

# The Aquinas

Volume 69, Issue 20

The student voice of the University of Scranton

May 1, 1997

New service scholarships for students (p. 3)

Student questions campus diversity (p.6)

University Players present Moliere (p. 8)

## University promotes awareness of AIDS

By ELIZABETH MURPHY  
Aquinas Staff Writer

This week the University sponsored AIDS Awareness Week. The goal of the week is to create greater awareness of AIDS within the University community as well as the community of Scranton.

The events for this week were organized by co-chairpersons Denise Neto of Piscataway, N.J., and Kristina Swikata of Mahopac, N.Y. AIDS Awareness week is a yearly event run by the University's Student Committee for AIDS Awareness, HIV/AIDS Peer Educators and the Wellness Center.

As in previous years, the week's events began on Sunday with a mass in the Madonna Della Strada chapel at 9:30 p.m.

On Monday, the movie *The Cure* was shown in the Archives.

*The Cure* is about a little boy who contracts AIDS and sets out to find a cure. It was well attended.

On Tuesday, you may have noticed the luminaries lining the Commons from sundown until midnight.

The goal of the luminaries was to remind students of the problem of AIDS.

Also on the schedule of events was a presentation by the HIV/AIDS Peer Educators entitled "The Transmission Game."

The Peer Educators usually begin their program by passing out a questionnaire, designed to make the audience think about whether or not they have engaged in behavior that has put them at risk of contracting HIV/AIDS.

The presentation goes on to provide information and to answer questions.

The Peer Educators stress abstinence as the best protection against contracting AIDS. Unfortunately, no one attended this information session.

More information can be obtained and questions answered by stopping at the AIDS education committee's table set up outside of Gunster all this week. AIDS Awareness T-shirts and red ribbons are also available.

On Wednesday night Evie Nadel gave a presentation, "I Have Seen the Face of AIDS" in Collegiate Hall. Nadel recently lost a close friend to AIDS.

The committee thought it was a good idea to have Nadel speak because in past years famous speakers, including Ryan White's mother have come to campus. However, Nadel is someone seen around campus every day, so her story about AIDS hits closer to home than



Aquinas Photo/BRENDAN MULLINS

Candle vigil brings somber light to University commons.

someone students do not know.

The concluding event to AIDS Awareness Week will be held on Saturday with "Hands and Hearts Across Scranton-Joining Together to Create Greater AIDS Awareness."

This event will be a version of

the 1980s Hands Across America. The plan is to form a human chain that will stretch from the University to Marywood University. It is estimated that a least 2,500 volun-

see AIDS week, page 5

## Faculty, students to appeal fine arts cuts

By DEIRDRE DANA  
Editor Emeritus  
and MICHAEL GALA  
Aquinas News Editor

Just before registration, the University announced that it was dropping 80 courses in the College of Arts and Sciences, a seven percent decrease of courses offered. Ten courses in the studio art area have been dropped and the studio art minor will no longer be available.

On April 11, the University's Faculty Senate held its monthly meeting. The issue concerning art and music class cuts was introduced under the new business section of the Senate's agenda.

Prior to its introduction, the issue had not been scheduled for discussion. General displeasure swept the Senate.

The administration had decided to make class cuts without faculty consideration.

The cuts virtually eliminated the art and music department.

By the end of the meeting the Senate resolved to put in their opinion before any advance would be made by the adminis-

tration.

Richard Passon, provost of the University, will initiate some constructive discussion on this issue by attending this Friday's Faculty Senate meeting.

Passon is scheduled to provide the Senate with sufficient information to make a decision either for or against the cuts.

Until the meeting the Senate will neither position itself, nor comment positively or otherwise upon the cuts. The open meeting welcomes all.

The Faculty Senate makes no bones over the power of the administration to execute decision making. The administration has absolute power and finality.

The faculty, however, "traditionally expects the opportunity to express their views on significant administrative decisions, and they expect that the views will be given consideration," said Len Champney, professor of history and political science and president of the Faculty Senate said.

The University's administration made limited efforts in this particular case to

make any indication of these decisions to the institution that by definition should be afforded the opportunity to produce alternate perspectives.

While the power is within administrative jurisdiction to do what the administration sees as fit, the faculty often offers moral suasion to the administration on academic disciplinary questions.

The faculty and the students have thus far been kept in ignorance, excepting one self-initiated grass roots group of students who have held private meetings with administrators.

Many students are upset about the drastic cuts in the arts. William Ashton, a senior from Wilkes-Barre, is helping the organization of students who are disturbed by the changes in curriculum. "We're concerned students," Ashton said.

Ashton claims many students may not realize that the cuts did not happen solely in the art and music departments but in all areas of the College of Arts and Sciences. "But the arts will suffer the most," Ashton said.

Ashton has helped organize a petition

concerning displeasure about the changes in curriculum and it has been signed by undergraduate and graduate students, alumni, faculty and staff.

"We're going to present [the petition] as a representative list to the administration," Ashton said.

Students will be able to take art classes at Marywood University via cross registration but this may be inconvenient for students.

The SMART-Ride, which makes several stops around Scranton, takes approximately a half hour to get from the University to Marywood University, according to Ashton.

Since most studio arts classes are three hours long, students would have to plan at least four hours in their day for the class, including the commute.

A forum entitled "Discussion of the student need for art and music" was held today at 11:30 a.m. in Hyland and was open to everyone.

"Realistically, our main goal is to preserve as much of the fine arts curriculum as possible," Ashton said.

Publication dates for Spring 97: Feb. 13 20 27 Mar. 6 13 20 Apr. 17 24 May 1 8

## NEWS

## Redington hosts Masterson

By MATTHEW DeLISLE  
Assistant News Editor

On Tuesday, April 29, the Rev. Thomas D. Masterson, S.J., vice president for University Ministries, presented a lecture in Collegiate Hall.

The event was sponsored by Redington Hall residence life. The lecture focused on the "near-death" phenomena and featured a personal experience Masterson had some years ago.

Years ago Masterson would jog to release everyday stress from his career.

One day, he felt discomfort in his jaw. This discomfort eventually spread through his neck and into his upper body (mainly his chest and back area).

Concerned, he went to the doctor to get a checkup. The doctor informed Masterson that he had a heart problem, but probably shouldn't look into it too much. If the pain returned, he was to go for another appointment.

Well, the pain did return and Masterson suffered from a massive heart attack.

After being rushed to the hospital, he was surrounded by doctors and surgeons.

As he was being given a chest X-ray, Masterson blacked out. At this point, he experienced the "near-death" phenomena.

During this "near-death" experience, Masterson received a spiritual lift that he still speaks of today.

Masterson stated, "I felt I had a loss for time, it is impossible to explain." He continued, "I felt like I was there for years, and I didn't want to come back."

After describing his experience, Masterson then cited several other occasions where people claimed to have undergone the "near-death" phenomena.



Aquinas Photo/ BRENDAN MULLINS  
The Rev. Thomas "Bat" Masterson, S.J. spoke about his near-death experience.

At the end there was an question and answer session.

Masterson said that he wanted to share his experience with others because "it feels right." He maintained, "The feeling is similar to that of the urge I get to minister."

## Security Log

April 23-29

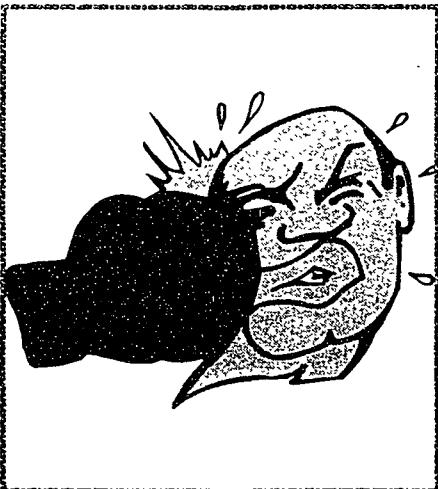
**April 25, 1997** - Public Safety received a report of theft of [microfilm] lens from the Library. There are no known suspects and the investigation is continuing.

**April 26, 1997** - Public Safety responded to several noise complaints received from Hill neighbors.

**April 26, 1997** - Public Safety received a report of an unknown person breaking glass on a door at Redington Hall. There are no known suspects and the investigation is continuing.

**Fire Alarms** - Public Safety personnel responded to four fire alarms at University buildings.

**Escorts** - One hundred sixty-seven (167) members of the University community were escorted by Public Safety personnel.



**WE'RE TRAINING FOR  
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today @ 7:30p.m.  
in the Aquinas Office  
(2nd Floor Gunster)

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# Proactive scholarship awards open for community

By MICHAEL GALA  
Aquinas News Editor

A new program organized by the Senate for Public Initiatives called the Electric City Scholarship Program will offer University students an unprecedented opportunity.

The program will award money to 36 University students in return for results-driven, direct service at one of five elementary schools in the Scranton School District.

The goal of the program is to strengthen the resources presently involved with community service by bringing together a wide range of citizens: local and national nonprofits; local businesses and organizations; and citizens of all ages and backgrounds.

Members will learn skills, take on serious responsibilities and join a network of people committed to service. This program is a long-awaited opening for college students to discover the inner workings of dedicated community service.

University students will tackle some of the toughest responsibilities of tutoring,

mentoring and shadowing elementary school children at risk both in class and out of school.

These scholars will, additionally, monitor the health concerns of respective families. Such a situation will provide a type of learning found outside pages in a book.

The volunteers chosen for the program

*'It will be a life changing experience for students looking for an intensive service experience.'*

**Joe Riccardo**  
*Consultant for the Senate for Public Initiatives*

will earn education awards to help repay college loans or to help pay for college, graduate school, or vocational training.

The hands-on program mission focuses on helping communities address critical issues of home safety, emergency preparedness, immunization, health risks, AIDS awareness, and personal health

goals.

It intends to encourage responsibility through service and civic education while it expands opportunity by making education more affordable.

The scholarship program is funded by AmeriCorps. AmeriCorps is administered by the Corporation for National Service, which was created by the National and Community Service Trust Act of 1993. The first class of AmeriCorps members began their year of service in September 1994. Thus, this addition to the Scranton local area brings a humble opportunity for interested students.

Other participants in the effort to better the Scranton community include the American Red Cross, Mercy Hospital, the recently-established Scranton City Residency Clinic, and the Scranton Primary Health Care Center.

This initial contact with AmeriCorps provides those interested in social work with a wealth of practical experience and consequentially sound contacts.

AmeriCorps is one of the sole networks in the service occupation and rapidly growing.

The Senate is looking for "energetic, proactive students who are interested and looking to serve and help others," says Joe Riccardo, consultant for the Senate for Public Initiatives. "It will be a life changing experience for students looking for an intensive service experience."

