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UNIVERSITY OF SCRANTON

February 14, 1990

Inside this issue...
A review of "Marat/Sade,"
the Players latest production,
which runs through this
weekend in Jefferson
Auditorium.
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Vol. 62, No 14

Construction of three dorms on Nevils' Beach set for spring

REBECCA SEVERCOOL
Assistant News Editor

Groundbreaking for the construction of three dorms on Nevils' Beach is scheduled for June, according to University administration.

The dorms, which will resemble their neighboring freshman halls, will each house between 60 and 70 students.

Upon completion of the dorms, scheduled for mid-July 1991, the bordering block of Quincy Avenue will become an extension of the Commons.

"The Quincy Avenue dead end leading to the fountain will be converted into paths and green space," said the Rev. J.A. Panuska, S.J., University president.

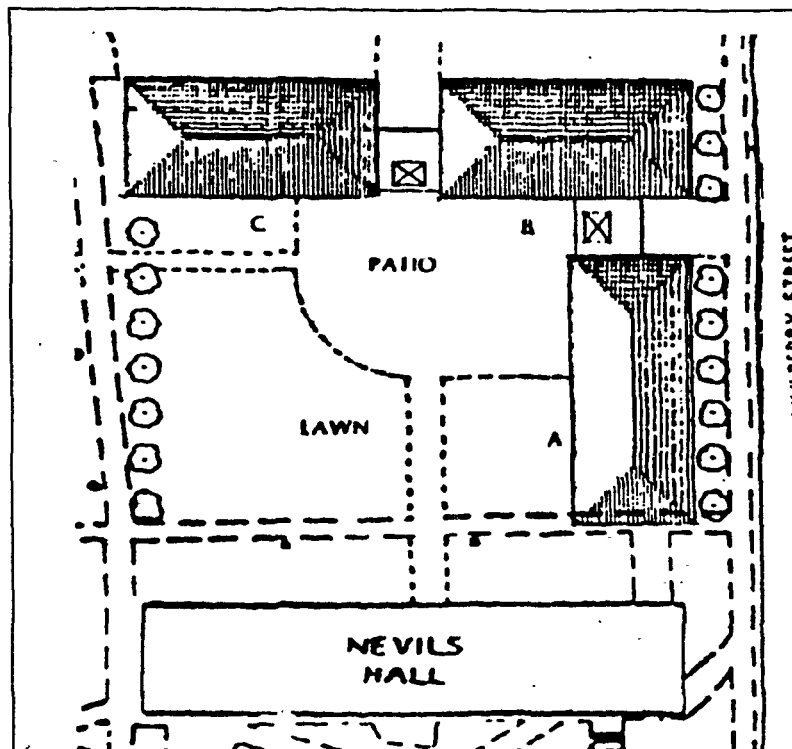
The freshman dorms, which will cost approximately \$3.7 million to build and furnish, will be four stories high and connected on each floor by an enclosed walkway, according to James Bryan, vice president for student affairs.

Bryan added that the new residences will be more attractive than the existing traditional dorms.

Robert Sylvester, vice president for development and public relations, also believes the dorm construction and Z-bricking of Quincy

Avenue will make the University's view from Mulberry Street more attractive.

He pointed out that the new dorms are not intended to encourage an increase in enrollment.



Sites for three new freshman dorms, labeled A, B and C, planned for Nevils' Beach, are shown looking west down Mulberry Street.

"We don't want to become a bigger school," Sylvester said. "We are comfortable with our student enrollment." The purpose of the new dorms, he added, "is to improve the quality of life for those students already here."

Glenn Pellino, vice president for planning, attributed the need for the new dorms to an increase in the number of students who need University housing. Over the past several years, the University has been experiencing a two to four percent increase in the residential population, he said.

One of the reasons for this, according to Pellino, is the declining number of students graduating from local high schools. Therefore, fewer potential commuters are applying to the University.

Bryan added that this trend will probably continue, which means the University will have to attract more students from outside northeastern Pennsylvania.

The reason for choosing Nevils' Beach as the site of the dorms is to consolidate the freshmen.

"Any new halls we think we ought to keep contiguous to the others. One of our strengths is that the freshmen have the chance to interact with other freshmen here," Bryan said.

About half of the students living in Jefferson Hall are freshmen, Pellino said. The University has been trying to move them closer to the

other freshmen since 1983, he added.

"The logical place to put the new living facilities would be next to Nevils' with the others," Sylvester said. "Some students look on Nevils' Beach as the last bit of green space," but it's not good recreational space, he added.

Sylvester pointed out the green areas recently created near Gavigan and Redington Halls. "This is better green space that we've created. Fitzpatrick and the Poly-Hi fields are good recreational areas."

"As soon as we can get that Poly-Hi field developed, we will," Pellino said. "And I think it's a far superior place. Nevils' Beach has been an example of how poor our recreational space is. We should be using Nevils' Beach for a more appropriate use."

The only other available areas for the dorms were the parking lots, Pellino said.

"There really is no alternative space to Nevils' Beach, and it is admittedly unfortunate that this space could not be converted into a simple play area," Panuska said. However, he added, "An unusually large court will remain over a good portion of Nevils' Beach."

The new dorms will be self-financing, according to Bryan. Because the buildings are revenue-producers, Sylvester and Pellino said, they will eventually pay for themselves.

Mandela's release may signal change in long-standing system

KAREN BURNS

Nelson Mandela was freed Sunday after serving 27 and a half years in South African prisons.

Speaking to a joyous crowd of over 20,000 supporters at Cape Town, the 71-year-old anti-apartheid leader asked the United States and other nations to continue to enforce economic sanctions against South Africa.

He reaffirmed his loyalty to the once-outlawed African National Congress (ANC), a group committed to armed struggle for equality.

Mandela was working for the ANC in 1962 when he was arrested on sabotage charges.

"I am a loyal and disciplined member of the African National Congress," Mandela said in his first speech since 1964. "I am therefore, in full agreement with all of its objectives, strategies and tactics."

The Bush administration is reviewing its stance toward South Africa in response to Mandela's release, according to Assistant Secre-

tary of State Herman Cohen.

"To lift sanctions now would be to run the risk of aborting the process toward the complete eradication of apartheid," Mandela said.

Michael D. DeMichele, professor of history, feels that the U.S. should wait to lift the sanctions.

"If we see some more positive moves, we should definitely consider it, but not prematurely," he said. "Sanctions hurt not only the existing regime, but the South African people, both black and white."

Mandela called for the release of all political prisoners and a lifting of the current state of emergency before negotiations can take place.

He commended South African President F.W. de Klerk for taking steps to "normalize the situation."

Bernard D. Williams, professor of history, said that de Klerk might prove "a better negotiator than his predecessors, who said, 'We'll negotiate, but from our terms.'"

Describing former President P.W. Botha as "apartheid personified," Martin Mulholland, a junior

political science major from Clifton, Va., agreed that de Klerk may help to improve the situation.

"His heart may not be in the right place, but his decisions seem to be helping," Mulholland said. "The question is how far he will go."

Upon taking office in September, de Klerk spoke of creating "a totally changed South Africa." In addition to freeing Mandela, de Klerk legalized the ANC and other anti-apartheid groups on Feb 2. Apartheid laws from 1948 remain in effect.

"Mandela's release is a sign that change is on the way. How soon, nobody knows," DeMichele said. "I don't think the future of South Africa rests on Mandela, but he is a great symbol."

Joyce Corbin, a senior criminal justice major from Philadelphia and president of the newly formed African-American Society, agreed.

"After 27 years in prison, he may not be ready to take a radical stand," she said. "But he symbolizes a route to equality."

--supplemented by wire stories



PHOTO BY STEPHEN POKOWICZ

Giles Davis on guitar entertains the crowd at Tuesday nights' Crossroads. The weekly event, held in the Archives, brings together student artists to showcase their talents for a night of music.

Campus Profile

Hoping to raise minority awareness

African-American Society launched

MICHAEL TYMCZYN
Aquinas Production Manager

Joyce Corbin has done many things at the University, from being a member of Royal Ambassadors to a representative on the Board of Trustees, but she calls her latest project the most important thing she's ever done.

Corbin has single-handedly, and with no financial support from the University, established an African-American Society to represent blacks on campus, who she feels are "isolated" on campus and are sometimes viewed through an unfavorable stereotype.

Three percent of all University students are minorities, and only one half of one percent are black. Corbin hopes the Society will help bring more blacks to Scranton, and comfort those already here.

"It's a culture-shock for many blacks that come here. For most, it's the first time they are in an all white environment," Corbin said. "I also want to make the school more marketable for blacks. It might help minority recruitment."

Corbin stated her enthusiasm to bring more blacks on campus is not adequately supported by the administration.

"I think if they (the administration) really wanted to do something (about minority recruitment), they could have done something a long



Joyce Corbin

PHOTO BY STEPHEN POKOWICZ

time ago," she said.

This lack of minority influence on campus has led to an ignorance concerning black culture, Corbin said. She hopes the activities of the African-American Society will enlighten certain students.

"Kids have come up to me and asked who Malcolm X was. Come on," she said, continuing, "Believe it or not, someone asked me what Martin Luther King did."

The Society was started in September and boasts more than twenty members. Corbin, a criminal justice major from Philadelphia, says she regrets not starting the Society sooner, but said "late is never too late."

Her dedication to this new endeavor will extend past graduation, as she plans to help the fledgling Society even after she leaves Scranton.

The club plans several film screenings which will address the problems of blacks in America.

The Society's last film was Mississippi Burning, starring Gene Hackman, which portrayed the hunt for the killer of a civil rights worker.

They are planning a fund-raiser in early spring to offset some of the Society's expenses which Corbin has more than once paid herself.

"Sometimes I put in \$20," she said. "But there's no better purpose to put the money towards."

MEMO BOARD

Volunteer Fair

Collegiate Volunteers will hold its semi-annual Volunteer Fair from 11 a.m. to 2 p.m. in the Eagen Auditorium. Over 30 service organizations in need of volunteers will be represented at the fair. For more information, contact Collegiate Volunteers at 961-7429.

Career decision-making group

Choices is a group for students interested in career options in social or religious service areas. Led by the Rev. Joseph Lacey, S.J. and Katherine Schneider, its first meeting is Tuesday, Feb. 20 in the main floor Conference Room, Student Center, from 6:30 p.m. to 8:30 p.m. For more information, call the Katherine Schneider at 961-7620 or in Y-221.

State summer work-study program

The Pennsylvania Higher Education Assistance Agency has a job bank of employers willing to hire students in their field of study. Last year, students earned more than \$1.7 million through the program. For more information, applications and eligibility requirements, contact the Financial Aid Office or call the PHEAA State Work-Study staff at 257-2550.

Counseling Center activities

Group sessions scheduled by the counseling center for this semester include: Assertiveness training, adult children of alcoholics, R.A. support group and stress reduction group. For information regarding times and locations of the group sessions stop by the Counseling Center, Gallery, 221 or call 961-7620.

Pre-Law competition

Entry forms for the second annual O'Malley, Harris and Schneider pre-law competition are now available. The contest, with an award of a \$1,000 unrestricted grant, is open to fulltime undergraduates at the University or Marywood College who submit the winning essay on a particular topic. For entry blanks and further information, contact Frank Homer, contest coordinator and pre-law advisor in T-251.

Greece, Italy and France study course

There will be a meeting for those interested in a study/travel (credit or non-credit) course to Greece, Italy and France from May 28 to June 17. The meeting will be held in the Alumni Conference Room, Alumni House, on Friday, Feb. 16 at 4 p.m.

Pre-law internships

The office of United States Attorney for the Middle District of Pennsylvania is looking for prospective student interns for the coming summer and fall semester. Students of U.S. citizenship interested should submit their resumes to Frank Homer, pre-law advisor, T-252 or the department secretary in T-251 before the end of February.

