Arts Center in honor

of Michael William J. Smurfit, successful Irish businessman and patron of The University. Sylvester explains, "the project is still in its infancy. We are still working out the details."

A more formal meeting in December will bring ideas together between the two groups and define the details of

the plan.

As for inductees of the Hall of Fame, there are hopes of inducting the first group in the fall of 2000 during a formal ceremony.

"We're really excited about it. Fr. McShane and the other members of The University community can't wait to see it get underway."

Men's volleyball underway

By MIKE SCARANGELLA
Aquinas Correspondent

The University's men's volleyball team played its first matches of the fall in the Shippensburg Invitational Tournament on Sunday. Against top conference teams of Shippensburg University, Penn State University and Susquehanna University, the Royals proved to be a strong and highly skilled team.

The Royals' team leaders emerged as senior Todd Reinold and freshman Bob Dyer. Reinold, a four-year veteran of the team, led the Royals in assists, while Dyer, a newly recruited freshman, led the team in kills.

The Royals started their day against Susquehanna, last year's division champions. With most of Susquehanna's starting squad from last year still intact, Susquehanna went on to beat Scranton in both matches.

"We just get out of the van and we have to face the division champs fresh off a win against Shippensburg in the previ-

ous match," said sophomore co-captain Mike Connelly. "That will wake you up faster than the strongest cup of coffee."

A now fully-awake Scranton team began their next match against Shippensburg by taking a strong 8-2 lead.

Although the Royals controlled the flow of the match early the team was unable to hold on. The Royals lost to Shippensburg in the intense match by a score of 13-15.

Junior Phil Oslin, who was forced to play out of position, led the Royals with six blocks during the charge.

"These are the top teams in the northeast and we can definitely compete with them," said senior Jay Marchetti. "We just need that team that came out and dominated early in the match to keep its intensity all the way through."

Other notable mentions were excellent offensive performances by Connelly and junior Rick Hoffman.

Furthermore, the Royals had benefited from Marchetti's defensive displays. Senior Daniel Melan left the tournament second on the team in assists.