Riccardo added, "It's a win-win situation." The community will receive the direct service of enthusiastic and dedicated students while the students receive funding for their education.

Recruiting starts immediately for all interested students. And "All of the signs are there for a great kick-off to our program," says Riccardo.

The program will officially start with the public school year in September. The Senate is looking for CHEHR students with interests in Health and Human Services specifically, but all University students are encouraged to apply to the program.

Curious or intrigued students are encouraged by the Center for Public Initiation to seek applications and information. Call (717) 941-4050 to start on the way to building community.

## NewsWire

Briefs from Beyond the Commons

### A true optimist

A thief took only one thing in three robberies of a health office—free condoms.

Police are confident they've caught the culprit. Roger Lee Townsend had 3,000 of the contraceptives—in a variety of colors—at his home when police arrested him. His pockets were stuffed with prophylactics.

"This case has to rank up there with the strangest we've ever handled," Police Chief Kenneth Winter said Thursday. "I just don't know what he was planning on doing."

### Waste workers return

San Francisco garbage haulers approved a five-year contract on Saturday, ending a three-day strike that prompted warnings from health officials.

More than 500 members of the International Brotherhood of Teamsters, Sanitary Truck Drivers and Helpers Local 350 approved the contract by a 2-to-1 margin.

Commercial garbage service

was expected to resume Saturday afternoon, while residential service was to resume Monday. The contract with Norcal Waste Systems Inc., retroactive to Jan. 1, raises average salaries from \$20.58 to \$21.55 an hour, and raises pay 13.3 percent over five years.

The pact maintains full health and welfare benefits, eliminates co-payments, and increases dental and pension benefits, the company said. The strike was the city's first in 57 years.

### One blockbuster fine

Life imitated art for a man charged with failing to return the

movie *Ernest Goes to Jail*. Scott Rose, who was jailed for more than three hours after a complaint by a Blockbuster Video employee, sued the company last week.

"It just seems ridiculous to me," Rose said. "I've never even heard of anything like that before, especially when (the video has) already been returned."

Rose said he rented the movie last August and returned it the next day.

Blockbuster said they never got it, and in January filed a criminal complaint for theft, seeking \$31.80 in late fees and \$12.95 for the video.

Rose's lawsuit said he was arrested in January and held until posting bond hours later. Blockbuster declined to com-

ment on the suit, but said its computers show the video was never returned.

### The naked truth

Hong Kong - We finally have an answer to a question for the ages: What do Scotsmen wear under their kilts? In at least one case: nothing.

A soldier from the Scottish Black Watch regiment was performing a flag ceremony when a gust of wind intervened.

The flag went down, the kilt went up, and the question was answered. The South China Morning Post, which ran a photo on its front page, quoted the soldier's superior as saying the 272-year-old regiment has no rules on underwear.

"It's a matter of preference,"

Sgt. Maj. Alan McEwen said.

### The scoop on poop

Justin and Tina Whitcomb have the inside scoop (or poop) on changing careers. They're professional pooper scoopers.

The Whitcombs clean up backyards in the Anchorage area. Mrs. Whitcomb got the idea after picking up her dog's droppings.

She told her husband, who thought she was nuts at first. Mrs. Whitcomb also came up with the name, Scoop'n Doodles.

The couple charge about \$35 for the average size yard and the average size dog. At first business was slow. Now, the Whitcombs said, they're cleaning up.

Matthew Delisle compiled NewsWire from USA Today

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# NEWS

## Sophomore class suffers great loss

To the University Community:

I am saddened to announce the death of James (Jamie) M. Smith '99, a member of the sophomore class.

Jamie died after a lengthy illness and hospital stay.

He has been on a medical leave of absence for the fall semester, 1996, and was registered for classes this semester.

Funeral arrangements are as follows:

Viewing: 2 p.m. to 5 p.m. and 7 p.m.

to 9 p.m. on Thursday, May 1.

Location: Riverdale-On-Hudson Funeral Home, 6110 Riverdale Avenue, Riverdale-On-Hudson, New York.

Funeral Mass: 10 a.m., Friday, May 2, at the Fordham University Chapel, Bronx, New York.

Transportation to the viewing on Thursday evening and again to the mass on Friday morning will be provided for members of the University community.

Anyone interested in using this bus transportation is asked to call the Student Affairs Office at 941-7680 to allow us to plan for the number of buses needed.

Directions to the funeral home and to Fordham University Chapel are available from the Student Affairs Office.

Jamie is the son of Mr. and Mrs. Jerry Smith, 5440 Netherland Ave., Bronx, New York 10471.

His family has suggested that memori-

al contributions be made to: Caring Friends, New York Medical College, Valhalla, New York 10595.

Our thoughts and prayers are with the Smith family and Jamie's friends at this time.

We wish them comfort in this time of great sadness.

*James T. Bryan is the Vice President of Student Affairs.*

## MEMOBOARD

### Esprit announces reading time and place

Esprit, the University's art and literary magazine, is holding a reading of this semester's volume at 8 p.m. on Thursday, May 15 in the Gallery, Room 119. A presentation of awards will also take place. All are welcome and encouraged to attend.

### Lifeguards needed for Byron Rec

Lifeguards are needed to work in the Byron Recreation Complex pool for the summer of 1997. Current certification in lifeguard training, CPR, and first aid is required. Compensation for the limited amount of hours is very competitive, and the job requires occasional weekend hours. Contact Dave Hair in the pool office or call 941-6205.

### Finance club sponsoring bus trip

The Finance Club is sponsoring a bus trip to the New York Stock Exchange on Monday, May 5.

The cost is \$5 for Finance and Business Club members and \$10 for non-members. Contact Jason at 941-3857 or Wendy at 941-3855 for more details.

### Deadline for senior balloting announced

Today is the deadline for senior balloting for the Alumni Loyalty and Service Awards.

Ballot boxes are located in the Alumni House and in the Office of Student Affairs.

The award is given annually to an outstanding member of the senior class who exhibits academic excellence, participates in and enhances club activities, and supports good will both at the University and in the community.

### Carat foundation offering scholarships

The Carat Scholarship Foundation is offering scholarships ranging from \$500 to \$1000, semi-annually to graduate and undergraduate students who are United States citizens.

Interested students may request current information packets and applications for the Carat Scholarship by sending a stamped self addressed envelope to: Carat Scholarship Foundation, Attn: Carol McAuliffe, Director, 5 Magnolia Parkway, Hawthorn Woods, IL 60047.

The scholarships are awarded on the basis of career goals, financial need, and academic record.

### ☆☆ MEMOBOARD policy ☆☆

MEMOBOARD notices can now run a maximum of three consecutive editions and may run on a space-available basis thereafter. Notices must be submitted by the Monday before publication.



Cadet Michelle Ballister leads her squad through a field exercise

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Ask for Captain Dennis Schreengast

# Biology department sponsors lecture

By MARIANNE DiSTEFANO  
Aquinas News Editor

Yesterday, the biology department sponsored a seminar entitled "Perspectives on Biological Research, Drug Discovery, and Career Opportunities in the Pharmaceutical Industry." The seminar was presented by Scott Wadsworth, a senior scientist at RW Johnson Pharmaceutical Research Institute.

The seminar began with Brian Greul, professor of biology, giving a brief welcome and introduction.

Wadsworth began by quickly relating the events of his life that led him to his current position.

He continued by mentioning some of the different aspects and some of the biological pathways of the immune system. He touched on topics that dealt with the body's systems for attacking pathogens, the recognition of cancerous cells, allergen reactions, autoimmunity, and transplants.

Wadsworth explained how and why basic science is needed and is so important in the biological industry in many different ways.

His main focus centered on drug discovery and the ways that scientists go about formulating new pharmaceutical drugs.

There are many steps that are involved in creating a new drug. First, the objective of the research is determined. Second, tests are performed in order to determine what the prospective drug actually does and how it will function optimally. Third, the prospective drug is tested on cells and animals in order to witness any peculiarities. Fourth, it is tested for safety using toxicology tests. Last, once the drug is tested on dogs and rats for a period of a month, the drug can go to the Federal Drug Administration (FDA) for approval and further testing.

The drug is then tested on humans beginning on a small scale. If no complications are found, the drug then can be used for larger scale testing on humans.

## Spring has finally arrived!



Aquinas Photo/BRENDAN MULLINS  
Students enjoy the recent warm weather while relaxing outside of Gunster.

Once these tests are done, a report can be written to the FDA for approval.

Clinical trials is the largest area in pharmaceutical research right now in terms of money making. It deals with testing of prospective drugs and, more specifically, the dosage and the time intervals at which the medication is to be taken.

Wadsworth also spoke about career opportunities. He mentioned many fields that will be significant within the next few

years. Some of these include bioinformatics, molecular biology, robotics, assay technology, whole animal studies, clinical trials management, and biotech manufacturing.

He emphasized that students should pick a field that they enjoy, talk to people in the field, and broaden their skills. He mentioned that combining science with another interest such as law, journalism, or finance could be very beneficial.

## AIDS week (continued from page 1)

teers will be needed to complete the chain.

The purpose of Hands Across Scranton is to bring members of the entire Scranton community together to increase awareness of the widespread impact of AIDS on society.

Since the chain will stop traffic, it will make community

members more aware of what is going on. This is the first year for this event.

Volunteers are scheduled to gather at 1 p.m. at the University, Marywood University, Scranton Preparatory School and Scranton High School.

At about 1:30 p.m. all volunteers will join hands until the

middle is reached. Instead of charging a registration fee, T-shirts will be sold on Saturday for ten dollars each.

The proceeds of these sales will be donated to the Lackawanna County AIDS Council and Catholic Social Services.


Students can sign up to partic-

ipate at the AIDS Awareness table or by contacting either Denise Neto at 941-4881, dan3@uofs.edu, or Lisa Currie at 941-4253, currie12@uofs.edu.

It is also possible to register on Saturday. "Hands and Hearts Across Scranton" volunteers will meet at the bottom of the Commons at 1:00 p.m.

**SENIORS SENIORS SENIORS**  
**✓ VOTE FOR TEACHER OF THE YEAR**  
 in the Student Affairs Office - Gunster Center  
**May 7-13 8:30 a.m. - 4:00 p.m.**

**TIME IS RUNNING OUT!!!!**



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**THE FUTURE OF THE ART AND MUSIC PROGRAMS:**  
 Discussion on the need for Art and Music  
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 11:30 A.M. - 12:30 P.M. - HYLAND AUDITORIUM  
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# FORUM

## Stay aware of AIDS

As many of you know, or maybe as many of you do not know, this week is AIDS Awareness Week.

This past week many events pertaining to AIDS took place all over campus in an attempt to inform students of this international epidemic.

These events are planned to help us and we, as students, should take advantage of the opportunity to gain new knowledge about AIDS. Unfortunately, many do not seem to do this.