Tenant sought for seized pharmacy

KEITH LANIGAN
Aquinas Managing Editor

Hazzouri's Pharmacy will remain open indefinitely through the spring semester, while the U.S. government seeks to find a tenant to purchase the property seized from the previous owner Alex Albert Hazzouri.

The property, 1030 Mulberry St., was seized Tuesday, Jan. 17 along with Hazzouri's Colfax Avenue home after Hazzouri was arrested on drug trafficking charges.

According to a management company representative hired by the U.S. government the store is under the operation of the U.S. Marshal Service, which is responsible for drug seizures.

The management company operates the store in order for the government to protect its assets.

"It is better to run the store at a profit, instead of letting it lose money," the representative said. "It might make money, and even if the store was liquidated nothing can be done until the court sells the property at retail."

Marketing and sales have been aimed at the University itself. Prices on candy, soda, and health and beauty aids have been lowered in order to bring in more student buyers.

A conscious effort has also been made to retain and hire six University students as employees.

Babe's Place will remain closed indefinitely as will the pharmacy located in the rear of Hazzouri's.

Hazzouri faces a civil lawsuit from the United States Attorney James West for the forfeiture of Hazzouri's pharmacy, Babe's Place and Hazzouri's home stemming from drug trafficking charges in January 1989.

Annual fund moves closer to goal

COLIN KELLAHER
Aquinas News Staff

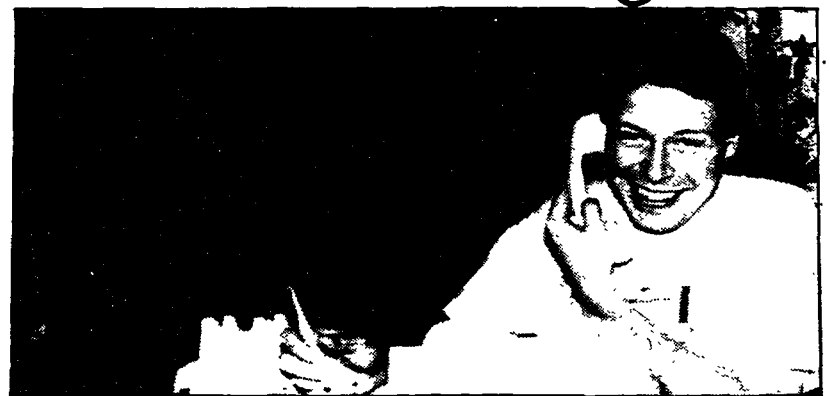
The 1990 Annual Fund Campaign has reached the \$360,000 mark as it moves closer to its record \$840,000 goal, and, according to Marie Trovato, director of the Annual Fund, University students are playing a large role in its success.

"Student phone-a-thons to alumni and friends of the school outside of the northeastern Pennsylvania region have really helped the campaign," Trovato said. "So far, the students have raised over \$65,000."

"We are into our third phone-a-thon of the year," she continued. "We have 22 students working on the campaign, and we make calls five nights a week soliciting contributions for the Annual Fund."

Income generated by the Annual Fund does not go directly to students in the form of financial aid. Rather, Trovato said, the money goes toward the University's operating budget to help offset the difference between operating costs and income from tuition.

Donations to the Annual Fund are solicited from alumni, parents,



faculty, the local business community and other friends of the University.

"The Annual Fund is responsible for raising unrestricted money that goes into the operating budget to help limit tuition and provide money for faculty research," Trovato said. "This way, there is less of a strain on students come tuition time. In the end, the Annual Fund has a great impact on the students."

Last year, the Annual Fund surpassed its goal of \$800,000 by raising \$802,153 from 7,090 donors.

Trovato said the Annual Fund drive does more than simply generate income for the school.

"We try to make personal con-

tact with each of our alumni," Trovato said, "and we take on the responsibility of handling the feedback we get from them, both good and bad."

Trovato said that members of the Annual Fund try to follow up on each complaint, question or compliment from alumni. "We like to give the campaign a personal touch," she said.

That personal touch not only helps make the Annual Fund a success, according to Trovato, but adds to alumni relations.

"We do so much more than just raise money," she said. "We try to build relationships that we hope will last a long time."

Off-campus crime rate steadily increases

PHILIP NAIMOLI
Aquinas News Editor

Thefts of off-campus student apartments continue to rise steadily with the increased rate of robberies in the city's Hill Section.

Two-hundred and seven houses in the Hill Section alone were robbed in 1989, a significant rise compared to the 183 reported thefts for 1988.

"When my brother came here in 1980 they never locked the door," said Larry Flint, a senior from West Caldwell, N.J. "They hardly ever heard of anyone getting robbed. When I was robbed for the third time

it wasn't even a shock."

Burglary isn't the only theft related crime on the rise. Grand larceny has risen from 207 in 1988 to 1989's high of 258. Motor vehicle thefts have skyrocketed 550 percent from 8 in 1988 to 44 last year.

Out of 3,317 reported accounts of thefts in the city last year, 341 were removed by arrest, 835 were exceptionally cleared, and 4 were unfounded. That leaves 2,137 reports of theft still active on police files.

"It's not the police's fault," Flint said, "it's the city administration.

"They have their priorities

Police short of manpower for Hill

wrong; they need to put public safety first. They need to put more effort in the hard crime instead of ticketing cars and watching the world go by."

Scranton Police Chief George Murphy was unavailable for comment.

A main problem police face is no knowledge about where students live. Several hundred student residences dot the Hill Section and police cannot patrol all of them during a break, according to Stephen Dembrosky, director of University security.

Lack of manpower is another problem plaguing the city's police force, Dembrosky said. Few officers are available to patrol the large area that the Hill encompasses.

Shortage of police manpower has also left University security officials uncertain of the exact number of off-campus thefts, Dembrosky said.

"We used to get (police) reports daily, but the shortage of police stopped it," Dembrosky said. "I have to look in the paper like everybody else."

Even if University security was notified about each theft of off-campus housing there is little they could do. The houses are not on University property and therefore not under University jurisdiction to patrol, Dembrosky said.

According to Dembrosky, a student resident on Monroe Avenue is repeatedly looted by thieves every break, despite the presence of security headquarters across the street.

The University is pursuing a policy to "take some pressure off" the Hill Section by offering more on-campus housing to juniors and seniors, according to James Bryan, vice president for Student Affairs.

"Every year we get a fair amount of loss," Bryan said. "We can accommodate more upperclassmen in University housing. With Redington

and Gavigan, we have added 500 more beds since 1985."

According to Bryan, the University has lessened the number of off-campus students in the Hill from 1,000 to 800 within the past few years. But he admits that some students will move off-campus despite the risks.

Mathew Giachetti knows a lot
--see "OFF CAMPUS" pg 6.

Helpful tips for avoiding an off-campus break-in

If you live off-campus or plan to move off next year, here are some tips to choosing the right apartment.

--Stay as close to campus as possible. Avoid the high-risk areas of Taylor, Prescott, and Mulberry avenues.

--Talk with the residents of the apartment you plan to occupy about the type of landlord you will have. Find one that will care for both his property and the tenants who occupy it.

--Make sure your landlord installs proper locks on doors and windows and adequate outside lighting.

--Furnish your apartment with "only what's necessary," avoiding expensive items that will attract notice when by others when moving into a house.

--Take all valuables home with you over any break, no matter how brief. If you cannot, have an on-campus friend store some items in his or her room.

--Always leave at least two inside and an outside light on at all times during vacation.

--Insure your valuables. Ask your landlord for renters insurance. Also take photos of your valuables and all serial numbers of electronic equipment for identification.

--Suspend all mail or newspaper delivery, or have a friend collect it for you.



ART BY KATHY SECOR

Current student quality acceptable to faculty

MARISEL RAMIREZ
Aquinas News Staff

The majority of professors at America's colleges and universities believe the quality of students has declined in recent years, according to a recent *New York Times* poll.

This feeling, however, is not echoed at this University, as a recent *Aquinas* poll shows faculty to be both satisfied and impressed by current University students.

"Students are brighter, harder working, and friendlier," said the Rev. Patrick Mohr, S.J., professor of philosophy.

Michael DeMichele, chairperson and professor of history, agrees.

"I think students are more articulate than they've been before," DeMichele said. "They're better on the average and they are getting better all the time."

The quality of students in the School of Management have improved as well, according to William Baker, professor of accounting.

"Overall, the quality of student at the University of Scranton has been good," Baker said.

"The University has been successful in attracting good students. In general, the success our University has had with the student body is up to par."

The *Times* poll reported that while American college students are more eager to succeed, they are less willing to work for their grade.

"Some students are not as prepared as they should be. I think a lot of the problems have to do with everyone jumping on the band-

wagon saying you have to go to college to succeed," Baker said. "This adds to the stress factor."

Robert Parsons, professor of foreign languages, believes students are competent, but still have room for improvement. "Students are better than before, especially in this institution," Parsons said. "But they don't have the attention span some professors would like. I would like to see more broad-minded students."

Several faculty members felt students were 'toeing the line' on both grades and performance.

"I have not seen a depreciable decline," said Christine McDermott, professor of biology. "Students seem to be working just as hard and are pretty much earning the same grades."

The *Times* study indicated students nationally are unprepared in basic skills such as math and English. Some of these deficiencies were pointed out by our faculty.

"In the 15 years I've been here, I've seen improvement in the speaking skills, and writing is okay, but a principle difficulty is the dislike for logic which is a typical American problem," Mohr said.

"In general, writing skills could be worked on a little more," DeMichele stated. "Students should be challenged in writing. Some faculty don't challenge them enough."

The key to further improvements was unanimous throughout all faculty polled. They agreed deficiencies must be found and corrected, no matter how complex, with the close supervision of professors.

Personal violence on the rise

TOM CAPPER
Aquinas News Staff

A senior was beaten and robbed on Mulberry Street and Taylor Avenue during Intersession, adding to the recent violence against University students.

Frank Groblewski, from Duryea, left the Mulberry Street Inn about 11:30 p.m. on Friday, Jan. 19 and was attacked by three men.

"They were three white males between 20- and 30-years-old," Groblewski said.

"I was only 15 feet from Oscar's but there were no witnesses," he said. "I was in the wrong place at the wrong time."

One assailant punched him in the upper jaw. He crouched to protect himself but was hit repeatedly in the face and upper body.

The attackers then ran off with his watch. He suffered a swollen eye and bruises to the upper body. Groblewski said he did nothing to provoke the incident.

Groblewski is one of several students who were victims of violence in the Hill Section at the hands of non-students.

"The police call Mulberry Street 'the war zone,'" Groblewski said. "It makes you paranoid to see

people standing on corners. I refuse to walk alone."

There has been additional police protection on Mulberry Street since the incidents, according to Stephen Dembrosky, director of security.

"They are more visible and they have increased patrols," he said.

Dembrosky said, however, that campus security is limited to University property and may not extend patrols to O'Toole's and the Mulberry Street Inn.

Bob Drakas, a senior from Hatfield, was pushed through a store window on Sept. 22 in the same area where Groblewski was assaulted.

Recovering fully from his injuries, Drakas has regained motion in his right arm and no longer needs a brace, but concerns about increasing violence still linger in his mind.

"Since sophomore year it has gotten progressively worse," Drakas said. "Before, they (the assaults) were isolated incidents -- people attacked while walking alone."

"But when I was hurt there were a lot of people around. It doesn't seem to matter if you're in a group or not," he said.

"I've been very wary to walk alone especially when I heard two students were shot," Drakas said,

referring to the Jan. 2 shooting at O'Toole's Bar, 1328 Mulberry St.

The victims, Bill Franko, a senior from Massapequa, N.Y., and Brian Geoffroy, a senior from Colonia, N.J., removed a customer from the bar who was disturbing patrons, according to Geoffroy. The man shot Franko twice in the leg and then shot Geoffroy once in the side.

Geoffroy has fully recovered but Franko is receiving therapy for the leg and must remain on crutches for several weeks.

Both students believed the shooting could have occurred anywhere. "It was a freak incident," Geoffroy said.

