

Hope Horn Gallery to hold lecture on renowned book cover designer

BY GERARD NOLAN
Staff Writer

The University's Hope Horn Gallery will hold a lecture and art showing entitled "Book Cover Designs by Alice Cordelia Morse: The Mindell Dubansky Collection" April 4 from 5 to 6 p.m. The event is free and open to the public.

Dubansky will deliver a lecture on Morse's work in the Brennan 228 Auditorium. Following the speech, a reception will be held in the gallery.

The exhibit will display book cover art by Alice Cordelia Morse, a book cover designer in New York City during the late 1800s, from the personal collection of Mindell Dubansky, preservation librarian at the Thomas J. Watson Library at The Metropolitan Museum of Art.

Darlene Miller-Landing, Ph.D., director of the Hope Horn Gallery, said that Morse created book covers in numerous artistic genres because she believed that the cover of a book should match its content.



PHOTO BY DENNIS MONAGHAN

BOOKS DESIGNED by Alice Cordelia Morse are currently on display in the Hope Horn Gallery, Fourth Floor Hyland Hall.

Morse eventually left New York and moved to the Scranton area. She once held the position of public-school arts administrator in Scranton.

According to Dr. Miller-Landing, this exhibit is especially interesting because it follows the Women of Northeastern Pennsylv-

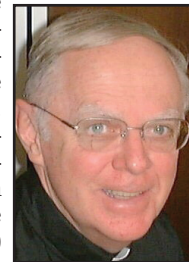
ania collection, which featured a few of Morse's pieces.

Dubansky discovered some of Morse's works in a storage space at The Metropolitan Museum of Art and decided to compile a personal collection. She has conducted research in Scranton to discover more about Morse's life.

Thomas Roach, S.J., to give Commencement Address

Staff Report

Thomas E. Roach S.J., the Secretary for Education for the Society of Jesus, has been announced the Commencement Speaker for the Class of 2008. As the Secretary for Education Roach serves more than 3,000 schools and more than two million students. Before his obtaining the position of Secretary of Education, Roach spent 25 years working as an adminis-



ROACH

trator at various Jesuit schools, including St. Joseph's Preparatory School in Philadelphia and Georgetown Preparatory School in North Bethesda, Md.

Roach was ordained in 1970, after joining the Society of Jesus in 1957. He has attended St. Louis University, where he received his bachelor's and master's degrees; Woodstock College in Maryland, where he received his Master of Divinity; and Woodstock College in New York, where he received his Master of Sacred Theology. Roach will also receive an honorary degree from the university at the commencement ceremony.

Concert band, choir slated to perform commissioned pieces at premiere concert

BY GERARD NOLAN
Staff Writer

The University Music Program will hold the 25th Annual World Premiere Performance to be held 8 p.m. April 4 in The University's Houlihan-McLean Center.

Each year, as part of its ongoing concert series, The University commissions a composer to create original pieces for its World Premiere Performance. Each year the pieces are played publicly for the first time at The University.

This year's pieces have been composed and will be conducted by Victor Goines.



GOINES

Cheryl Boga, director of Performance Music at The University, said that the students are "very excited about [the concert] and working very hard. It's a unique opportunity," she said.

She said that it's a rarity for a university without a major in music to hold a world premier concert event, much less for 25 consecutive years. The event is also special because the guest composer composes a piece for both the concert band and concert choir.

The University commissions a composer every year to compose pieces for both ensembles. She said that the criteria for the guest composer includes that the person must be an acclaimed composer as well as a dedicated, dynamic educator. Usually the composers are quite notable, but in some cases, promising young composers are hired. Many of these young composers go on to gain notoriety in the musical world, according to Boga.

The pieces are often played all over the world after they have their premier at The University. When the pieces are published, a notation indicates that they had their premier at The University. Many alumni of The University enjoy seeing musical pieces being played by ensembles all over the world. Pieces that have had their premier at the University have been played in places as far away as Japan.

The guest composer, Goines, has established himself in the music community. Among his accomplishments, he was the "founding artistic director of The Institute for Jazz Studies at The Juilliard School, a position he held for seven years, and currently director of Jazz Studies at Northwestern University," according to The University press release.

Goines began playing the clarinet at the age of eight, and began studying the saxophone at St. Augustine High School under Carl Blouin, Sr. He began studying both instruments at Loyola University in New Orleans in 1980 and received his Bachelor of Music Education Degree in 1984. Goines contacted Ellis Marsalis in 1983 in order to take private jazz lessons and eight months later Marsalis invited Goines to play saxophone in his quartet. Goines earned his Master of Music Degree from Virginia Commonwealth University in 1990. While living in New York City after earning his degree, Goines worked with artists such as Ruth Brown, Lionel Hampton, Bobby Watson and Jack McDuff. When he moved back to New Orleans in 1991, he earned the New Orleans City-Wide Jazz Saxophone Competition and the Best of New Orleans Jazz competition. The concert is free and open to the University and the public.

University ranked on 'Best Value' list

BY MICHAEL SHIMKO
Staff Writer

Recently, The University was listed among only 50 universities in the country in Kiplinger's "Best Values in Private Colleges." The University, which ranked 46th, was one of only four institutions in Pennsylvania on the list.

The University of Pennsylvania (10th), Villanova (32nd) and Carnegie Mellon (39th) also made the list.

The University also had the distinction of being one of the Jesuit institutions featured in the April edition of "Kiplinger Personal Finance" magazine. Other Jesuit universities featured in Kiplinger's included: Georgetown (16th), Boston College (21st), Gonzaga (34th), Santa Clara (37th), Xavier (42nd) and Marquette (44th).

The list also included a number of prominent Ivy League institutions, including Harvard, Princeton and Yale.

"The University of Scranton is delighted to be so consistently recognized among the best colleges in the nation in rankings that compare quality to cost of attendance," Rev. Scott R. Pilarz, S.J., president of The University, said in a University press release. "We are grateful to the dedication and passion of our faculty, staff and students that make such recognition possible."

According to Kiplinger in the same University press release, "exclusive rankings showcase a range of schools with strong academics, generous financial aid policies, and in some cases, a decent price to begin with."

The ratings were based upon both affordability and academic quality, which constituted two-thirds of the rating. Kiplinger also reviewed data at more than 1,000 colleges concerning the percentage of the 2006/07 freshman class that scored 600 or better in

the verbal and math components of the SAT or 24 or higher on the ACT. Faculty-to-student ratios and graduation rates were also taken into consideration.

Also according to the University press release, "financial measures considered included total cost of attendance (tuition, fees, room and board, and estimated expenses for books); cost after need-based assistance; aid from grants; cost after non-need based assistance; non-need based aid; and average debt after graduation."

Aside from being recognized by Kiplinger's, The University made the 2008 edition of U.S. News & World Report's "America's Best Colleges" for the fourth consecutive year.

The University was also listed among 247 institutions in the country in the ninth edition of Barron's Best Buys in College Education.



PHOTOS BY DENNIS MONAGHAN

SUZANNE SANTO (left), of Honey Honey, Matt Nathanson (center), and Ben Carey (right), of Lifehouse, all performed on at the Spring Concert. See pages 6 and 7 for coverage and interviews from the concert.

NOTABLE QUOTABLE | "A lie gets halfway around the world before the truth has a chance to get its pants on." — Sir Winston Churchill