At several of the events this past week, there was a disturbing lack of attendance by the student body. This leads one to ask why this happened.

Is it because everyone is too busy with academics at this point in the semester to

participate?

Were many of the students ignorant of the time and location of these events? Or, worse yet, is it due to a general sense of apathy among the students here at the University on the topic of AIDS?

With an issue as serious as AIDS, it is important that we all make time to learn more about this fatal disease.

At some point in our adult lives, we will all know someone who has contracted AIDS.

This disease does not discriminate, it spans through all socioeconomic classes. Some members of the community may now be HIV positive and not even know it. That is a sobering thought.

HIV is an insidious bug that is constantly mutating. Inform-

ation on the disease is changing everyday; therefore, it is important to stay informed on this subject.

Ignorance of these specific events is no excuse. Flyers were posted all around campus. You couldn't miss them even if you tried.

We cannot afford to be apathetic about this issue. Within the next several years, we will have to confront all of the social and economic implications of this disease.

It will be up to this generation to decide how to handle all of these issues. It will be this generation to which people will look for a cure or even a vaccine.

None of this can be done if we as a society are ignorant on the subject.

By Brooke Jensen



## Letters to the Editor... Senior points out ironies

Dear Editor:

With the exception of summers and a few classes in Hyland and O'Hara Halls, the past four years of my life took place in a rectangle that stretches from Vine to Linden and Madison to Taylor.

The beautiful Hill section, as it is referred to by the area residents, has been what I call "home" (not really, but it sounded good when I first wrote it).

So as my college career winds down and I think about all of all of the times that I've had, I remember the good and the bad (mostly the good but that would not make an interesting letter).

Most recently is the disturbing motion toward dismantling the Arts and Music departments. This decision does not directly affect me, but many of my friends were disappointed, to say the least.

I believe the decision was made with little consideration of the student body and if the decision holds (and it will without a continued effort to change this decision by "us," the students) there will be less than the three live bands around campus.

And without these bands, there will be no opportunities to draw "music-loving" students toward our University.

Where is the attempt to diversify the campus?

Who will park in the new garage?

My second complaint concerns the period in the middle of the semester when deficiencies

*"Where is the attempt to diversify the campus?"*

Keith Mason  
senior

are mailed. I like to know how I am doing in classes but there is no need to mail letters to our parents' houses.

What comes out of these letters is conflict in the household and a second half-semester of

phone calls asking "Did you straighten that grade out?"

I have an idea ... approach us like adults so we learn why and how "Potential becomes Achievement."

These letters give us a false motivation that we are in college to please our parents. I am here for an education - to learn (not for a high GPA).

My last point is not a complaint but an irony. Joseph A. Rock Hall is the home of the

Madonna Della Strada chapel, a place of worship. One floor below this house of God is the ROTC headquarters.

Isn't this a conflict of interest? How about relocating the ROTC offices? Or would moving the offices mean cutting the Drama department?

Best of luck to the graduating class of 1997.

Keith Mason is a senior from Colonia, N.J.

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Questions and comments should be submitted in writing to *The Aquinas*, Box C, University of Scranton, Scranton, PA 18510, hand delivered to The Aquinas Office on the second floor of the Gunster Center, or e-mailed to aquinas@uofs.edu. All letters become the property of *The Aquinas* and will be considered for publication unless the submission explicitly states otherwise. *The Aquinas* does not print anonymous or pseudonymous submissions. Letters received by the Sunday before publication receive priority for the upcoming edition.

# FORUM

## Don't Wait 'Til... ...Tomorrow

By NOELLE KARAS  
Aquinas Forum Columnist



I know that there are some seniors who just want to get out of school already and have the "deal-with-it-the-real-world-is-here-now-whether-you-like-it-or-not" outlook.

However, I, along with the majority of seniors that I know, cringe at even the mention of the word G-R-A-D-U-A-T-I-O-N and feel ill at the countless number of times people ask us, "So what are you going to do with your life next year?"

I've pulled my cap and gown out of the back of my closet where I hid it and hung it up. Right now I still can't imagine what my life is going to be like not being here next year—I won't be hanging out with my sister or my best friends every day. I won't be walking down the commons. I won't be eating lunch in the cafeteria. I won't be sitting on the Gunster steps. I won't be frequenting Cockeyeds. I won't be going to parties every weekend—my life as I know it will cease to exist.

During our college years we have all had good times and bad times, we've laughed and we've cried, we've had fun and we've been hurt, we've learned new things and changed our ways, we've achieved goals and suffered unsuccessful attempts, and through it all we grew as individuals and never lost hope.

There were many times when my friends had come to me because they were almost losing hope and knew that I always had an optimistic outlook on life. I would ask them "If I gave you a glass filled to the middle, what would you think?" and they would usually answer, "It's half empty." Then they would crack a smile when I told them, "I would be happy just to be given the glass because I could always refill it." Well, imagine being given a glass filled to the top when you begin college as a freshman—there is so much you can do with it. Through the years you use a little, share a little, and spill a little. Then you are suddenly a senior and your glass is almost empty. When you actually receive your degree, your glass is refilled and once again you have endless possibilities with what you can do with that glass.

Make the most of what you have when you have it, because it won't be around forever. Use every minute of the next 720 hours that we have left together to have fun and appreciate each other. So many people have come in and out of our lives during the past four years—sure, we will still talk to many of them, but there are others that we will never see again. Our glasses are almost empty, so we have to use up whatever we have left because before we know it, we will be walking away from each other with degrees in our hands and memories in our hearts.

Since this is my last article for *The Aquinas*, I want to take this opportunity to say good-bye. The best years of my life have been spent here at the University and I would do it all over again if I could. I will miss each and every person that I have known here and will never forget any of you—each of you will always hold a special place in my heart. I wish you all the best of everything.

## COCA calls Aquinas on errors

Dear Editor:

I am writing to correct several errors in last week's "University sponsors Earth week events" article concerning the COCA Clean up on April 19.

First, the clean up was not organized by the Earth Week Committee. They volunteered their services ... because the two events (COCA Clean up & Earth Week) coincided.

This clean up was the result of months of planning by COCA involving several University and City of Scranton agencies.

Coordinating the number of people involved, the residents in the Hill Section, and the materials needed was not the task that could have been done in a few weeks.

The final attendance number was 175 volunteers, well over 100.

Second, the two clubs mentioned as participating in the clean up actually did not show up.

Those were the Women's Rugby and Service Learning. To clear up the issue, here is the list of the participating clubs and organizations: COCA, Several residence life floors and staff members, Men's & Women's Crew, Earth Week Committee, ROTC, DICE, SART, HIV Educators, Bio Club, Nursing Association, Royal Dance Ensemble, and Women's Lacrosse.

We thank everyone who participated. If anyone from Women's Rugby or Service Learning participated, it was a walk-in individual and thus, they were not on our club roster.

Third, COCA did not work in conjunction with Student Government. This event was planned and organized solely by the COCA staff.

While we appreciate Student Government's help in signing up volunteers from the clubs, the thrust of the clean up came from our staff, not theirs.

Fourth, the coverage of the clean up was more extensive than Vine Street, Mulberry Street, and the lot next to Pepe's.

We cleaned every street and court from Monroe Avenue to Taylor Avenue and between Vine Street and Linden Street. We brought out over 1200 bags of garbage and an enormous amount of debris.

Fifth, as a point of information, the dinner and celebration had to be canceled due to the inclement weather.

Last, I believe there is some confusion as to the position of Jen Bormann. She was the co-director of the Earth Week and a clean up volunteer, but she was not the co-director of the clean up.

The co-directors of the clean up were the COCA staff; Evelyn Nadel, Jim Maio, Garner Montierde, and Brian Yorke.

*Jim Maio is a COCA director and a senior from Brooklyn, N.Y.*

## Student defends Marywood

Dear Editor:

Upon reading the April 17, 1997 edition of *The Aquinas* I was disappointed in the statements of fellow students. The particular article pertained to the "embarrassment" caused by the cuts in the fine arts.

I would first like to commend my peers for their courage and passion in the matter of voicing their opinions against the administration as well as standing up for their beliefs.

However, I am concerned with the ignorance pertaining to their disappointment.

I am by no means an expert, nor a well informed student on this matter, yet, what little I do know leads me to believe some students' passions have blinded them of the future of education.

I agree the University of Scranton is a liberal arts school and is responsible for providing a broad education including

music and arts as a vent for student's body, mind and soul. The University aims to broaden horizons. Do they fulfill that requirement?

Up to this point they have had a program that exposes us to the arts.

For some financial reasons unknown to me, it seems there is a need to "cutback" and focus elsewhere.

The option presented is cross registration with Marywood University, an option that has "embarrassed" some students here. This "embarrassment" is what I'm concerned about.

I believe the students here are ignorant of the facts about Marywood University. The truth is that Marywood's Art and Music departments are much larger than the resources we have here.

I do not mean to disrespect the programs here at the

University of Scranton in any way, but the fact is that our neighbor has placed more emphasis on art and music than we have. Is this bad for us? Is it "embarrassing?"

I would hope not. Marywood has a large undergraduate and graduate program for the pursuit of the arts.

The new cross-registration policy of the two schools has allowed us the opportunity to tap into the resources and they into ours.

This sharing is all in the aim of a better education for us.

So is it the inconvenience of a fifteen minute ride to Marywood on the free Smart Ride, or the stereotype of Marywood which we have created that has caused us to be "embarrassed?"

*Chris Kearns is a junior from Scranton, P.A.*

On  
Campus

## ROYALLIFE

In the  
Community

The Aquinas Arts and Features Section

# Players perform Moliere

By KELLY CORCORAN  
Aquinas Correspondent

As the lights dimmed in the theater, the University Players took the stage and subsequently transported the audience to Paris circa 1627. For the next two hours, the audience listened and laughed as the company presented one of Moliere's best-loved comedies, *The Learned Ladies*.

Written in 1627 near the end of Moliere's life, *The Learned Ladies*, translated by Richard Wilbur, is a satirical comedy in verse based on the absurdities of its characters. Moliere explores the humorous side of pseudo-intellectualism and the effect on the everyday life of a Parisian family.