"An unstable person got his hands on a gun and we did our job of protecting the patrons," Franko said. "If the guy was on campus there is no telling what he could have done."

Franko suggested that an increase in security and police patrols may decrease crime, but he also said students should exercise some common sense.

"Don't be rude-- be aware that some people have the ability to hurt you," Franko said. "There is no way you can say to people 'stay away from certain areas.' You just have to be cautious."

editorial

Apartments possible housing solution

Plans have been announced for three new dorms to be built on Nevils Beach, at an approximate cost \$3.7 million.

These dorms will be more of a traditional hall, similar to those dorms in the quads. One reason for these new dorms is to keep upperclass students on-campus. A larger percentage of out of town students have been enrolling at the University thereby creating a greater need for housing.

The need for increased housing has been established, however the type of housing should be better examined. In order to increase interest among upperclass students the needs of these students must be recognized.

Such comforts as living space, personal bathroom areas and kitchen facilities will not be provided by these new dorms. Consideration should be given to apartment-style dorms which would provide more privacy and more independent living conditions.

Apartment style dorms would give students more choices, such as whether or not to remain on the meal plan or the option of a roommate. By attracting students who otherwise might move off campus, apartment style dorms will alleviate some of the tension that has plagued relations between students and residents in the Hill section.

The University has committed itself to spending \$13.3 million for a new library, \$565,000 for the development of the Poly-hi fields and an additional \$3.7 million for the construction of these new dorms. This is a total of \$17,565,000. Yet the question remains, where is this money going to come from--ultimately from those who pay tuition.

The students and their parents at this University should have some input into how their needs can be best served. By moving off campus students indicate that their needs are not being provided for on campus. This should serve as a sign to the administration that their techniques for keeping students interested in campus life are dismal at best.

The Aquinas

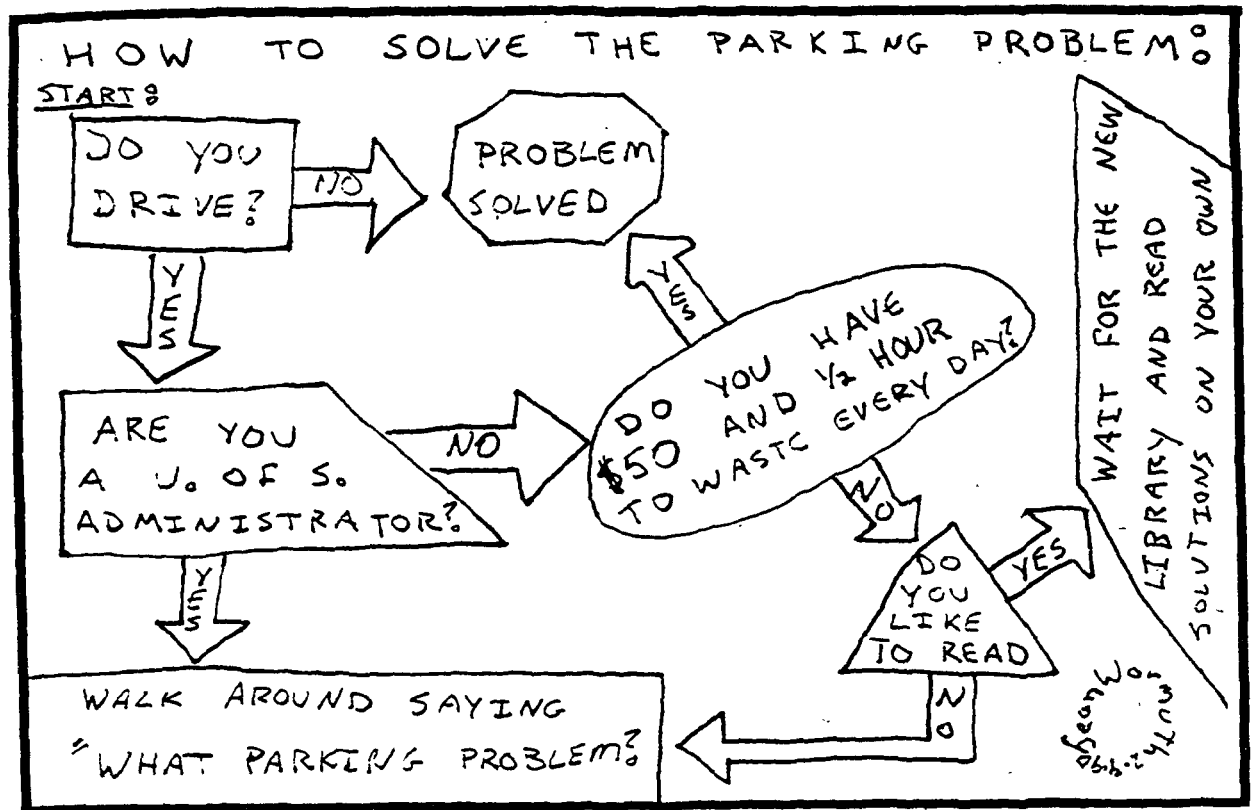
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Questions and comments should be submitted in writing to The Aquinas, Box D, University of Scranton, Scranton, PA 18510 or by calling 961-7464 or 961-7465.



Letters to Box D

Appeal to hockey fans

Dear Editor,

On January 22, Joe Zone of Channel 16 said that NBC was stupid for showing the NHL All Star game because nobody liked hockey in this area.

According to him, there are only seven hockey fans in the Channel 16 viewing area, which takes in 22 counties.

He belittled hockey as a sport and said that he would rather watch NWA wrestling or the American Bass Fishing Championships.

I wrote him a letter telling him that there were many more hockey fans and they fell into four categories:

1. Natives--who were open minded enough to see past Berwick and Dunmore.
2. Transplants--like myself who were never told to check our equipment at the door.
3. Anyone in counties that border NY and NJ, most of whom only live there because it's cheaper.
4. College students from out of town. Even though you aren't considered "real" residents, you are here for eight months a year and with the greatest concentration during the hockey season.

On February 9, Zone read excerpts from my letter, and made more remarks, one of which was that he had only heard from three out of the

seven hockey fans.

Now it's time he heard from everyone else. I ask anybody with even a passing interest in hockey to write a letter to Joe Zone and send it to Box 16, Avoca, PA.

We have to let him know that there are hockey fans out there, and that we don't need his abuse.

--Dave D. Cawley.

Lock-up problematic

Dear Editor,

On the night of January 31, because of a number of misunderstandings and mistakes, I found myself locked out of my on-campus house, with only the barest necessities to sustain me for the next four days.

The problem stemmed from the fact that the University chose to close all campus houses during the break between intercession and second semester, but, through a comedy of errors, failed to notify the few of us who were required to stay for the break.

The result of the lock-out was that I rumbled from one house to the next, took far fewer showers than I would have preferred, and ate nothing but Granteeds turkey hoagies and Fifth Avenue bars.

Although my involuntary stint as a refugee was less than pleasurable, I did learn a thing or two from the whole nasty experience.

First, I found out that people are indeed generous souls if they have a

little extra space to share with their friends.

I'd like to thank the one's who gave me a place to sleep. Even the floor is better than the street.

Second, I learned that the regular security guards and maintenance men were a whole lot more friendly and willing to help a poor homeless wretch than their superiors were.

I'd also like to thank them, for doing their best to make my four day "vacation" a little less miserable.

And last (this is for you unfortunate people who may experience a similar fate in the future), I learned that complaining (and enlisting your parents to complain) actually does work in some cases.

After hearing an explanation of the situation, Dean Morton had the good grace to apologize for the oversight.

Admittedly, it was a little late to help me personally, but an apology is apology, after all, and I'm hoping that making people aware of the housing problem over breaks may help prevent it from happening again.

-Emily Moyer

Bring this
COUPON
to the Student Center
(sometime)
for your
FREE
NELSON MANDELA
1990 Lar & Yoko, inc.

opinion

Be obscene, not one of the herd

PAUL DEBRASKI

It occurred to me some time ago: the arrangement of certain letters in a specific manner can cause great distress to members of our society. This is curious since arranging these letters in a different manner (for all you non-English majors, that's an anagram) can produce quite useful words.

As I think, I wonder if Webster (the creator of the dictionary, not the cute little TV star) specifically sat down to make a whole slew of words which would offend everyone (even more than the New Kids do).

I'm not about to give a list of these words because a) you know them all already, and b) they wouldn't print them anyway. If you're still not sure, consult George Carlin's ever-increasing seven dirty words list.

Well, they're only words. Sticks and stones and all that. Especially odd to me is the terrible repulsion that women have to a certain c word, four letters, rhymes with terms used in both football and baseball (that's all the hints you get). For some, the mere mention of this word can cause embarrassment or even violence.

But isn't it the most wonderful feeling to go off on a ludicrous stream of offenses that would even shock the Diceman. This creative force, which for the most part is harmless, except for the uptight minority who pretend that "they would never say such things," can be such a tremendous release of stress that it

could put alcohol completely out of business--all right, all right, who am I kidding? Of course, this could lead to a terrible abuse known as "Cursing and Cruising," and the inevitable concern groups like MOOD: "Mothers Opposed to Obscene Driving."

But I digress. To the people who claim not to say these things, I mutter a simple bullthis. (An anagram).

This fear of curses is even evident in comedy. Some comedians are obviously stifled when they are shown on network television, unless the show is equipped with that pleasant BEEP that comes out whenever an unmentionable is spoken. Of course, some comedians feel the need to curse constantly, for the shock effect. To some this is comedy, to me, it's just an argument with whoever's playing "Rebel Radio."

Even cartoonists are plagued by the inability to speak freely. They are forced to use those absurd hieroglyphics to get across some really good curses. For instance, in any given cartoon, our hero, in the final box, drops a bowling ball on his foot and is forced to exclaim "Ow! I dropped this asterisk, dollar sign, percent sign, plus sign, squiggly, fireworks, bowling ball on my ampersand, colon, asterisk, exclamation point-ing foot!"

There is good reasoning behind what we call being monitored. (I could go off for about ten pages about the evils of censorship, and the "ladies" of the PMRC, but I've already subjected people to that in

speech class.)

All the "wise" elders of our country want to protect Li'l Johnny so that he doesn't get these awful words from the mass media. They've decided it's much better that he get them all at home from the normal conversations of his parents, in a controlled environment.

True, cursing cannot be seen as a cure for everything, but I do believe that it has great medicinal value, and perhaps should not be used lightly. Recently, it was suggested to me that perhaps we could market some kind of cursing elixir. I'm not really sure what would happen when taken, but could you imagine what an overdose would be like? (It might produce something similar to Eddie Murphy: Raw.)

Admittedly, cursing for the sake of cursing is abusive, and should be looked down upon. However, when used properly, what were once considered detrimental vulgarities can be raised to poetic masterpieces of tension release. Aristotle once said that everything should be done in moderation; he obviously meant cursing too.

Of course, I know that some people will take offense to this article and will probably come and curse me out. (Paradoxical, huh?) But that's just one problem I must face... today the Scranton censor bureau... tomorrow, oh bloody hell, at least Moosic.

Paul Debraski is a junior English communications major from Hawthorne, N.J.

Greenspace needed on campus

BILL LEHMAN

The University of Scranton has undergone tremendous changes over the past several years and has blossomed into the institution we now see before us. For the most part, change has been a beneficial tool enabling the school to branch out and continue to meet the needs of its students quite efficiently.

The latest undertaking of the university, however, has gone too far in its quest for expansion. This undertaking, of course, is the termination of Nevils' Beach for the addition of another brick monster, otherwise known as a residence hall.

While the need for additional dorm-space is self evident, the need for green space is equally important to the University community. The administration's answer to this lack is the creation of Poly-Hi field, which would be an outdoor recreation area in the field behind the Long Center.

But this project construction (except for the parking lot) has been delayed for approximately two years. This means that the student body would be without a substantial "greenspace" area until its completion in 1992. Granted, the indoor facilities here are more than adequate for student demands, but they still rank a distant second to the actual outdoor experience.

