



*A concert in celebration of the dedication of*  
**THE NELHYBEL COLLECTION**

at

THE UNIVERSITY OF SCRANTON

**THE WYCLIFFE GORDON QUINTET**

Wycliffe Gordon, *trombone*  
FEATURING Victor Goines, *reeds*  
WITH Eric Reed, *piano*  
Rodney Whitaker, *bass*  
Owen Hart, *drums*  
Jennifer Krupa, *trombone*

**Thursday, 9 September 1999, 7:30 p.m.**

**Houlihan-McLean Center**

**Presented by The University of Scranton Performing Arts Series  
and The University of Scranton Bands and Choirs**



## WYCLIFFE GORDON

A frequent and welcome guest artist with The University of Scranton Bands and Choirs, Wycliffe Gordon has had an extraordinary career as a performer, conductor, composer, arranger and educator, receiving high praise from audiences and critics alike.

Gordon has performed throughout the world for audiences ranging from heads of state to elementary school students. His trombone playing mixes powerful, intricate runs with sweet notes extended over clean melodies and has been hailed by The New York Times as "masterful." In addition to a thriving solo career and regular performances with the Wycliffe Gordon Quintet, the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra, Gordon's extensive performance roster includes gigs with Dizzy Gillespie, Nat Adderly, Harry "Sweets" Edison, Joe Henderson, Phil Woods, Branford Marsalis, Tommy Flanagan, Shirley Scott, Lionel Hampton, Joe Williams and Shirley Horn, to name just a few.

Gordon's musical prowess has been captured on numerous recordings including *Bone Structure* with trombonist Ron Westray, seven releases with the Wynton Marsalis Septet, six with The Lincoln Center Jazz Orchestra, Marcus Roberts' *Deep in the Shed*, *Marsalis on Music*, and The Augusta Jazz Project. His newest recording, *Slidin' Home*, was recently released and is now available on the Nagel-Heyer label.

His film appearances include the PBS series *Marsalis on Music* (available on videotape, Sony Home Video), *A Carnegie Hall Christmas Concert* and *Live from Lincoln Center*. He also appears with the Wynton Marsalis Septet in the feature film *Tune in Tomorrow* starring Peter Falk, Keanu Reeves and Barbara Hershey. Most recently he appeared on the 1999 Grammy Awards, in the PBS special documentary *Swingin' with The Duke*, and in two new Live from Lincoln Center broadcasts - *Uptown Blues*, *Ellington at 100* (a collaboration between The Lincoln Center Jazz Orchestra and The New York Philharmonic) and *Big Train* with The Lincoln Center Jazz Orchestra.

Gordon is also a gifted composer and arranger. His works have been performed by The Lincoln Center Jazz Orchestra and the Wynton Marsalis Septet, and have been programmed throughout the U.S. and abroad, including at the Gershwin Festival in Switzerland, Carnegie Hall and as part of the Marsalis on Music series. The 1999-2000 concert season will bring premieres of compositions by Mr. Gordon for a variety of ensembles, including jazz band, sym-



phonic band, concert and gospel choirs. On 28 April 2000, The University of Scranton Concert Band and Singers will perform the premieres of two works Mr. Gordon is writing on commission for those ensembles.

Gordon is rapidly becoming one of America's most persuasive and committed music educators. His work with young musicians and audiences from elementary schools to universities all over the world includes masterclasses, clinics, workshops, children's concerts and lectures, and is powerful evidence of his unique ability to relate musically to people of all ages.

Born on 29 May 1967 in Waynesboro, Georgia, Gordon was first introduced to music by his late father, Lucius Gordon, a classical pianist and teacher. His interest in the trombone was sparked at age twelve by his elder brother who played the instrument in junior high school band. Egged on by sibling rivalry, Gordon's relentless pleadings to his parents led to his first trombone. A year later, an aunt bequeathed Wycliffe her jazz record collection and his love of acoustic music began.



"Wycliffe Gordon's performance was masterful."

"Mr. Gordon is an effusive improviser."

"Mr. Gordon was the star of the show, using rhythmically sure ideas and repetitions through his solos."

—*The New York Times*





# UPCOMING EVENTS

Unless otherwise noted, concerts will be held in the Houlihan-McLean Center Aula (Mulberry Street at Jefferson Avenue) and admission is free. Please check our website at [www.uofs.edu](http://www.uofs.edu) for additional listings. The University Bands and Choirs are listed under the "Community Initiatives" area of the homepage.

**Sunday, 24 Oct. 1999, 7:30 p.m.**

Victor Goines performs with The University of Scranton Jazz Ensemble. Pre-concert lecture by Mr. Goines at 6:30 p.m.

*This performance is funded by The University of Scranton Performing Arts Series and The University of Scranton Bands and Choirs, and is designated as a Scranton Tomorrow "Marking The Millennium" event.*

**Friday, 5 Nov. 1999, 10:00 a.m.**

The University of Scranton Jazz Ensemble presents "Meet The Duke," an Ellington Centennial Celebration event for grades K-4 at the Scranton Cultural Center.

*This concert is free to schools as a part of The University of Scranton Bands and Choirs "Meet the Music" series for young people. For information or reservations, call the Scranton Cultural Center at 346-7369.*

**Saturday, 6 Nov. 1999, 7:30 p.m.**

The University of Scranton Performing Arts Series presents The Buck Hill Trio.

**Friday, 19 Nov. 1999, 7:30 p.m.**

Seneca Black performs with The University of Scranton Symphonic Band. A master class with Mr. Black for local high school musicians and teachers will be held Saturday, 20 November.

**Sunday, 5 Dec. 1999, 8:00 p.m.**

The University of Scranton Singers' 32nd Annual Noel Night. Doors open at 7:00 p.m., prelude from 7:10.

**Friday, 10 Dec. 1999, 7:00 p.m.**

University Bands and Choirs' "Empty Stocking Fund Benefit Concert"  
*Donation and/or a new toy or new item of children's clothing is requested for admission. Proceeds to benefit local holiday charities.*

**Sunday, 27 Feb. 2000, 3:00 p.m.**

The University of Scranton Performing Arts Series presents "In Recital," featuring Joshua Rosenblum and Joanne Lessner in a program of works for voice and piano.

**10-12 March 2000**

The University of Scranton Bands host the 53rd Annual Pennsylvania State Intercollegiate Band Festival with guest conductor Robert S. Kapilow.

**Festival Concert:**

**Sunday, 12 March, 2:30 p.m.**

**Friday, 28 April 2000, 8:00 p.m.**

The University of Scranton Symphonic Band and Concert Choir's 17th Annual World Premiere Composition Series Concert, featuring guest composer/conductor Wycliffe Gordon. Sponsored by Blue Cross of Northeastern Pennsylvania and The University of Scranton Performing Arts Series.