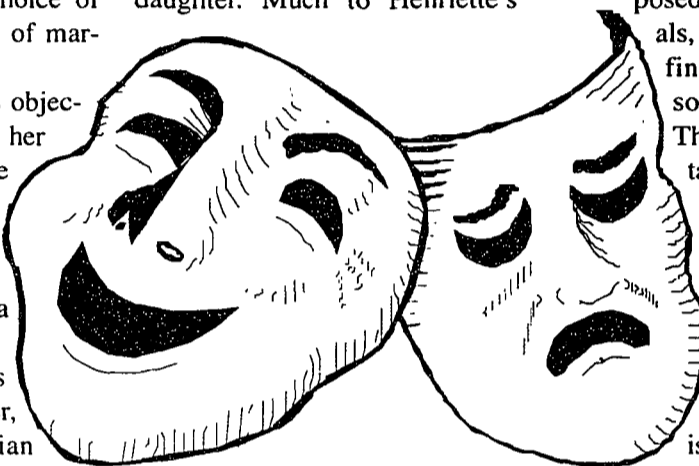
Two sisters, Armande and Henriette, played by Donna Moga and Cindy Sheridan, are introduced first. Armande, the

older of the two, claims to live her life in pursuit of such honorable things as truth and philosophy. She is very clear in her contempt for Henriette's choice of the more domestic path of marriage.

However, Armande's objections only faintly mask her jealousy, since Henriette's prospective husband, Clitandre, played by Derek Khoudja, was once a suitor of hers.

Clitandre befriends Henriette's elderly father, Chrysale (Brian Sadowski), and her uncle, Ariste (Doug Klein), in hopes of obtaining permission to marry. Meanwhile, the actual head of the household, Henriette's mother Philaminte (Angela Suesens), has decided to make a match of her own. Because she holds

qualities of wit and reason in high regard, Philaminte chooses the foppish poet Trissotin (Chris Nauroth) to marry her youngest daughter. Much to Henriette's



dismay, her mother's choice of a suitor was not exactly what she had in mind.

Philaminte and her salon of learned ladies, which includes Armande and her sister-in-law Belise (Megan Heyer), are striv-

ing to become part of an inner circle of intellectuals.

They believe that by surrounding themselves with supposedly gifted individuals, they will be able to find fulfillment on some higher level. This academy has taken it upon themselves to punish one of the worst offenses that they can possibly imagine, bad grammar (gasp!). What the ladies fail to realize is that their attempts at greatness have only made them fools.

One of the highlights of the performance is the scene between the two pedantic scholars, Trissotin and Vardius (Matt Kelly), when one insult sparks a ridiculous confrontation in

which accusations of plagiarism and banality sting more than the best "yo momma" joke. To resolve their conflict, a duel is proposed, not with weapons, but with "verse, prose, Greek, and Latin." That way, neither risks breaking a nail.

While the entire cast did justice to their characters, Megan Heyer gave a vibrant performance as the slightly confused and very deluded Belise.

In Act II, the struggle between the two suitors and their respective supporters continues until a surprise ruse concocted by Ariste reveals the true intentions of Trissotin.

To discover the hilarious details while being thoroughly entertained, check out a performance of *The Learned Ladies*. It will be performed on May 2 and 3 at 8 p.m. and on May 4 at 2 p.m.

# United Colors lecture given in Leahy

By TERRY MCNULTY  
Aquinas Royallife Editor

"We are here to revisit the African identity," said the Rev. Thomas Asante, the featured speaker at "Africa to America," a multi-cultural event presented by United Colors on Thursday, April 24.

The event took place in Leahy Hall and featured poetry readings, African dance, monologues, and singing. The Leahy auditorium was decorated in red, black, green, white and blue balloons, and this festive atmosphere set the stage for what proved to be an extremely festive event. The evening was fittingly capped off by Asante's hopeful speech, entitled "My Experiences from Africa to America."

The event featured five Masters of Ceremony, including sophomore Tyeisha Jefferies from Philadelphia.

Jefferies was also essential in putting the program together. Making the event happen was no easy task, however,

Because of various tie-ups, and troubles with paper work, United Colors was not even certain they would have a room to perform in until a few days before the show.

However, once all of the red tape was cleared up, the program went off without a hitch.

The evening began with the singing of the Black National Anthem, "Lift Every Voice and Sing." This was followed by song, dance and readings by several members of the University community. Poems from such diverse authors as Maya Angelou, Langston Hughes and Don L. Lee held the audience's attention, while a tribute to Negro Spirituals entertained and energized those in attendance.

Once the student portion of the evening concluded, Asante took the stage. Wearing clothing from his native Ghana, he gave a fast paced half-hour talk. Asante recently came to America and is a graduate student at the University. He now lives in Avoca.

The theme of his speech centered around the death of the African culture. He said that deculturization had occurred not only because of slavery in America but also because of the colonization of Africa by many western powers, especially England. This created a rift between Africa and its people.

"When the African was deculturized, the African was lost," Asante said.

However, Asante did not advocate that we dwell on the past. Rather, his speech focused on the future of race relations, not only in America, but across the world.

"We are all different," Asante said. "We're all from different cultures. We need to learn to appreciate these cultures." Asante said that though the culture gap was still a large one to bridge, it could be done if all races are patient and tolerant.

Asante ended his speech on an extremely strong note. He suggested that though race relations in America are not perfect, they are much better than they were just a few years ago, and are getting

better as time goes on.

"We need to realize that though we are culturally different, we are not culturally segregated," Asante said.

A 20 minute-question-and answer period followed Asante's speech.

The event itself was a shining example of cultural harmonization. Many different races and nationalities were represented throughout the evening. The hours of hard work put in by the members of United Colors were evident.

According to Jeffries, the program had been in the works for quite a while, but rehearsals did not start until recently. "We had three rehearsals," Jeffries said, "One the night before, one the week before, and one the week before that."

All of the rehearsing paid off, as everyone who went to the event left smiling. "I hope that the University has the drive or the initiative to keep this going," Jeffries said.

Almost everyone who attended this program would echo that statement.



# Crichton rocks Grisham

By MATTHEW SULLIVAN  
Editor Emeritus

If imitation is the sincerest form of flattery, than authors Michael Crichton and John Grisham have been flattering themselves quite a bit in recent years.

Both men soared into the public eye with cleverly plotted novels, and were so inspired by the formats they pioneered (the popular science novel and the modern courtroom drama, respectively), that every book they've produced in recent years reads like an homage to their earlier works.

Rarely, however, do these later novels fall into the same class as *The Andromeda Strain* or *A Time to Kill*.

In *Airframe*, Crichton commits the mortal sin of the modern page-turner: his book is boring.

The book begins with an accident on a commercial airliner bound for the United States, on which several passengers and crew members are killed.

Before the plane can hit the ground, a team of aeronautic experts forms to examine everything about the airplane in an attempt to discover what went wrong.

If you've read a Crichton book before, you've already met all of the main characters. Crichton spends a scene explaining the history of each of the characters before completely forgetting that they have any individual personalities.

In a Crichton book, characters exist for the information they can contribute to the plot, not for their own lives.

Usually, Crichton can get away with such literary shorthand by giving his cardboard people an interesting mystery to solve, or at least an intriguing specialty to pontificate upon, i.e. Ian Malcolm on chaos theory in *Jurassic Park*.

Unfortunately, Crichton seems intent on proving that the investigation of an airline

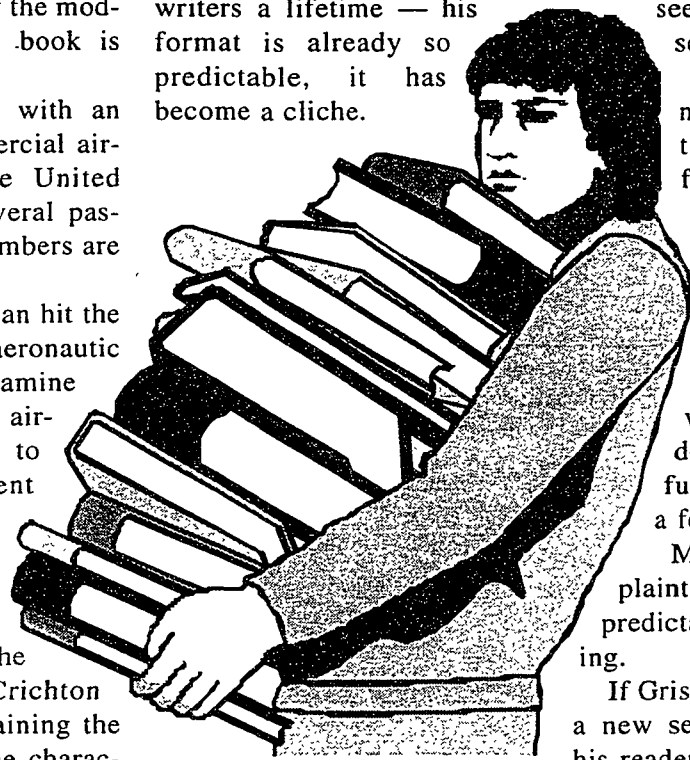
disaster rivals watching grass grow in terms of an exciting past time.

For the first half of the book, the main characters spend most of their time discussing the difference between parts like the A-3452 wing and the A-3453 wing. While numerologists might find this fun; I didn't.

To his credit, the book does take off (pun intended) when the head investigator, \_\_\_\_\_, discovers that the accident may be tied to a multi-billion dollar business deal her company is pursuing.

The final 150 pages of the book make a good read; too bad Crichton didn't start there.

In the few short years that John Grisham has been publishing books, he's managed to do something that takes other writers a lifetime — his format is already so predictable, it has become a cliché.



*The Partner* reads like a deliberate attempt on behalf of the author to tell his story in a new way.

However, the only thing that Grisham proves to his readers is that his stories also work in reverse.

The book opens with a lawyer, \_\_\_\_\_, living in the tropics of South America, having run away with a lot of money stolen from a law firm.

"Hmmm," Grisham wishes his audience to think, "that's how every Grisham novel usually end! This must be new

and different!"

Grisham devotes the remainder of the book to two plotlines, namely how the lawyer managed to end up in the tropics, and what he's going to do now that he's been caught.

Unlike Crichton, Grisham manages to keep his book moving from beginning to end. Grisham has perfected his plot of the underdog lawyer overcoming incredible odds, both inside and outside the courtroom.

Most of the fun in a Grisham novel comes from the main character finding himself in the middle of an impossible situation, only to outsmart all those around him.

The plot borders on the absurd, and this time around, Grisham's main character seems a little too omniscient.

Escaping from a near impossible situation, our lawyer friend manages to evade the law, the bad guys, and any other foes Grisham can materialize before him.

The book as a whole, however, delivers the goods as a fun, enjoyable waste of a few hours.

My only major complaint comes from the very predictable "surprise" ending.

If Grisham wanted to create a new sense of suspense for his readers who already know how every book will end, he should have written a new, unpredictable story.

Not able to do that, however, he relies on a twist at the end of the story that's almost as subtle as a sledgehammer. If you don't know how the story will play out by page 100, you haven't been paying attention.

If you have the time this summer, I'd go for the Grisham before the Crichton. If you find yourself too busy to do some light reading, wait a year — the movies cannot be far behind.