It has also been argued that Nevils' Beach does not add to the beauty of the school, and in actuality is a blemish to the overall campus atmosphere. To this I answer that the beauty of "the Beach" can be debated

continually without coming to full agreement.

What I find more relevant to the importance of Nevils' Beach is not necessarily its aesthetic value as much as the integral role it plays in student activity. It provides us with an almost sanctuary-like haven, in which we can seek refuge, when the pressure-filled world of academia gets to be too much to handle.

This is the precious purpose that Nevils' Beach has come to serve and must continue to serve, if we expect to maintain perspective in the vast spectrum of our lives.

A final complaint I have about the destruction of Nevils' Beach is the lack of student-surveyed opinion in the decision-making process, when the result of such a decision plays so heavily in the lives of the students.

Perhaps this entire dilemma could have been avoided or at least resolved, if the board had been aware of how strongly the student body feels. The University has always been a place where administration and the students worked together to compromise so that both sides came out ahead.

I would hate to think that such a valuable relationship has been cast aside in this instance. If so, then this is undoubtedly the greatest loss.

Too often in life we take things for granted, until they are gone, and then it's too late. Hopefully, this is not to be the case with "the Beach." Although the Board of Trustees has voted on the issue, I cannot accept that they will remain ignorant to a student outcry for examination of the consequences.

Bill Lehman is a junior history major from Wilkes-Barre.

Students unaware of current developments

JEFFREY CATALANO

The world is currently changing so fast that America cannot seem to get a significant grasp on means to handle the situation.

Now, as all of Eastern Europe gives birth to that democracy thing, we, as a nation, pace like an expectant father not sure exactly what to do with ourselves.

Meanwhile, as everyone is trying to figure out the repercussions of all this, no one has bothered to explain the situation to Young America, the future leaders, who grew up in ignorance and deception.

On the very same day that my umbilical cord was cut in 1968, so too were the life-lines of five thousand American soldiers in Vietnam.

When Martin Luther King Jr. and Robert Kennedy were assassinated, I had just received my shots.

And when Soviet tanks stormed into Czechoslovakia later that year, my crib only rocked.

Young America was born in the fire of the sixties. But when we had reached the age of reason, all the turmoil had become smoldering ashes.

By the time we were able to conclude something had happened, nobody, including our high school teachers, cared to explain it to us.

This was partly because America wished to forget, and partly because they were trying to figure out what the hell had happened themselves.

In the mid-eighties we turned to the theatre for answers, as Platoon and Rambo duked it out in competing ideologies of what it truly means to be an American soldier in the bushes of Vietnam.

Meanwhile, as Stone and Stallone preached their points of view, we, the Audience of the Highly Impressionable, sat in appalled confusion like a wide-eyed child who happened upon a live birth on Nova after his mother had just told him about the Stork.

And just when we think we have it all figured out, when Tom Cruise shoots down a Commie bastard in his jet plane, our hero goes on to portray one of the largest anti-war demonstrators of Vietnam.

In the larger theatre of life, we saw a kinder, gentler America storm Panama with 24 thousand troops and the Stealth bomber, losing 23 men as we heard Dan Rather utter the word "only" as a prefix to it all.

As we watched the scenes in Panama, we kept looking for a moral message, but this was not theatre. This was real...I think.

All the while I knew that they were as young and confused as I am and cannot help wondering that they must have been cadets without a cause.

If the tactics of our current leaders provide any answers, we wonder that if Heavy Metal music can be instrumental in overthrowing a dictator in Panama, does that mean that we could have won Vietnam if Twisted Sister preceded Bob Dylan?

Now, as we enter the Nineties and the walls come tumbling down, and the prisoners of conscience become free, our leaders have not figured out how to handle these global changes.

The responsibility will be thrust on to us, who will inevitably run the world by the end of this decade.

We face a situation that is shaping a generation, and one as momentous as 1968.

However, the Young Americans who grew up in the denial of the seventies and the rhetoric and propaganda of the eighties are ill-equipped to handle the consequences.

We can only hope that someone will soon take the time to teach us.

If not, all of our applause is for nothing if we let these glorious opportunities slip between our fingers because of our own lack of understanding.

Jeffrey Catalano is a senior philosophy major from Moosic. His column appears every other week.

Opinion/Letters policy

The Aquinas welcomes letters and opinions from the University community. Letters 150-200 words and opinion articles no longer than 650 words should be typed and submitted to Box D no later than the Friday before publication.

The Aquinas reserves the right to edit for purposes of length.

All submissions must be signed to be considered for publication

Off-campus thefts increase

--continued from pg 3.

about off-campus thefts. A senior from Cape May, N.J., Giachetti has been robbed twice within the past six weeks. Thieves ransacked his bedroom closet, bathroom cabinets and even his refrigerator.

"I'm puzzled," Giachetti admitted. "So many things were stolen and so many things left behind. They took my ski pants and left a new ski jacket and a new leather jacket.

"They went through my closets and took three suits. They even went through my laundry bag and took shirts, pants and underwear."

After the initial shock of being robbed has worn off, many students wonder where all of this merchandise goes.

Some items fall into police custody, but most simply disappear.

"Things like PC computers and stereos are sent to the big cities, New York or Philadelphia, where they are fenced and sold," said Gene Carroll, Scranton police detective.

"There is no demand for them around here. Rings and watches are usually sold locally," Carroll said.

All identifiable recovered stolen objects are placed in police custody for a period of up to six months awaiting owner notification and trial proceedings against the alleged thief, Carroll said.

After the trial, police keep the merchandise for one month in case the accused thief appeals his or her conviction and the evidence is needed again for trial.

"We will keep the object for about seven months before it's returned to the owner," Carroll said.

All property recovered but not returned will be kept in storage for one year. If an owner doesn't claim an object within that time, the property will be put up for public auction.

"All money made from auctions will go back into the county to relieve the local tax payers," Carroll said.

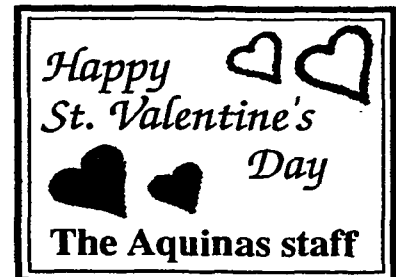
But most objects are never recovered. Some believe that a local 'black market' exists where stolen objects are sold for quick profit. One thief returned and offered to sell back all of Flint's stolen items for \$150. He refused.

"This type of attitude on the part of the criminal element is a reflection on how little a threat they see the police," Flint said.

Law authorities agree that victims of thieves usually make themselves a potential target by routine carelessness.

"Many students leave their houses unlocked when they go to classes," Dembrosky said. "I bet I could walk into several student houses right now and find them unlocked."

"I've lived here all my life," Dembrosky said, "and I wouldn't live in this area."



Nominations for faculty excellence available

Students are being given the opportunity to recognize faculty who have made significant contributions to their academic careers.

Through the Teaching Excellence and Campus Leadership Award Program, sponsored by the Sears Roebuck Foundation, students, faculty, administrators and alumni can nominate the individual teacher they feel exemplifies the specified criteria.

Applicants will be judged according to: effective, challenging classroom teaching; campus leadership related to teaching; pioneering teaching methodology; creative course development and other significant contributions as a teacher.

The teacher selected will be honored at a campus-wide ceremony to be held later in the spring and will receive a \$1,000 grant.

"I hope students will take an active role in the process," said Shirley Adams, Dean of Dexter Hanley College.

Besides the \$1,000 faculty grant, the University will receive \$1,500 for faculty development, according to Adams.

"This is Sears contribution to teaching excellence," Adams said regarding the award.

To nominate a teacher, students must complete a short application giving the individual teacher's qualifications.

Nomination forms can be obtained at any of the dean's offices, advising centers, student life office, library or Registrar's Office.

Applications must be received by Adams, whose office is located on the third floor of the Gallery, by February 23.

Aquinas Recruitment Meeting Thursday, February 15 Nevil's Lounge 7 p.m.

*Positions available include:

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Wednesday, February 14, 1990

Aquinas Arts and Features Magazine

Vol. 62, No. 14

Students stage bitter revolutionary feud



Michael Murphy (Sade) delivers his lines while sharing the stage with (l to r) Trevor Anderson (nurse), Mike Guiry and Peter Verdon (nuns) who listen intently to his political views on France's Revolution.

DEBBIE HORNE
Aquinas Features Editor

All the opposition, terror, and oppressive circumstances that were provoked by the French Revolution are recalled in the University Players' latest theatrical offering, "The Persecution and Assassination of Jean Paul MARAT as Performed by The Inmates of the Asylum of Charenton Under the Direction of the Marquis de SADE."

Directed by J.W. Roberts, the Peter Weiss play merges realism and sensationalism for an undertaking the acting troupe regards as one of their most challenging endeavors to date.

The first weekend of performances at the Jefferson Hall Theatre proved to be a disturbing, and engaging portrayal of historical revolutionaries on different sides of the bitter civil war.

Revolutionary leader Jean-Paul Marat is a sympathizer of France's 18th century impoverished society who struggles to support his political beliefs despite enduring an agonizing disease.

He pens his political persuasions from a bathtub where he remains at the hands of a compassionate nurse.

Sophomore Tom Wolfe, who previously appeared in this year's production of "Talk Radio," plays this part with fervor.

Marat remains unaffected by the suffering which is his affliction. The character doesn't succumb to the argument posed by the Marquis de Sade who denounces the struggle in France and supports the end of the

bitter war since it is promised a new regime will seize control.

Sade vehemently opposes Marat's stand that the bloodshed must continue if the lower class is to overcome the turmoil.

Sade, played with intensity by Michael Murphy, is held in the asylum of Charenton where he stages a play of his own sentiments and casts his fellow inmates, who include those plagued by mental and emotional illness and those ostracized because of their nonconforming political convictions.

The ensemble of inmates is quite extraordinary in their often frightening portrayals of madness.

The eyes of these characters show the pain they bear and the oddities of their behavior assimilate one's worst nightmares as to what occurred within an asylum during the century of France's strife.

The play urges the audience to sympathize with the inmates, clad in dirty, torn clothes, as these virtually innocent men and women are beaten by strict guards and denied respect or care.

The grim plot is at times lightened by the rhymes of John Jordan, who plays the insane herald who introduces the play and provides some clarification as the inmates act out Sade's story.

Powerful performances are added by Senior Tom Sileo as Jacques Roux and Sophomore Aileen Abraldes as Charlotte Corday, whose sweet voice hides her character's evil intentions.

The quartet of Sophomore Frank J. Chadwick III, Seniors Laurie E.

Bosco and Denis J. Sweeney, and Rob Henry, a graduate student, offer an outburst of music to the bitter tale as does the entire cast for a few brief, but memorable numbers.

Contributing to the validity of the play is the impressive set and the sacrifice some of the actors made, forgoing their modern hairstyles to recall those worn by inmates of the past.

The first act is elaborate, complete with lengthy soliloquies recited by the lead characters, yet the urgency with which they speak holds the audience spellbound.

Although the play is difficult at times to grasp, the exquisite ability and willingness of the cast to immerse themselves in their respective roles makes for a provocative performance.

Furthermore, as suggested in the program's introduction, the play's message is relevant to current society including the momentous happenings in Eastern Europe and the recent observance of the French Revolution's bicentennial celebration.

Performances will be held this weekend, Thursday through Sunday. All performances will begin at 8 p.m. with the exception of Sunday's matinee show beginning at 2 p.m.

Tickets may be reserved by calling the Players' office at 961-6358 or 961-6327. Student admission is \$2 for Thursday's performance and \$3 for all other shows. Tickets for adults are \$5 on Thursday and \$6 for all other shows.

Painter exhibits signature works for campus dwellers to enjoy

LISA PATAKAS
Aquinas Features Staff

The University Art Gallery opened its latest display, entitled "Mapstracts," this past weekend. The exhibit features the abstract landscape artistry of Bruce Rigby, a New Jersey native.