## ★ CELEBRITY ★ ★ SCOOPS ★

★ Frank Sinatra is to receive a Congressional Gold Medal for his achievements entertainment and his humanitarian activities. Others who have been so honored include Bob Hope, John Wayne, and Danny Thomas. If only Scott O'Grady knew it was so simple.

☆☆☆

★ Oprah Winfrey has decided not to promote Dennis Rodman's new book on the grounds that it is too risqué. In his book, Rodman reveals his plan to change his legal name to "Orgasm." And we thought the NBA was getting boring.

☆☆☆

★ Well it's official, Roseanne is a witch. The long-time situation-comedy star will fly high around mid-town Manhattan May 7 through June 1 as, of all things, *The Wizard of Oz's* Wicked Witch of the West. It makes you wonder if Tom Arnold can get more divorce money now that Roseanne's little secret is out.

☆☆☆

★ Stop the presses! The year's most important decision from the White House has been released. First Daughter Chelsea Clinton has chosen where she may spend her college years. Sorry, it's not Scranton, but Stanford. The little princess is considering the Palo Alto, California school over Princeton, Yale, Harvard, and several others. Will the Secret Service will have to enforce the University's alcohol policy? Only time will tell.

☆☆☆

★ Mike Meyers has announced that his new movie, *Austin Powers: International Man of Mystery*, is a tribute to his father. Meyers, who stars opposite Elizabeth Hurley, said his father was a great fan of old James Bond and Matt Helm movies. His father reportedly plans to haunt Meyers' home.

☆☆☆

★ Newscaster Dan Rather is moving out of television and into print. Beginning on June 2, Rather will begin writing a weekly column focussing on overlooked people or news events. He plans to dispel the rumors that he's just another pretty face.

☆☆☆

★ Batman can now do appendectomies. George Clooney, the next Batman and star of *ER* visited President Clinton recently. The two reportedly discussed the President's injured knee.

Celebrity Scoops was compiled by Michael Yates from USA Today.

# ROYALLIFE

## CAMPUS PROFILE

# Sullivan graduating, seeking new horizons

By JOHN ELLIS  
Aquinas Royallife Editor



**Matthew Sullivan**  
Senior

Matthew Sullivan is a senior who will be missed at the University. During his four years on campus, Sullivan has been heavily involved in school activities and will leave an enduring mark on the University.

Sullivan is one of three people who has been nominated for the Alumni Service Award. "I am very happy to be in the same class with Carol Montouri and Will Bergman, the other two nominees, and I think it could go either way. They deserve it as much or more than anyone else at the University."

"I think SJLA has probably had the biggest impact on my academic career at the University," Sullivan said. "Before my freshman year, my mother convinced me to join SJLA, saying at least I would get good professors, and I agreed on the theory that I wouldn't like it, but in the first semester, I'd learn who the good

professors were, and then get out of the program and take them." Four years later, Sullivan is not only still in the program, but a major in philosophy.

Sullivan also majors in English and history in addition to philosophy. He joined the Honors Program during his sophomore year, and recently defended his thesis, entitled "I Sing the Media Electric: A Metaphysical Study of Multimedia Technology."

Sullivan has also committed to several extracurricular activities on campus. He considers his participation in the Liturgical Singers one of the more important of his extracurriculars. "A friend of mine grabbed me by the wrist the first week of freshman year and said 'you're going to join the Liturgical Singers,' and I said 'I can't.' She said 'yes, you are.' She physically dragged me to Madonna Della Strada chapel, and signed me up." He has been a tenor ever since he joined, and credits the group with a dramatic improvement in his

singing ability.

Sullivan has also been involved in Fall Review since his freshman year (this year he served as master of ceremonies), and served in Student Government for the first time this year as a member of the University Senate, where he holds the office of secretary. He is a member of the Student Life Board. Sullivan was one of the founding members of the Sexual Assault Response Team, although he had to leave this group due to the time demands of his number one extracurricular, *The Aquinas*.

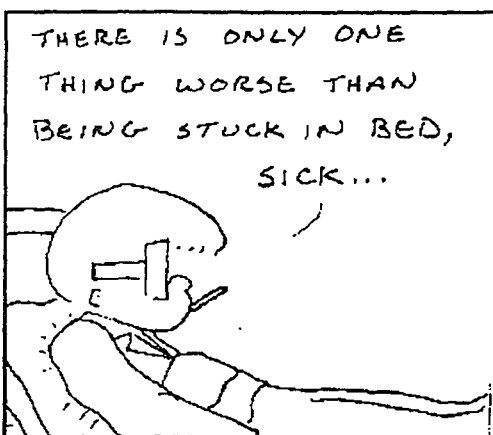
After graduation, Sullivan will attend the Columbia University Graduate School of Journalism, where he will pursue a one-year Master's Degree program in magazine journalism.

After that, he hopes to become either a writer or copy editor on a major newspaper, with the goal of becoming a freelance writer or editor on a major magazine.

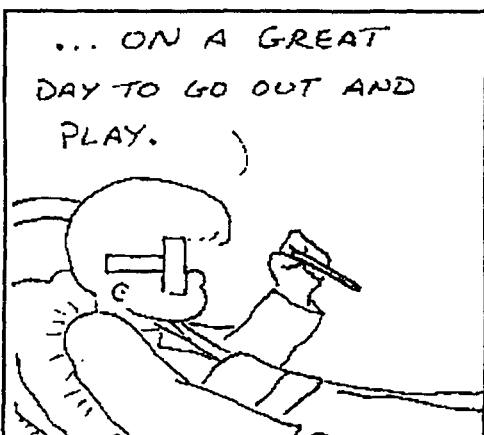


## Little Jonathon

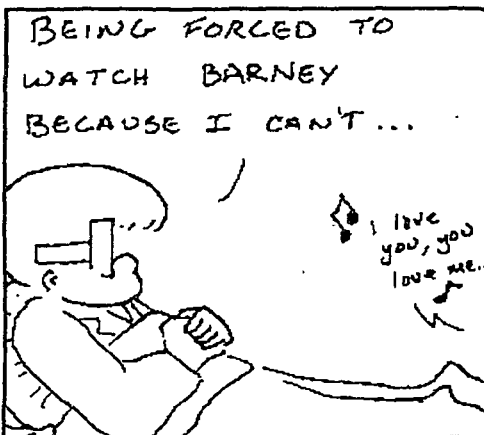
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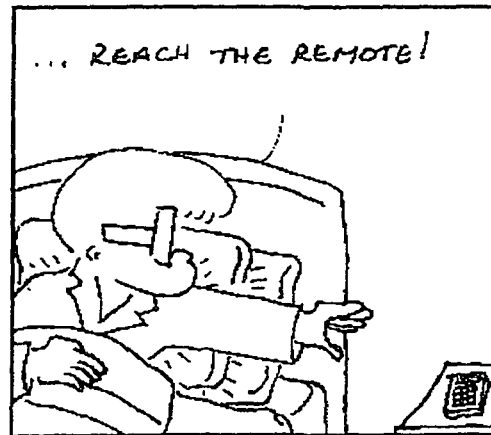
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The Buses for the Junior Formal will be departing at the turnaround of Monroe and Linden at 6:30, 7:00, 7:15, and 7:30. The formal begins at 7:00pm. Later buses tend to fill up quickly so please come early to guarantee a spot on a bus. Seating at the dance is not reserved. To avoid any problems please plan to be early. Thank You.

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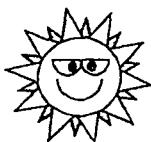
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ROYALLIFE

# The Clarks release new album

I have to admit that I never heard of *The Clarks* before I listened to their latest release *Someday Maybe*.

I decided to give their album a try because it had a neat looking cover. I am glad that I took the risk and listened to their album.

Various styles of music are combined to give the album an excellent synergistic mix. Although they do not have the soul searching quality of early Bruce Springsteen or Billy Joel, they sing a social commentary.

The band formed 10 years ago while all four members were attending Indiana University of Pennsylvania. For most of the 10 years since they formed, they have played in clubs throughout Pennsylvania and Ohio.

A lot of bands would have been disheartened by remaining rather unknown for 10 years, but these guys stuck together waiting for their big break.

They formed their own independent record label, King Mouse Records, to release their records. Their albums enjoyed

some success, being played on college radio throughout the country.

They were on the way up when *The Pittsburgh City Paper* named them "Best Band" four years running (1992-1995). The big time came during the middle of last year when they were signed by MCA Records.

The album has a total play time just a shade under 55 minutes. Thirteen of the 14 songs are original compositions by the band.

For the most part, Greg Joseph and Scott Blasey were the band members who wrote the lyrics and music. Besides doing this, Blasey is the primary vocalist and Joseph plays bass.

The other two members are David Minarik on drums and Robert James doing a great job on six and 12 string guitars.

The first song that blared through the speakers was entitled "Stop!" Its upbeat tempo and Tom Petty like guitar riffs in the background inspired serious toe tapping. "Courtney" followed it in a similar hard-hitting

fashion. The placement of these songs next to each other is fitting since one questions the value of relationships, while the other one portrays the intoxicating effect of love.

One of my favorite songs on the album was a piece entitled "Rain."

It started with an acoustic gui-



tar repeating a simple sequence of chords.

Inflectual lyrics about the strength of true friendship are then added to the mix. Two lines in particular are "May you rise above me, may you have your day. And I'll be proud of you, when I call out your name."

The song climaxes through

the addition of drum and an electric guitar which depict the turbulent times that can occur in friendship. The only thing that would have improved this song would have been a return to just the acoustic guitar. This could have offered closure through a sense of things coming full circle.

Another exceptional song on this album is "Fatal." The first thing you notice about this song is its strong reliance on blues and jazz music.

This offers a striking contrast to the previous songs which had their grounding in the rock genre. The straightforward bass line gives the impression of strength and clear perception. Furthermore, the addition of Kelsey Barber's sultry voice gives a depth to this song that inspires awe.

"Last Call" has the sound of a Bob Dylan tune, although not quite as mumbled. It contains the best lyrics on the entire disc.

The essence of being in the bar at the last call is described to a tee.

An emptiness makes itself felt as everyone files out of the bar into the cold and lonely night.

Added to this is a craving to fill the void that has formed. The refrain of the song exemplifies these feelings.

A powerful harmonica adds emphasis to this feeling of pity. The final touch to this song is the sound of a subway train heading off into the distance. The mental image of this train riding off into the night sums it all up.

*The Clarks'* song most likely to be recognized by people is "Cigarette." It was featured in the motion picture *Boys*, which starred Winona Ryder.

This was one of the hardest songs on the album. There was violence and harshness not found in the other songs.

Although a good song in its own right, I was not pleased with its location on the album. If it had occurred earlier, my impression probably would have been better.

However, after all of the songs that I really enjoyed, this one was anticlimactic.