Rigby's paintings show four ways of viewing land, the first being a "photoscape." This term refers to a realistic painting of a landscape drawn from a photograph.

The second way is done by using a projected part of the landscape that is an enlarged section showing detail.

A third method employed by the artist is use of a "strata" which shows a cross section of the a map's interior that is palyed against an enlarged section of the guide.

Yet another approach to art taken by Rigby is to produce a painting that has a topographic image depicting an aerial view of a landscape.

Rigby estimates that it takes about 100 hours to complete one "mapstract."

The process begins by enlarging a photograph, gluing it down, and scaling it. It is then copied on the canvas with precision.

Inch by inch, the artist paints one small area at a time, limiting himself to four shades or values for a given area. He uses the same color in different areas to unify the work.

Special attention is given to defined order of the design and careful use of color.

Rigby contrasts the shadows by painting light and dark areas and adds a medium hue for contrast.

Popular colors for Rigby's "mapstracts" include early blues, browns and greens.

Rigby is presently an associate professor of art at Trenton State College.

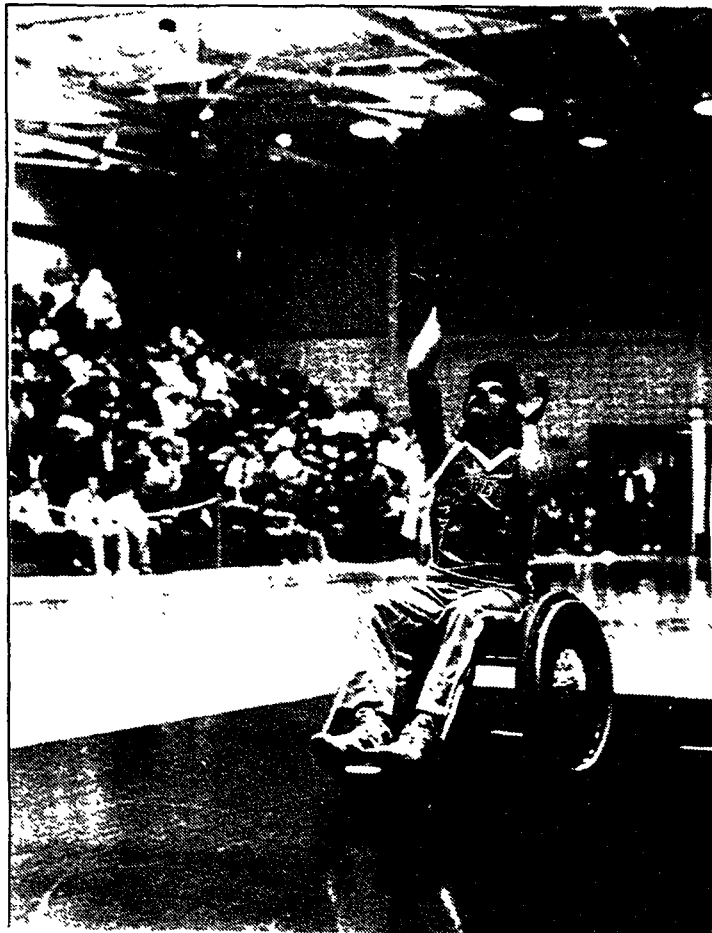
He received his bachelor of science degree in art from the University of Bridgeport (CT) and a master of fine arts degree in painting and drawing from Northern Illinois University.

The artist served as a United States Army combat artist in Vietnam from 1969 to 1970 and has participated in 145 art exhibitions since 1970.

"Mapstracts" will run through Sunday, March 4. Gallery hours are Monday, Wednesday, Friday and Sunday, 12 to 4 p.m. and Monday through Thursday, 7 to 9 p.m.



Mike Guiry (nun), Aileen Abraldes (Charlotte Corday), and Tom Wolfe (Marat) act out a scene from the Players' latest production



From the key...

During last Wednesday night's home basketball game the half-time show featured the unique talents of the Freewheelers basketball team.



WHAT'S HAPPENING?

WEDNESDAY, February 14

Happy Valentines Day!

Find out how you can lend a little love to the Scranton community at the Volunteer Fair in Eagen Auditorium from 11 a.m. to 2 p.m.

THURSDAY, February 15

The countdown begins as the seniors celebrate 100 days to graduation tonight in the Byron. The fun gets underway at 9 p.m.

It's another student government sponsored movie night at the Eagen Auditorium Theatre. The feature "Do The Right Thing" will begin at 9 p.m.

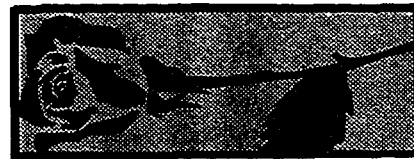
"Marat/Sade" will be staged by the University Players at 8 p.m. To reserve tickets, call 961-6358 or 961-6327.

Comedian Andrew Dice Clay will appear at the Broome County Arena tonight. Call 1-800-382-8080 for tickets to the 7:30 show.

FRIDAY, February 16

To kick off the Homecoming Weekend festivities for students and returning alumni, the comedy troupe "Open Season" will perform in Eagen at 9 p.m.

Meet your sweetheart for some dining and dancing at the Queen of Hearts Dance at Ginetti's Manor from 7 p.m. to 1 a.m.



What is Bacchus?

Bacchus, an acronym for Boost Alcohol Consciousness Concerning the Health of the University Student, is a nation-wide program.

It was founded by the University of Florida and now includes over 300 chapters throughout the United States.

Bacchus is run by the students for the students and sponsors activities that educate students on developing responsible drinking habits.

The organization gathers as a group to promote the idea of good times without excessive use of alcohol.

Students educating their peers and offering support for those who do not drink is the main focus of the meetings. Bacchus supports the individual's choice, not the crowd's decision.

The group will hold a meeting in Room 226 of the Gallery on February 19 at 6 p.m. For further information, contact Rosemary Mc Guigan at 961-7620.

The origin of Valentine's Day

This celebrated day to express adoration for a loved one is believed to have been originated in ancient Rome.

The story is told of two men named Valentine, one a priest and the other, the bishop of Terni.

It is alleged that both met their untimely deaths in the year 269 A.D. Saint Valentine, of Rome, was beheaded at the request of Claudius the Goth and became a martyr.

Although two men are mentioned in history books, some believe there was only one Valentine for which the holiday is named.

It is believed that the observance of Valentine's Day was influenced by the Roman festival of Lupercalia which honored Faunus, the god of flocks and fertility.

This celebration occurred on February 15 until the fifth century A.D. and was an effort to ensure the fertility of people, plants, and flocks for the upcoming year.

The tradition of sending love notes became common practice on February 14th quite accidentally during the late middle ages.

One belief is that it was based on the thinking of medieval Europeans that birds began to mate on this particular day.

What was once a simple holiday of sweet gestures of appreciation for a dear one, has escalated into a commercial calamity of greeting card sales, bouquet deliveries and milk chocolates galore.

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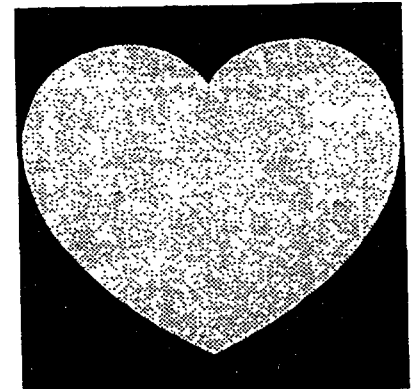
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Tonight's performance of "Marat/Sade" will begin at 8 p.m.

SATURDAY, February 17

Homecoming weekend continues as the Royals (8:15 p.m.) and Lady Royals (6:15 p.m.) face Susquehanna in the Long Center.

Between games, new members will be inducted to the University's Wall of Fame.

This year's Homecoming King and Queen will also be crowned at the event.

Don't miss the latest theatrical effort here at the University. See "Marat/Sade" at 8 p.m.

The "Tamburitzans" of Duquesne University will appear at West Middle School, Binghamton, N.Y. at 7:30 p.m.

The group, in authentic peasant dress, will present a concert of Eastern European music and dance.

They sing in different languages the songs of Poland, the Ukraine, Russia, and Bulgaria.

Tickets which are \$9 for adults and \$8 for students and senior citizens are available at Boscovs. For further info call 785-2652.

SUNDAY, February 18

The Romeros, a classical guitar quartet, will perform at 7 p.m. at the Masonic Temple. Tickets, which are \$20 for adults and \$10 for students, may be reserved by calling 342-4137.

The final performance of "Marat/Sade" will be a 2 p.m. matinee.

The movie "Lock Up" will be shown at 8 p.m. in the Archives.

MONDAY, February 19

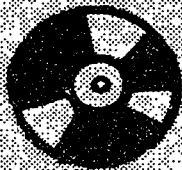
Presidents' Day

At 7 p.m., it's ESPN Night at the Archives.

TUESDAY, February 20

Come join Crossroads at 9 p.m. in the Archives for some good music and good fun.

OFF THE RECORD



with bill loehfelm

There is a certain thrill that comes along with being in on something big from the beginning, before the rest of the world (or at least the people you know) have any idea what you're so excited about. I experienced that blissful sensation one week end over intercession. A couple of friends and I visited the posh Brooklyn rock and roll palace known as L'Amours.

About a year ago, my friend Shawn (who accompanied me on the previously mentioned excursion) visited L'Amours to see a show given by the then up and coming *Bullet Boys*. Although Shawn came home with a greatly lowered love for the *Bullet Boys* he simply would not shut up about the opening band. The name of this band was *Tyketto*.

Over intercession I was able to attend a *Tyketto* show and see for myself what so impressed my friend. My already high expectations were raised when the band's name was preceded by the phrase "Geffen recording artists." "This had better be good," I thought. Well, it sure as hell was.

Before I give you the professional low down on how the music was let me give you a little background information. After the gig I was able to sit down backstage with amicable bass player Jimmy Kennedy.

Tyketto are four guys from New York City. Kennedy, along with guitarist Brooke St. James and drummer Mike Clayton grew up and still live in New Dorp, Staten Island. Vocalist Danny Vaughn is from Manhattan.

The band members put ink to paper officially after a gig at the Ritz in New York. The date was November 2, exactly one year after their first show with the current and I'm sure future line up.

Manager Richard Sanders, who works with *White Lion* and *Overkill*, was first turned onto the band by a demo tape recorded in Memphis home of Sanders' clients *Tora Tora*. Sanders then gave *Tyketto* the big sell to Geffen who was impressed with both what they saw on stage and what they heard on tape.

According to Kennedy the band signed a very fair and lucrative

contract. Kennedy was quick to point out that both he and the band were more concerned with being able to make their music their way. This condition was met to the bands satisfaction.

The executives were very open minded about the music (Kennedy made me swear not to use the word "product") and *Tyketto* retains full creative control as they enter the studio to record the all important debut album.

I see no reason why these guys should not be huge. I don't see them eclipsing *Def Leppard* any time soon but I think Geffen has found itself an East Coast *Warrant*.

That is not to say *Tyketto* is a carbon copy of El Lay's latest thang. These guys are mainstream hard rock to be certain but they separate themselves from the wanna be's with their uncanny ability to write creatively.

As I stood in the audience listening I found myself trying to predict the hooks in each tune. I don't think I was ever correct. Every song from the raucous "Strip Me Down" to the ballad "Standing Alone" was full of creative twists and turns. A highlight was the stage debut of a new tune called "Nothing But Love."

These guys also know how to work a stage. Vaughn was in fine voice and roamed the boards with a casual ease and good humor. He also displayed a good talent for the acoustic guitar. St. James added to the good time attitude, bouncing around the stage with a bad case of perma smile. St. James also caved in the rafters with an excellent acrobatic guitar solo that was flavored with shades of *AC/DC's* Angus Young.