Finally, even with my last comments, I have to recommend this album. I enjoyed it more than a lot of albums I have listened to lately. Give this group a try, you won't be disappointed.

## Campus Comment...

### What do you think of Spring in Scranton?



"It's good fishing."  
**Sean Mellody**  
Senior



"I think it's beautiful."  
**Connie Lee**  
Junior



"It rocks."  
**DeAnna Clause**  
Senior



"I think spring in Scranton makes Scranton look better."  
**Sam Smith**  
Junior

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**FRESHMAN! SOPHOMORES!** Time is running out! Get involved with the DICE Peer Educators. Applications available at the Wellness Center only until Monday. Call x4253 for details. Don't miss your chance to make a difference.

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**LOFT BED** for sale. Perfect condition- call 654-7574 after 5 p.m. \$70 negotiable.

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Flowing Earth, 715 Mulberry St. **HOUSE** for rent, available June, 4 BR., new kitchen, close to campus, call 344-5897. Leave message.

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**HOUSE FOR RENT** - Available June, 4 BR., new kitchen, close to campus. Call 344-5897. Leave message.

**HEY GUYS!** - The '97 Fall Revue Chorus is looking for a few good men. Call Janice at x7233 for more info.

**HOPE** - Congrats on the job. You go girl! We're waiting for the keys to our beamers. Love, Dee, Kim, Moll.

**2ND FLOOR REDINGTON** - You Ladies ROCK! Thanx - Kimberly.

**KIMBERLY**- Congrats on the job. We love you! --Dee, Moll and Hope.

**HEY Hope and Kimberly** -- now I need to find a job, so we can get that apartment! I can't wait! Love, Deirdre.

**WELL,** if it isn't the leader of the Simpson's Marathon Weekend, boning up on his neered lessons...

**FRESHMAN** retreaters- We hope we made a difference in your lives. We know you've made a difference in ours - love one another- The Team.

**JIMMY** - with a "y" not an

"ie." Sorry!

**ANNA, SARAH, LORENE,** Mary Ellen, Mary Jane, Delight, Shannon - **YOU LADIES ROCK** - Love, Mike and Elizabeth.

**DO YOU LIKE TO SING?** Join Fall Revue. Call Janice at x7233 before it's too late!

**FRESHMAN** retreat team III- Kate, Elizabeth, Jen, Doug, Chris, and last but not least - Fr. Lally - thanks for the memories, they'll last a lifetime - Mike

**A TOAST:** "To Alcohol! The cause and solution of all of our problems" - Homer Simpson.

**RUUUUUUUP@bobo.com.**

**KATHRYN** - A road trip to Scranton? Call me Al - Why were we in Dunkin Donuts for 2 hours? There are no men on campus, only boys who don't want a best friend. 12 Jim Dyle spottings this week. Wine, wine, lots of wine. The police are definitely not a good way to start Friday night. Oh yah - more wine.

**THEY WATCH,** and watch, and watch and watch and watch. Watch watch watch! Watch watch watch! It's the Simpson's Marathon Weekend!

**MAY** the QUAT be with you! **WOMEN** are like beer. They look good, they smell good, and you can't have just one - Homer Simpson.

**LA FUTE** - Why am I a cups? Good call on the note - I hope you hung it for all to see! It's not a crab - its a beetle!

**WHAT** kind of name is QUAT, anyway?

**ICEBLOCK?** Who needs Iceblock?

**KATHRYN**--so you didn't get a classified last week, but I'm making up for it. We had a lot of good times over the past year and we ROCKED as news editors (if I do say so myself)!

Okay, so you did most of the "grunt" work, but I helped provide the laughs (especially with my awesome computer skills). Keep your chin up, even though I won't be in the office next year, I'll be thinking of you and I know you'll do a great job. If it gets too hectic, bring some vodka on Wednesday nights--it worked for me! It was great working with you. Love, Deirdre

**FRESHMAN RETREAT III** - Thanks for a great weekend...Love one another! Love, Your Team.

**COME ON** over to the Simpson's Marathon weekend, oakili-dokily?

**TONIGHT** - Jim Wand, hypnotise, in the Eagen at 9:00.

**CHRIS** - We are rockstars! Love, Kate.

**JOIN** the Simpson's Marathon, or we'll release the dogs, or the bees, or the dogs with the bees in their mouth...

**MIKE, ELIZABETH,** Jen, Doug and Grasso- You Rock!

Love, Kate.

**MMMMM...** Simpson's Marathon weekend...

**RUUUUUUUP@bobo.com.**

**I THOUGHT** I retired. Why is it that I'm spending just as much time in the office? And why am I writing a story? What can I say? News rules....

**SENIORS-** Come watch *Friends* with your friends. Tonight in the Archives, 8 p.m.-free food & drink.

**WHO WATCHES** the Simpson's all weekend? We do! We do! Who will soon smell, reek and ... We do! We do!

**OOOH...** my little bobo in the back!

**ONE MORE TIME-** someone fix my glasses.

**"HEY EVERYBODY!"**

**"HEY DR. NICK!"**

**"YOU KNOW,** 60 straight hours of the Simpson's might not be the best thing in the world for your eyes, but thanks to my new eye replacement surgery..."

**THAT'S A** mighty fine

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# CLASSIFIEDS

Simpson's Marathon there, boys.  
**M.W. & S.S.-** When are you coming up? The gummies are waiting...

**HEY BEAR-** Where's my fashion show?

**MY-** There's still salt in my hair!

**LOOK OUT!** The revenge of the organometallics is coming!

**JM-** Are you and that organic book still bonding chemically every night?

**JB-** Is he going to wear the pink socks today?

**WHO SHUT THE COMPUTER OFF???????**

**CAN'T YOU GUYS READ?**

**I CAN'T** make the sign any bigger!!!!

**ANY GUY** that can do a split I admire.

**POOR GUY.**

**JE** is great at crashing computers...

**TERRY P-** Don't you just love that little bobo behind you?

**RUUUUUUUP@bobo.com.**

**REMEMBER** any *Godspell* quotes? Here's one....

**BLEEP! BLEEP! BLEEP!**

**J.E.** is a weenie!

**I HAVE** no men....

**I'M SECRETLY** in love with the short one.

**TRACY-** Want me to add the pepper?

**SG-** Did you watch *Ellen*? Or cancel your TV as well?

**RUUUUUUUP@bobo.com**

**3RD FLOOR FITCH** rocks my world!

**GOOD JOB** new staff!

**HI TO ALL** the '95-'96 1st floor Fitch ladies! I miss you lots!

**EAT MY SHORTS...**at the Simpson's Marathon weekend.

**SENIORS!!!** Watch *Friends* with friends. Tonight at 8 p.m. in the Archives.

**I NEVER** thought I'd say this but I think I miss *The Aquinas*.

**I HAVE A** crush on someone.

**SMITHERS?** Who are those fools watching the Simpson's all weekend?

**YOUR** carbon dwelling beer makers from Sector 7G, sir.

**OH BOY,** it's going to be a sloppy weekend.

**I HATE** when the computers freeze!

**RUUUUUUUP@bobo.com.**

**HEY MOLL,** will you take care of me this weekend?

**SOME PEOPLE** are just very mean, don't you agree Moll?

**HI EVERYONE!!!**

**I NEED TO** go to the bar!

**WHY IS IT** that people who make their lives' work fixing these things can't seem to take care of it?

**I AM** secretly in love with Matt Bernard...

**I WANT HIM TOO!!!**

**HEY-** what happened to that song in the first act? And who was wearing the body mike?

**BE ROLLING** in the D'oh! Join the Simpson's Marathon!

**GO MARIANNE AND GALA!**

**I NEED LOVE,** love, love, crazy love.

**I'M A LITTLE** absent-minded.

**MEAGAN -** you got your belly-button pierced? Are you nuts?

**WHERE'S MY** other half?? **MATT SMILES** like he's dumb.

**MAYBE HE IS...**

**800 WORDS...**sometimes I amaze even myself.

**TOGA!! TOGA!! TOGA!!!**

**HEY MATT...**It took almost a full year for those drinks.

**HEY WILL...**It took almost a full year for those dishes.

**CONGRATULATIONS** to those in 406 Quincy who have

finished their Honors projects!

**RUUUUUUUP@bobo.com.**

**ORB WAS** one year ago, guys. Frightening, huh? But not quite as frightening as ...

**BEING SUMMONED.**

**MISH IS** like, pretty cool and stuff.

**COME TO** Hottie night in the second floor caf tonight!

Many Hotties!

**FOOOOOOTBALL.**

**HUNK-OF-THE-MONTH:**

Bryan Rizzo...ooh baby....

**ELGAC** is a priest that loves bobo.

**SPEAKING OF WHICH**

**I LOVE** my little bobo in the back, and

**I WANT** bobotv.

**ROYALLIFE WRITERS-**staff meeting. 7:30 tonight.

*Aquinas* Office. Show up or the big red head will eat you.

**RUUUUUUUP@bobo.com**

**NO BEER** and no T.V. make Homer something something.

**MVY-**beyond hot.

**I LOVE** my south side boys.

**AND MY** girlfriend too.

**IF NONE OF US** had arms, do you 'spose we'd have more legs?

**LINE DANCE THIS.**

**JACQUES** says "pueh" on this and "pueh" on that.

**I MEAN IT-**if you guys don't come, the big red-headed editor will eat you.

**I HATE THAT LAB!**

**BEWARE IMMUNO STUDENTS...MONDAY LURKS!**

**HI MARK!**

**THANKS TO MJT** for the use of the boom box. You're the best!

**I CAN'T BELIEVE** Gala got the munchkins!

**MMMMMM-MHHHHH!**

**NICOLE--**Where are you?

**THE GPB SOUNDTRACK ROCKS!**

**IS IT HAPPY HOUR YET?**

**I HATE CRACKED WINDSHIELDS!**

**I CAN'T FEEL MY FEET!**

**BEWARE OF THE**

**WALLS--**they sneak up behind

you!

**MARIANNE--**I can't believe you made that comment about you know who!

**MORE CLASSIFIEDS-**what I'll do for Snapple.

**THNOWMAN...**

**THE REASON** why I started smoking again ... is because ... you left me ... and I'm so lonely without you ... The pain, the terrible pain (sob, sob) Please come back!