Clayton seemed he could've been onstage by himself and still would've had the time of his life behind his drums. Kennedy worked his side of the stage well often leaning off the monitors out over the crowd. The two meshed well together to form a more than solid rhythm section.

Tyketto has a radio ready sound that's not too heavy and definitely not too light. They also bring great song writing talent to a genre desperate for something new. Look for the debut LP towards the end of fall. I know it's a long time but you won't want to miss it.

Alice leaves Bradys for new position in Scranton

TERRY SHEILDS
Aquinas Features Staff

Briefly consider this list:

1. A good sense of humor
2. impartial
3. A concern for the parties involved
4. An ingenious mind that can create effective solutions

These characteristics constitute the type of person needed to negotiate the conflict between University students and Scranton's Finest Outfit, the police department.

Being at home over Intersession I had the opportunity to catch up on ancient re-runs of *Good Times*, the *Brady Bunch*, and the *Jeffersons*.

While watching J.J. Walker strut his smooth stuff, I was trying to fit the preceding description to an ac-

tual person. The only logical conclusion is the Brady's housekeeper, Alice.

Let me cite some evidence supporting this thesis. First, she is impartial. Though a female herself she does not favor the girls.

When the children could not agree on who was to get the newly built clubhouse, the girls or the boys, Alice refused to take sides.

Instead she offered the solution, construct another playhouse. Ingenious!

That proves another point, Alice can solve problems. Alice came up with the idea that getting a pay telephone would end the problem of the Brady kids talking too much on the phone.

Also, when Mike and Carol, a

couple who have perfected parenthood, could not decide upon a contest between the boys and girls that would be fair Alice concluded that a contest involving building a house of cards would be just.

For trivial reasons the girls won the contest.

More importantly, I think, Alice cares for the Brady members.

As she told her main man Sam when a typical Brady family problem had the Brady's upset, "when the family is upset, I'm upset." The comment displays her true concern.

Finally, Alice is witty and often hilarious. Her sense of humor has the right touch to

break the ice and lighten the mood when the tension is thick.

The local news reported that Scranton hired additional recruits to the force and the social scene in the Hill section

will most likely remain strong.

Before the conflicts occur Scranton should hire Alice to negotiate the situation and develop a solution.

Figuring out if they mean what they sing

Separating mush from metal

MARK SULLIVAN
Aquinas Features Staff

Every metal band has its slow song, or power ballad as some like to call it. After hearing many of these songs back to back, their similarity in sound, lyrics and image is nauseating.

The songs are almost undistinguishable. The list is endless: *Skid Row's* "I Remember You," and *Telsa's* "Love Song" are popular examples at the moment.

Every power ballad must start instrumental with soft acoustic guitar or piano. The lead singer softly sings the first verse.

Half-way through the second verse the bass and drums come thundering in and the lead singer starts that high pitched scream that leads into the first chorus. The rest of the band joins in on the chorus.

After the chorus, it quiets down

once more so the drums can come thundering in again. Following the second chorus is the all important searing guitar solo. The guitarist has been itching to take a solo because in between every distorted power chord he adds a little squeal.

Every guitarist begins the solo with a few beautiful, emotionally charged notes before turning it into speed scales. After the last chorus the band returns to the softness of the first verse as the song fades out.

The lyrics are equally cliched. In every song the lead singer is without his girl (the one in the videos maybe?) and the emotional tone of the song is longing or loneliness.

Why would a beautiful girl with any sense not want to be with him? Does the lead singer ever get along with the girl's parents?

Maybe follow-up albums will answer these questions.

If you have seen one power ballad video you have seen them all—concert footage then cut to the girl, concert footage then cut to the girl, concert footage then cut to the girl etc., etc., etc.

There also is a dress code, long semi-permed hair, feminine facial features (lead singers only), tight leather pants, ripped t-shirt, leather jacket with tassels, chains, boots, and studded bracelets and belts.

A few bands record slow songs that don't sound like the rest. *Metallica's* "One" follows the format but manages to make it fresh and at the same time very chilling as it tells the story of a crippled war veteran.

Motley Crue's "Home Sweet Home" must be credited with being the first top 40 power ballad.



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Aerosmith, Billy Joel visit local area on latest tours

BILL LOEHFELM
Aquinas Features Editor

The main event commenced with the thunderous sounds of a massive helicopter and concluded with the master of ceremonies giving the crowd in attendance some sound health advice.

What took place in the two hours between those two occurrences was a concert of massive proportions. *Aerosmith* landed in the Brendan Byrne Arena and took the place over.

The boys in the band alighted on a huge stage that was made to resemble a Boston roof top complete with antennas and smoke spewing chimneys.

Across the back of the stage was a huge "Jersey Hotel" sign and on one side an "A1 Moving Co." (phone # 555-6969) billboard. It's a great set up that gave vocalist/acrobat Steve Tyler plenty of room to move.

Tyler is a sight to behold whirling, dancing and backflipping around the stage and all the while remaining in perfect voice.

Guitarist Brad Whitford and bass player Tom Hamilton stayed in the background and let Tyler have the stage. Whitford contributed some deft lead work and Hamilton's thun-

derous intro to "Sweet Emotion" is a highlight.

The set material was drawn mostly from the bands last two efforts. The singles from *Permanent Vacation* "Angel" (beautifully executed in a different key) and "Dude" were met with enthusiasm that rivaled the '70s classics.

"Love In An Elevator" proved to be the show stealer. There's nothing like 16,000 people screaming "Going down."

One surprise was the selections played from their latest *L.P. Pump*. Disappointingly, the band chose to forgo more popular tunes such as "F.I.N.E" and the new single "What It Takes" for B-Side material like "VooDoo Medicine Man."

"Janie's Got A Gun" which has been destroyed on the radio due to overplay was saved live by some spectacular lighting.

One of the evenings finest points was made by lead guitarist Joe Perry. Stepping into the spotlight Perry took over lead vocals for a screaming version of Hendrix's "Red House." It's inspiring to see bands of this stature still trying to pull off new things.

Few bands can rival the energy and fun of an *Aerosmith* show. They possess the magical combination of

superior musicianship and high quality showmanship.

No one except the mighty Mick Jagger can rule a stage and work a crowd like Steve Tyler.

Some things in life have to be seen to be believed and he's one of them. Don't get too close though, you might get some on you.

Another thing I wouldn't get too close to is *Skid Row*, *Aerosmith's* openers. No, Bas didn't throw anything but these guys play so hard (too hard sometimes) you could get cut by the shrapnel. Unfortunately, I was only there for the last three tunes.

Sebastian Bach was a pleasant surprise. Foul-mouthed but somewhat more subdued he was amazingly on key. The kid's got some pipes.

After hearing him belt out a reworked version of "I Remember You" I had to scrape my chin off the floor. The set was closed by a rousing (now that's understatement for you) version of "Youth Gone Wild" the conclusion of which left you feeling the Skids have been into some old *Who*.

Skid Row, a band I was relatively uninterested in seeing after hearing some bas reviews left me regretting missing their set.

If they can learn to play with a little less anger and a little more finesse these boys can get a lot bigger.

BILL HOWARD
Aquinas Sports Editor

If this is his last tour, Billy Joel sure knows how to go out in style.

His 1989-90 Storm Front tour swept across the East Coast from December to February, selling out arenas as only Joel can.

Joel and his newly formed backup

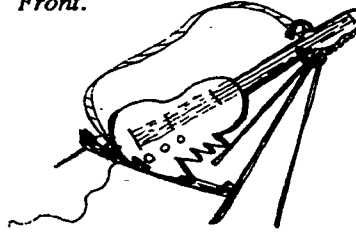
band hit the Syracuse Carrier Dome on February 2 and 3.

A refreshed Joel showed the audience that despite two previous mediocre recording efforts, *The Bridge* and *Innocent Man*, he still knows how to rock.

With a catalog of songs spanning 12 albums, Joel always has trouble trying to figure out which songs to keep and drop for his two-and-a-half hour set.

Of course, his set featured seven songs from his *Storm Front* album. But the big surprise, at least for longtime Joel fans, came with his heavy dose of early material, especially from his album *Turnstiles*.

A wave developed in the crowd before the lights went out to start the show, and Joel roared onto the stage to the title track from *Storm Front*.



However, he quickly shelved his new material aside and strolled down Memory Lane. Joel began with a trio of songs from *Turnstiles*, playing "Miami 2017," a ferocious "Angry Young Man" and a docile tribute to Billy Martin with "New York State of Mind."

Joel's energy resurgence was soon evident as he displayed some of his finest piano work in years, with a dazzling solo on "I Go to Extremes" and later on a hearty "Big Man on Mulberry Street."

One of the most pleasant surprises of the show was that it did not revolve completely around Joel.

In addition to longtime band-

mates drummer Liberty DeVito and lead guitarist David Brown, Joel has added a touch of youth with Mark Rivera on percussion and saxophone, Crystal Taliefero on percussion and vocals, Mindy Josten on violin and guitar, Schuyler Deale on bass and Jeff Jacobs as his keyboard backup.

His decision to rejuvenate the band became clear when he banged out his older tunes, which seemed to regain its former heart and soul.

"Scenes from an Italian Restaurant," with 60,000 fans serenading "A bottle of red/a bottle of white..." as Joel looked on, made me feel as if I was nine years old again, listening to *The Stranger* on my eight-track tape.

Although he is not known for special effects in his shows, Joel showed a great ability to capture the moods of songs with few lights.

One of the show's more intense moments came during the beginning of "Goodnight Saigon," as the stage went black and lights searched the arena to the sounds of pounding helicopter rotors and chirping crickets.

Joel did not give the crowd much time to catch its breath between songs as he delved into one after another at a fantastic rate, playing almost 30 songs by finishing the last encore.

If there's ever a reason to go to a Billy Joel concert, it's for the encores.

Joel's endurance for his long shows may have faded slightly over the years, but the second the first couple guitar notes to "It's Still Rock and Roll To Me" seemed to transform him to half his age.

As Joel boxed his microphone stand during "Big Shot," twisted atop his grand piano to "You May Be Right" and did his best Elvis impersonation on "Only the Good Die Young," the crowd fervor reached a peak, but only because it knew he didn't play one particular song yet.

The video screens hanging from the Dome ceiling began to shake as Joel strapped his harmonica around his neck and gently sat at his grand piano.

Before his fingers touched the keys, what had begun as a 60,000-person crowd, became one huge interlocking mass as Joel began to play "Piano Man," his first big hit and most well-known song.

Only Joel could transform the expansive Carrier Dome into a late night, smoky bar room. Every line was serenaded so loud that he eventually stopped singing and just sat at his stool, listening with a smile, as the crowd more than happily did his work for him.

By the end of the concert, I forgot about the half foot of ice and snow that lay on the road by my car.

I even forgot about the \$32 dollars I dished out for a program and tour shirt. Like the man says, "I am the entertainer."

The Registered Nurse Scholarship Loan Program at Geisinger Wyoming Valley

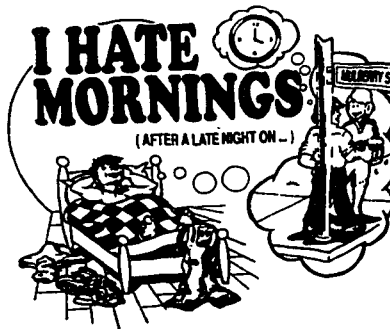
Students generally have two important things on their minds. One, the cost of their higher education. And two, finding the right job following graduation. The Registered Nurse Scholarship Loan Program at Geisinger Wyoming Valley can help people interested in a nursing career with both concerns.

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HEY WHERE'S THE JUNIORS? Cockeyed Oscars sponsors junior bar night this Thursday.

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QUEEN OF HEARTS DANCE

Friday, Feb. 16th. Sponsored by Nevil's Hall.

THIS THURSDAY at Cockeyed Oscars sponsors Junior Bar night! DJ, with no cover.

TO HOUSE 1220: Doran, J.B., Kevin, Liz, Mike, Pete, Sean, and Tim. Thanks for putting up with us... Especially when nobody else would. Look at it this way, you got free maid service out of the deal. With love, Lisa and Becky.

TO THE STUD LORD OF PASSION: you don't look bad when you sweat

classifieds

we should still just bag this and be friends! **Love Ace.**

YOU KNOW WHO ON TAYLOR! I'm having fun, how about you?? The chair's not broken, want to try again? Happy Valentines Day! Love you know who somewhere else.

JESSICA, Awkward?? No... I like you. Happy Valentines Day. Love Sean.

TO MY PHILLY & PITSTON & FRIENDS: Happy Valentines Day! Love Chris.

THESE SAME STUDENTS HAD AN AVERAGE SUMMER INCOME OF OVER \$7,000. Contact bryan at (800) 343-0303, Student Painters' Inc.

TO THE MANAGING EDITOR, Happy Valentine's Day and Happy Anniversary! Love Me!

SHAWN + FRAN, May your days be filled with huge chunks of snow and red bows. (Then you can choke on them at night.) Sheri and Ribs.

THIS ONE GOES OUT TO THE ONE I LOVE, from Mel!

AAWWWWHHHHH! This Thursday Cockeyed Oscars sponsors Junior bar night. Made you look!

SWEETHEARTS: Don't miss the Queen of Hearts Dance, Friday, Feb. 16th. **HAPPY "V" DAY BRIAN PROPP!** Luv the Goalie.

ARNIE Arent' you just a little old for a babysitter? Love, the 3rd floor kitchen staff.

TO ALL THE HOT CHICKS, who study in Collegiate, Happy V-Day

EUGENE, This past year was the best year of my life. We've sheared many wonderful moments. Thank you for your love, thoughtfulness, and devotion. **You're the best!!! I love you! Marie**

FUDD you're Sooo cute!! But please get a new car! Love CJL

PUTA Pongase de rodillas! Puto.

FUDD, I have admired you from afar across all these years... Please take me now! Your Secret Admirer.

VEGETARIAN CLUB MEAT(ING) romm 222 the Gallery, on Monday, February 12, 1990, at 6:30 pm.

THIS IS A LITTLE LATE DON'T YOU THINK

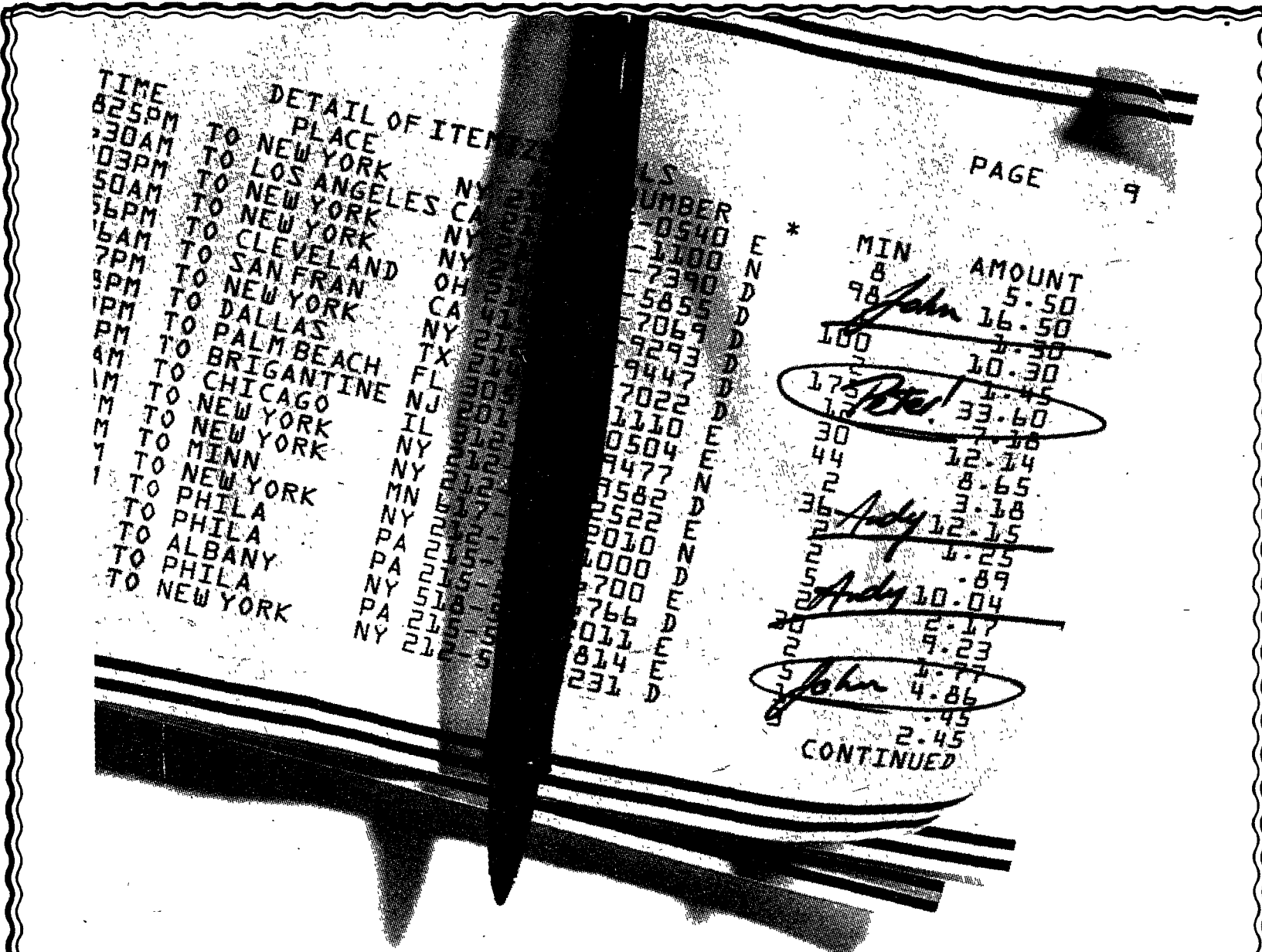
OH HONEY, I LOVE YOU!kinda wanna makes you have sex, doesn't it.

YO JUNIORS, This Thursday Cockeyed Oscars sponsors Junior Bar night.

HOME COMING KING AND QUEEN NOMINEES: John Douthit, Mike Ferguson, Dave Haines, Joe Hanson, and Will Waldron. Mary Kelly Curran, Molly Dooley, Liz Leavell, Pearl Prince, and Holly Zappalla. Voting runs Mon. thru Fri. 11am to 2pm in the Student Center.

KATY, KATY, BO-BATY!!!

THE FOLLOWING GROUPS will be offered by the Counseling Center this semester. Assertiveness training for health care students with five sessions, beginning February 13, 5:00 to 6:30 p.m. Counseling Group for Adult Children of Alcoholic/Dysfunctional Families please call by February 19 to sign up. Group will meet Monday evenings. Beginning date to be arranged. RA Support Group six sessions, beginning February 15, 6:30 to 8 p.m. Stress Reduction Group, six sessions, beginning February 14, 3-4:30 p.m. Choices Group for those interested in social and/or religious service careers with four sessions, beginning February 20 6:30-8 p.m. Please stop by the Gallery, Room 221 or call the Counseling Center for further information. If you are interested but cannot attend at the time designated, still call for other possible group times.



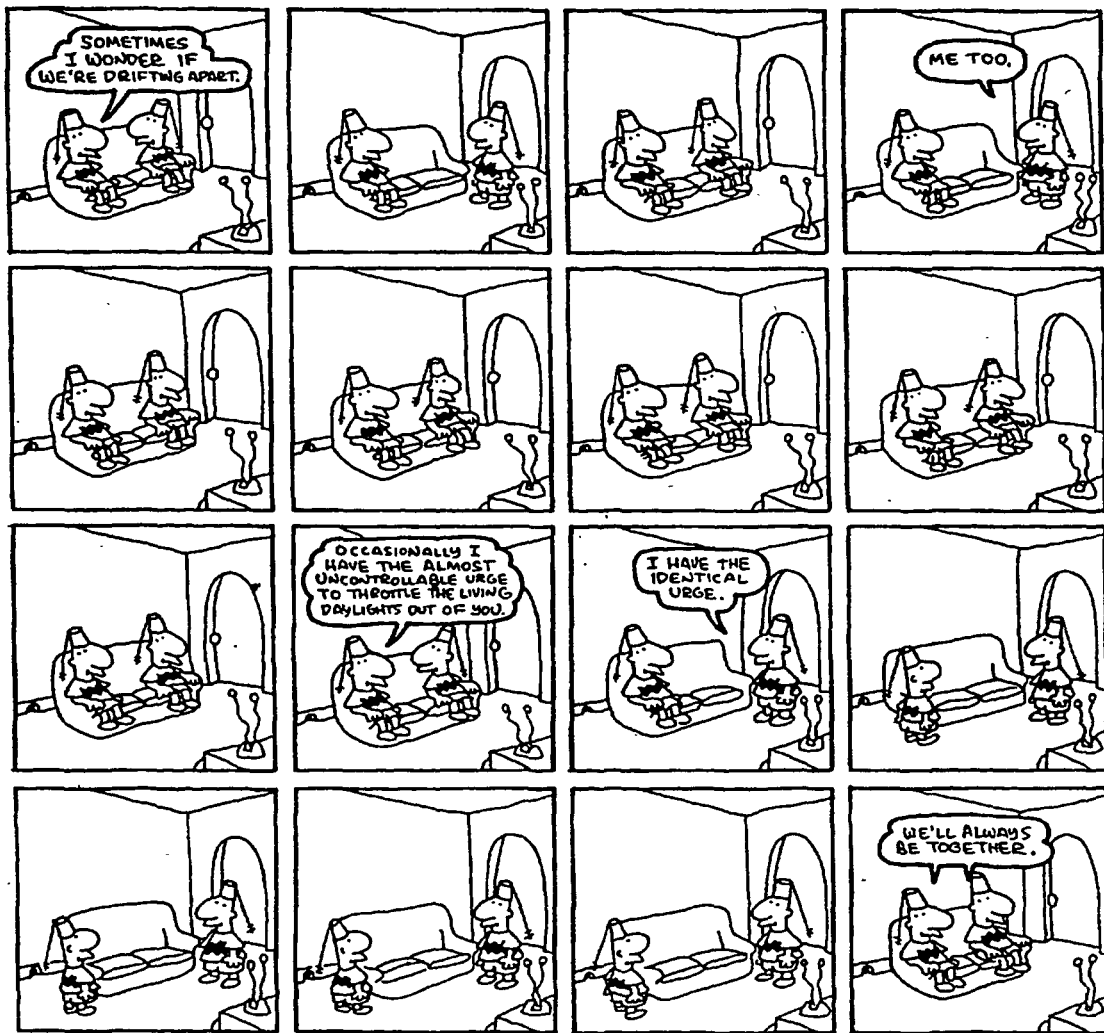
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collegiate crossword

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| ACROSS | 53 Vena — | 13 Part of ancient Italy |
| 1 Lists of names | 54 Mr. Gershwin | 14 Female prophet |
| 8 Tells | 55 City in Kentucky | 21 Maize bread |
| 15 Level of authority | 57 Letters engraved on a tombstone | 24 Harmony of relation |
| 16 Scholarly | 58 All together (2 wds.) | 26 Rubber band |
| 17 Capacity to endure | 60 Carpentry joint | 28 Site of 1945 conference |
| 18 Gruesome | 62 Not one nor the other | 30 Directed toward |
| 19 Male cat | 63 Famous reindeer | 32 Prefix for withstanding |
| 20 Fatty | 64 Delirium — | 34 German article |
| 22 Continent (abbr.) | 65 Bird dogs | 36 Endures |
| 23 Shortened form (abbr.) | | 38 Completely surrounding |
| 25 Popeye's girlfriend | DOWN | 1 Begin again |
| 26 To be: Fr. | 1 | 2 Black Tuesday's month |
| 27 Type of race | 2 | 3 Shuffling gait |
| 29 — jump | 3 | 4 Egyptian god |
| 30 The — (Mt. range) | 4 | 5 Charles Lamb's pen name |
| 31 Mine-boring tool | 5 | 6 Musical piece |
| 33 Belonging to The Hoosier State | 6 | 7 — pace |
| 35 Cultivate | 7 | 8 Taking away |
| 37 Precious stones | 8 | 9 Expunge |
| 38 Apportioned | 9 | 10 Publisher — |
| 42 Slow down | 10 | 11 Henry R. — |
| 46 Comedienne Ann — | 11 | 12 Society of dentists |
| 47 Out of: Ger. | 12 | Native of Lhasa |
| 49 Olympics entrant | | |
| 50 Mr. Maverick | | |
| 51 French states | | |



Campus Comments

Who was your first love and how old were you?
COMPILED BY: LISA FAZONE



"Mark John Wildsmith. He was five and I was four. He won my heart when he played a romantic drum solo and taught me how to skateboard."