**BOB WENT TO VENUS,** and Bob came back home a champion.

**WHERE WOULD ANY** of us be without Life cereal?

**RUUUUUUUP@bobo.com.**

**GO CRAZY?--**Don't mind if I do!

**KEITH--**What's up with that?

**318 GIRLS,** the Junior Formal is on it's way!

**ANGELA--**You were great!!

**REMEMBER-** the Royallife staff meeting is at 7:30 tomorrow in the *Aquinas* Office.

## House for Rent

# 1321 Mulberry



- \*7 bedrooms, 2 bathrooms, living room, study
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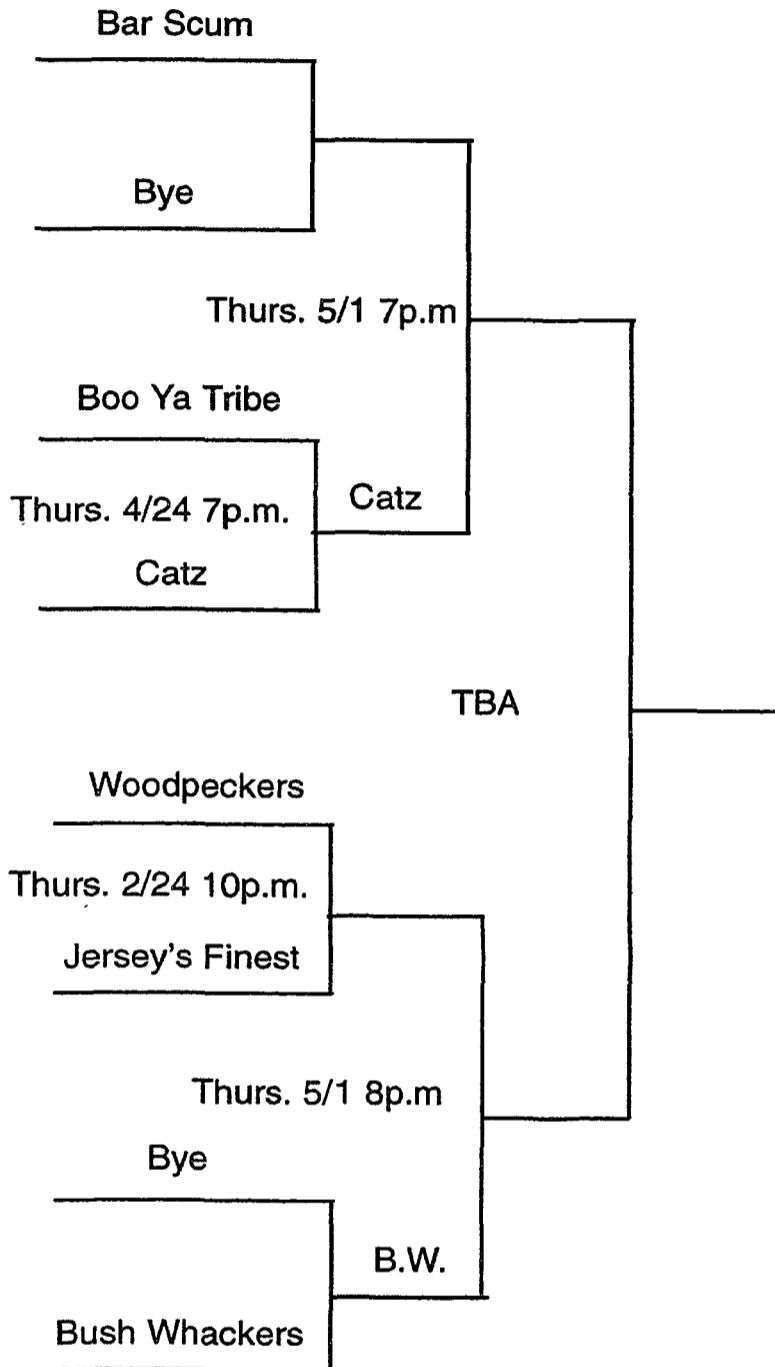
Just purchase (2) \$9.99 movies, and receive 1 movie of equal or lesser value FREE.

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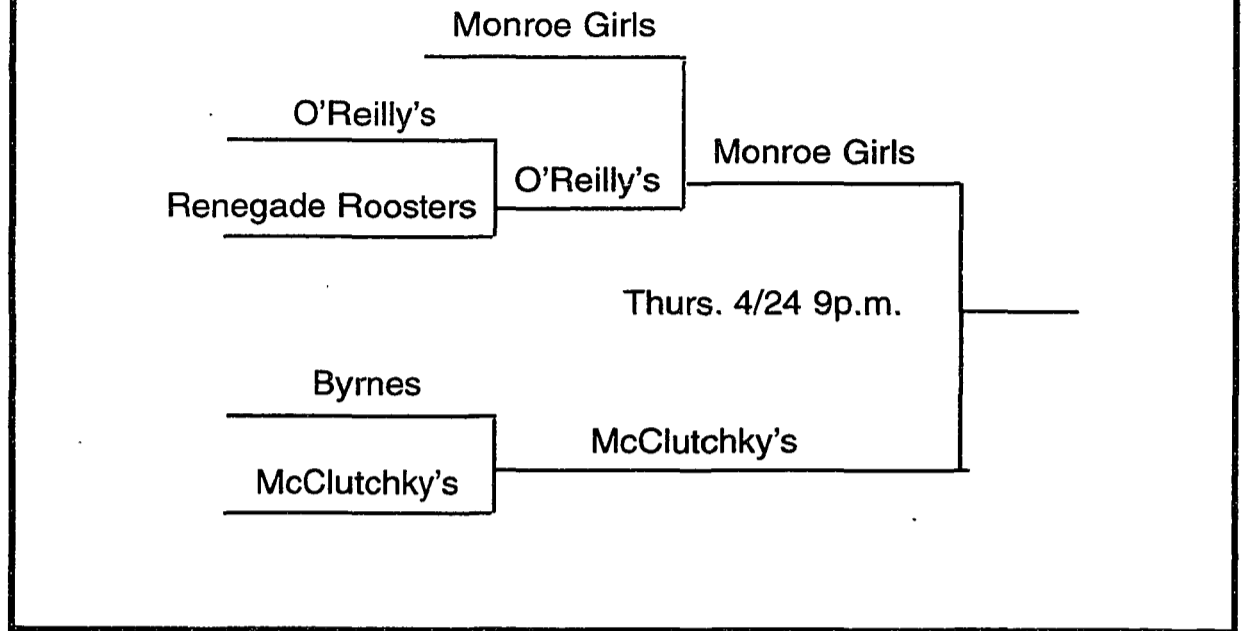
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# SPORTS

## Men's "A" League Basketball Playoffs



## Women's Competitive League Basketball Playoffs





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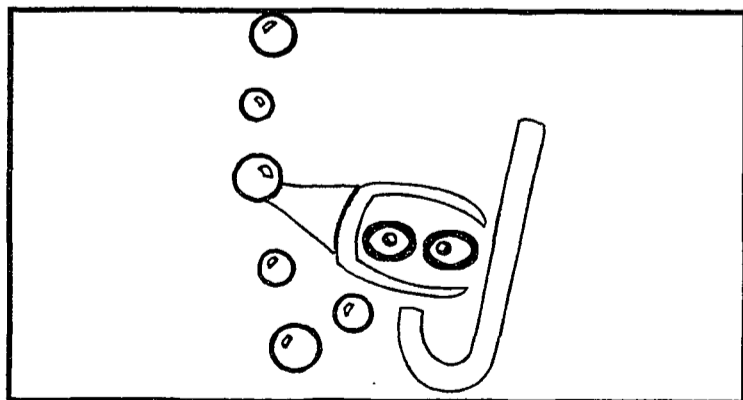
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**\$5.25**

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**MONDAY @ 7:00 IN**  
**THE AQUINAS OFFICE** (2nd floor Gunster)  
 YOU WILL COME, AND YOU WILL LIKE IT.

## SPORTS

# Lax makes fortunate finish

## Royals lacrosse finishes season, will feel loss as playmakers graduate

By JAIME TIRADO  
Aquinas Sports Editor

The Royals lacrosse team ended their season this past week, netting two and dropping one, as they battled to repeat or strengthen their 1996 record. The products of a successful recruiting season, plus the 18 veteran playmakers projected a successful path for the 1997 pack of Royals lacrosse.

The bitter battle began as the Royals entered the field of the ruthless Merchant Marines.

The offensive and defensive powers came into play as the struggle to gain control of the ball generated at center field. As they gained access of the ball, the Royals charged ahead in full-force, showing an explosive early game clip. With both teams anticipating a win, it was a struggle for survival.

Just minutes into the game, senior midfielder Jon Posner stormed through the Marines' defense, successfully netting the first and tallying one goal for Scranton.

Maintaining an edge on attack was two-time Middle Atlantic Conference all-star midfielder, senior Mike Lloyd. Lloyd's skills and tactics came into play as he dashed across the field dishing in two on his opponents goaltender. Lloyd was a 27-goal scorer last season.

Aiding Lloyd on attack was junior Pat Kane. Kane held a name of his own, as he fired four successful shots on goal charging past the Marines' All-American defenseman prospect. Attackman Kane totaled 20-goals and 12 assists in the 1996 season.

The Royals sunk the Marines' ship, as they held on to their 9-8 lead.

Scranton had less than fortunate results in their contest against West Chester University, falling to them in a 23-8 slump.

The Royals bounced back into gear, clinching an 11-10 win over Dickinson College.

With just minutes left in the game, Posner fired a one point bomb past Dickinson's defense; to tie the game at 8-

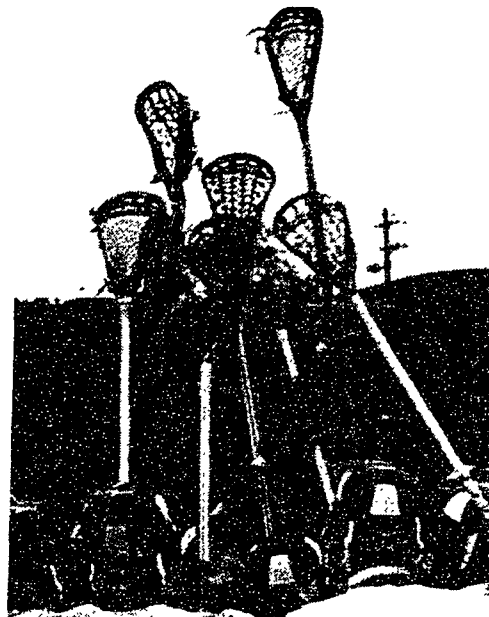


Photo courtesy of Ken Buntz  
The Royals Lacrosse team huddles-up.

8.

There was only one thing left to do, overtime was on its way. Setting his first career goal was senior midfielder Pete Braunwart. This tally set the mood for Scranton's success and upped the score to 9-8.

Victory was in the air as Kane assisted Lloyd in netting the winning goal. Kane fired four successful shots on goal

throughout the game.

The final tally was set at 11-10 in overtime.

The Royals lacrosse team ended their season with a 6-9 record. They will lose seven playmakers to graduation this spring. The skills and tactics of Lloyd, Kane, Posner, Sheils and Tassell will be sorely missed and carried on by the underclassmen.

The saves of seniors Derek Dengler and Tim Riordan behind net will leave an open net for Scranton's defense. Dengler had a strong season in his first year as a starter last year and held his own this year to repeat his performance.

By their actions, these seven seniors have molded new leaders, to whom they leave knowledge of the field.

The Royals will continue to shine with the leadership of the upcoming starting lineup. They will look to Kane to lead the pack. Much of the responsibility will rest upon the shoulders of this leading playmaker.

"We were a very talented team this year led by Lloyd," said Posner. "The only setback that we have is that we are inconsistent. The talent is there."

# Softball clinches double wins

By RON ROWE  
Aquinas Sports Writer

Freshman Julie Westing played the part of the hero yesterday when she scored the run that allowed the Lady Royals to win their second game against Marywood University, 3-2.

Scranton won the first game of the doubleheader handily, 3-0. The second game was a barn-burner that went right down to the wire.

With two out and the score deadlocked 2-2 in the bottom of the seventh inning, Westing stepped to the plate and the stage was set for a dramatic finish to the game.

Westing sent a hard line drive out past first base and when she rounded second, Scranton Head Coach Tom Moore waved the fleet-footed frosh toward home plate.

Westing and the throw to the catcher arrived at the same precise moment, but when the dust cleared Westing was called safe.

It was a great way to close out a less than stellar 7-15 season for the Lady Royals.

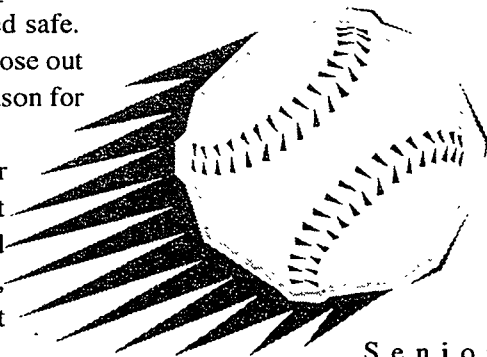
However, despite their lackluster won-lost record, Scranton finished up their season strong, winning five of their last seven games.

One of those victories came in Scranton's doubleheader against King's College last week.

Against King's, the Lady Royals dropped the first game 10-1.

The 10-1 drubbing was largely due to the fact that many players arrived to the game late because of class conflicts. However, when Scranton's full complement was on hand for the

second game, the Lady Royals emerged from the game victorious, 2-1.



Senior Melanie Foy pitched in both games, striking out six batters in

the second game. Moore felt his team's victory against King's and their victories to close out the season were due to the great amount of heart the team played with.

"They had hearts as big as trucks out there," Moore said. "They played with every piece of heart they had out there and they finished up the season beautifully."

Moore was pleased with his team's performance in his inaugural season as Scranton's head

coach.

This season was a learning experience for the coach and his players, and the enthusiastic coach has great expectations for next season.

"Going through it with the kids we were both gaining experience," Moore said.

"I am very happy to be a part of this team. The girls were exquisite in their desire, and it was a great season. It makes me want to get back into it next year," Moore concluded.

### Empty Your House.... Fill Someone's Needs!!!

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**Household items:** dishes, pots, pans, glassware, curtains, blankets, rugs etc.

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**Questions Contact Collegiate Volunteers at 941-7429!!!!**

Drop off at boxes located on campus or  
at the Collegiate Volunteers Office located on 1st floor Gunster

# The Aquinas SPORTS

Volume 69, Issue 20

The student voice of the University of Scranton

May 1, 1997

Men's lacrosse finishes season (p. 15)

Lady Royals softball ends with win (p. 15)

Intramural basketball brackets (p. 14)

## Tennis finishes strong

By STEVEN TALARICO  
Assistant Sports Editor

The Scranton's men's tennis team experienced their worst defeat of the year. Last Friday, the Royals lost to Drew University, 7-2.

This loss knocked the Royals out of the Middle Atlantic Conference Freedom League post-season.

The Royals first played Susquehanna University on Thursday. They won easily, 7-2.

Once again they got off to a quick start. Senior Matt Grum and junior Kevin Woolpert lead the way with two singles match victories. That same duo teamed up in doubles to take an easy win.

Woolpert was the winningest returnee this year a 13-2 record last season at five and six singles.

With this win, the scenario was set. If the Royals could beat Drew University they would clinch the last playoff spot. If the Royals lost, then Drew would take the final playoff spot.

The Royals got off to a slow start. Wins captured throughout the season sud-

denly to a turn for the worse and ended in losses.

Scranton lost their first three singles matches. The Royals won their first point when Woolpert pulled out a three set victory.

Junior Andrew Reiner added another point to the Royals total, pulling them only one point behind Drew. Drew took the final singles match to lead 4-2 entering into the doubles events.

The Royals did not play up to the best of their ability, losing all three doubles matches. This loss knocked them out of the playoffs.

Overall, the Royals had a good year. Reiner and Woolpert only lost one time each this year.

Senior Rick Shockley and sophomore Adam Saleski only tasted defeat twice each. Shockley was 4-3 last year and unbeaten at doubles.

The entire team contributed to this outstanding season. Together they accomplished what they sought out to. Teamwork and leadership was the key to success.

"This team was paced by our four seniors, Shockley, Grum, George Baxter,

and Mike Lace," said Head Coach Seitzinger. "These four men showed the leadership that this young team needed. In my seventh year coaching here at the University, I have never experienced a team quite like this."

"It was a fun experience coaching these players," he continued. "I never knew where my wins were going to come from, so every match was exciting to watch."

The Scranton's mens tennis team had an excellent year.

They drastically improved on last seasons recordings, and hope that next year will be a little more satisfying.

The only way that could happen would be to make the MAC Freedom League playoffs.

"Even though we did not make the MAC Freedom League playoffs, this was an exciting year," Seitzinger said. "This is one team that gave it there all, and never gave up."

"I wish all the seniors the best of luck, and I look forward to next year, hopefully post-season bound," Seitzinger concluded.

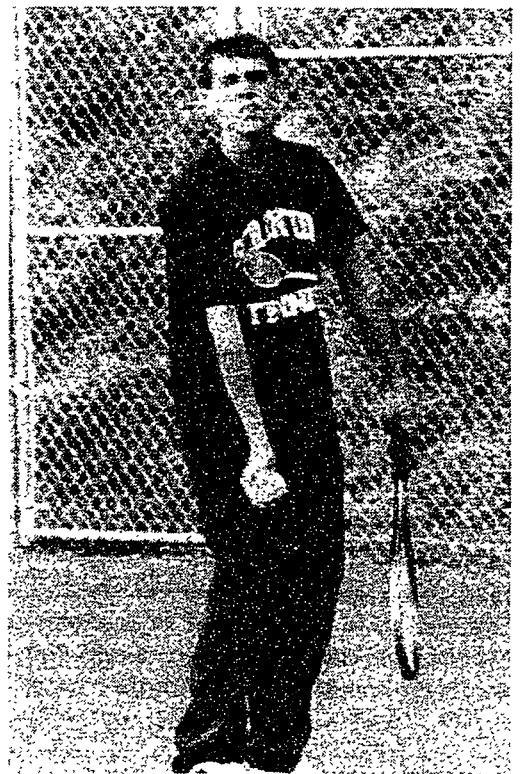


Photo courtesy of Ken Buntz

Senior playmaker Kevin Woolpert gets ready to set the ball. Woolpert was the winningest returnee this year with a 13-2 record last season at five and six singles. Woolpert continued to be the leading playmaker this year for the Royals tennis team.

## Baseball hits a home run to first

By EMILY PIERONI  
Assistant Sports Editor

The Scranton Royals baseball team had a successful weekend. With a split win against Delaware Valley College on Saturday, the Royals hooked the number one spot in the Freedom League.

The Royals were off to a rough start in the first game of the doubleheader, ending with a 5-0 loss.

They did, however, come back in the second game with an impressive 8-3 win. Junior pitcher Mike Szalkiewicz walked away with the win for that game.

Senior Robert Hubert batted in two triple hits.

Along with the outstanding hitting, Hubert also drove in three RBIs.

The Royals went on to face William Paterson College this past Tuesday.

Unfortunately they were not as lucky. Scranton recorded a 17-9 loss against William Paterson.

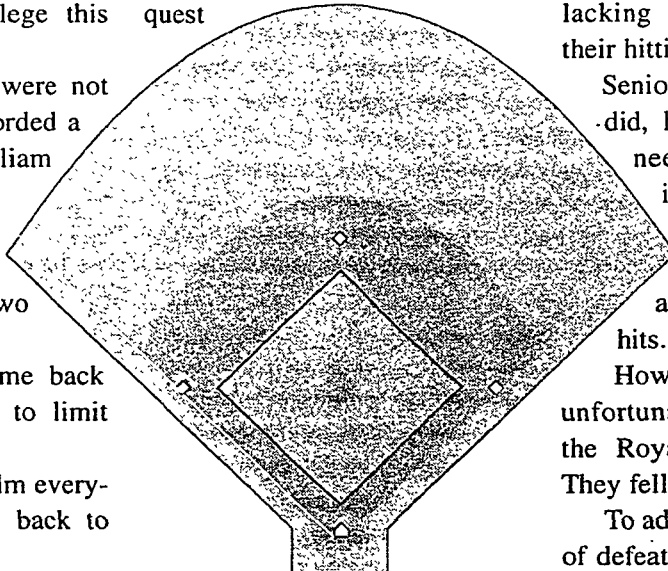
William Paterson batted in a total of 14 runs within the first two innings of the game.

The Royals did come back later on in the game to limit some of the damage.

"We were able to calm everything down and come back to hold them.

But the damage was already done," said senior catcher Mike

Ondo. The Royals entered the first round of the playoffs yesterday to face Messiah College in a quest



for victory. Messiah is the number one

team in the Commonwealth League.

Although the Royals competed at full capacity, they were lacking one crucial element, their hitting.

Senior outfielder Sean Kelly did, however, have a much needed double which included two RBIs.

Hubert also helped the team with a contribution of two hits.

However, because of this unfortunate hitting weakness, the Royals suffered a defeat. They fell to Messiah 10-3.

To add to the disappointment of defeat, pitcher Mike Szalkiewicz suffered his first ever career loss in the Freedom League

Conference.

The Royals are going to have to use all of their talents for the challenging weekend ahead of them.

Their contests will begin with a doubleheader against the winner of the Elizabethtown College/ Delaware Valley College game.

This game will bring the Royals into the second round of the double elimination playoff tournament.

The game will be held in Wilkes-Barre at King's Stadium at 2 p.m.

If the Royals succeed in clinching a win over King's, they will move on to the infamous final round, which takes place next Saturday.