Cathy Wisniewski
Sophomore
Marketing

"My first love was Rick Springfield. I WAS Jessie's Girl."



Marian Pfeiffer
Sophomore
English



"My first love was Shawn Cassidy when I was 11 years old."

Patty Sawyer
Senior

"Mrs. Mary Ann Caputo; I was 20 years old."



Mike Lausten
Junior
Communication

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SPORTS CORNER

Boxing doors open with Tyson's defeat

MICHAEL TYMCZYN
Production Manager

"I whooped his ass," said James "Buster" Douglas after he beat Mike Tyson, the self-proclaimed "greatest fighter on the planet," into a dazed, confused, fallen, grope-for-your-mouthpiece, blind-in-one-eye, excuse-making former champion.

In a 10-round spectacle that was bigger news than the Soviet peoples denunciation of Communism, the heavyweight title crown passed from a 23-year-old thug to a 29-year-old journeyman who many thought was fighting only to support his retirement.

Don King had to take his one-man slaughter show on the road to the Kurakuen Stadium (better known as the Tokyo Dome) before 40,000 diminutive Japanese because no one in America cared enough to pay admission-- until 12:15 a.m. EST Sunday morning, 1:23 into the 10th round.

The news surrounding the Feb. 10 fight has taken more of a beating than Tyson in that fateful 10th round. The title is settled; Douglas has an recognized, deserved victory, and Tyson must go back to his pigeons, hanging with fellow divorcee Don Trump, and crashing BMWs.

Their were several winners and losers in this fight: Not all were in the ring, and some had more to lose than others.

WINNER- "Buster" Douglas. Many sports experts attribute his victory to the Dead Relative Factor. Douglas' mother died a day before he came to Japan and the mother of his child is ill with a kidney infection. The real reason Douglas won is because he did the things no one else could: shake the fear, stay composed, stay inside, and use the same roughhouse butting and brawling Tyson built a career on.

LOSER- The sport of boxing. The unnecessary controversy surrounding the supposed long count on Douglas in the eighth round further clouded boxing's already uncertain future. The WBC and the WBA have no excuse for holding up the title and being such obvious puppets of Don King.

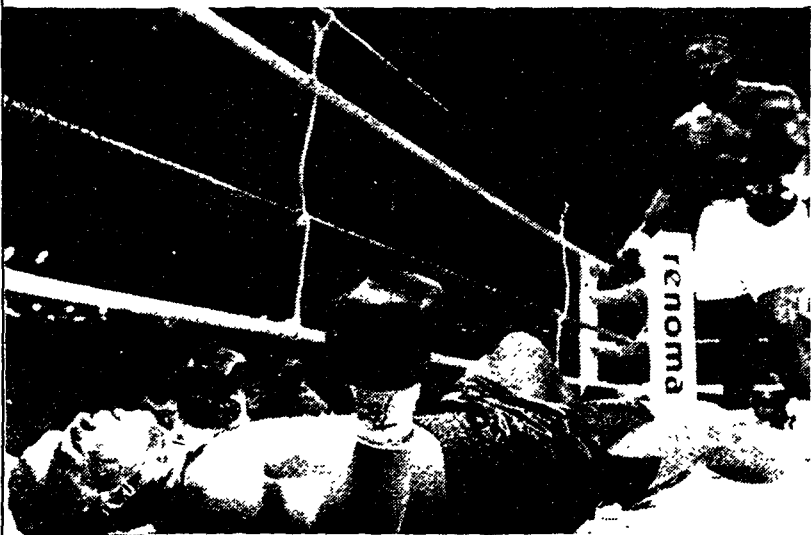
WINNERS- American boxing fans. The heavyweight division, so long a boring collection of pretenders under the reign of Tyson, is now wide open and exciting.

LOSER- Mike Tyson. He lost his string of victories, his ability to make fellow fighters wet themselves, and the respect of many fans with his new Don King-inspired lifestyle. He's still fighting Douglas-- only now it's with technicalities instead of gloves. Examinations of the film show Tyson got an equally long count in the 10th that Douglas did in the eighth. Pardon my French, Mike, you lost.

WINNERS- Mike Tyson, Don Trump, Don King. This triumvirate can count on a guaranteed \$44 million rematch sometime late this year or early next.

LOSERS- Evander Holyfield, George Foreman. These legitimate contenders (Foreman qualifies now) must wait even longer for their shot at the title. The only difference: Foreman is getting older, Holyfield angrier.

LOSER- HBO. The network had a huge contract to broadcast all Tyson's fights. The contract was voided with his defeat. HBO, however, along with most of America, still think Tyson will be back on top soon. Nobody's perfect, after all. And my bet is that Iron Mike, the "Champion of First Round Darkness," can still have all the belts he wants-- without a doubt in the world.



Tyson is down for the count as Douglas looks on.

Wrestlers record pair of victories

MIKE LAUSTEN
Aquinas Sports Staff

After going through a winless January, the University wrestling team improved its overall record to 2-11 with a pair of wins in the last three meets.

The winning stretch came to an abrupt halt Tuesday, however, as undefeated Delaware Valley College, ranked fourth in the NCAA region, easily handled the Royals, 45-5.

Though they were outmatched, Scranton made the Aggies earn their points, losing many close matches. Golay captured the only Scranton victory with a technical fall.

On Saturday, the wrestlers hosted a quad meet, featuring Muhlenberg, Elizabethtown and Juniata colleges. After close losses to Elizabethtown and Juniata, Scranton came back to beat Muhlenberg, 27-15.

Impressive victories were turned in by Jim Newell, Lance Tressler, and Mike Golay, who won a forfeit, a technical fall, and a fall to end the day.

Though the wrestlers have had a tough year thus far, Royals' Head Coach John Hopkins remains optimistic.

"We haven't had a complete line up all year but we've got one now and I think we could surprise some people at the MAC," Hopkins said.

The Royals will have Brendan Melody returning at 118 pounds, Don Beshada at 126 pounds, Bill

LaFond at 142, Jason Daria at 150, Chris Krien at 177, and Chris Caputo at Heavyweight to go along with Newell, Tressler, and Golay.

The Royal grapplers will host Ursinus College at 1 p.m. Saturday in the Long Center. The match may, however, be cancelled due to a skin infection the Ursinus team has contracted.

The Royals will finish their team schedule when they travel to King's College for the Middle Atlantic Conference tournament on the weekend of Feb. 23.

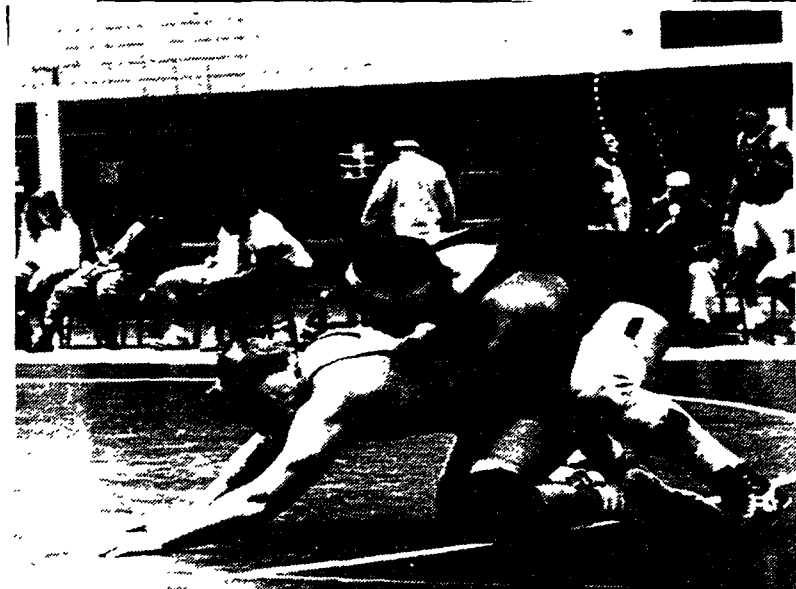
With only one match left in their schedule, the Royals already look to

next year, and they hope to use the MACs as a stepping stone to a winning squad in 1990-91.

The Royals may have some immediate impact on an individual basis, as Lance Tressler, Scranton's top wrestler this season, should pose a threat to finish within the top three of his weight class.

With no graduating seniors, the Royals future looks bright and Hopkins remains confident in his wrestlers.

"We have a great deal of ability and once we get confidence and experience, we will be a tough team to beat," Hopkins said.



Scranton takes charge against Baptist Bible College in the Royals' first wrestling win of the season. Coach Hopkin's men followed the victory with another on Saturday against Muhlenberg College.

Icemen set team mark for best record

BILL HOWARD
Aquinas Sports Editor

For the Royals ice hockey team, the end is finally near.

But as bleak as the season may seem for Scranton, they have broken the team mark for the best record in a season with a win over West Chester University on Sunday, 11-4.

The victory pushed their standing to 4-13-1, breaking the previous mark of 4-18-0 set in the 1987-88 season.

Scranton led 3-2 after the first period, breaking away with a two-goal burst late in the first period.

The Royals took their second two-goal lead early in the second period with a score which Royals coach Ron Hreha said deflated the West Chester squad for the rest of the game.

"They stuck with us well in the first period," Hreha said. "But once we took a two goal lead, West Chester seemed to quit."

Ed Sherwood had a big game for Scranton with a hat trick, and goaltender Brian Sullivan took the win in goal in Scranton's last home

game of the season.

"It was a win we really needed because we want to send a message to the local Philadelphia schools that we're still alive and kicking," Hreha said.

The win followed a disheartening 6-5 loss to Skidmore College on

January 28.

The Skidmore contest ended a stretch that had the Royals playing six games in 12 days and suffering devastating losses at the hands of Western New England College, Villanova University and Iona College.



Scranton's George Maxwell slides across the crease as the West Chester goalie closes his pads to block Maxwell's shot.

Student attends U.S. cycling camp

MATT SCIARROTTA

Paul Bourcier had an experience of a life time over intersession.

The president of the University's cycling club qualified to receive an invitation to join 55 other lucky participants from around the nation in a training camp coordinated by the United States Cycling Federation.

Bourcier, a junior from Clarks Green, trained in Colorado Springs, Colorado from January 15 through February 2.

Bourcier and his fellow cyclists attended with the intentions to showcase his talent, gain additional knowledge, and establish connections with other racers whom might recommend him to good competitive cycling teams.

From there, cyclists would have an opportunity to catch the eyes of U.S. National Cycling team scouts, who are preparing for the Olympic Games in Barcelona, Spain in 1992. The attendants ranged from college

students to full-time cyclists.

Bourcier's three weeks of rigorous training started early with daily indoor racing beginning at 7:30. At high noon, he was already reaching the halfway point of his 60-mile trek in the mountains, or racing 30 miles on mountain bikes on dirt tracks.

Theride through the terrain of the likes of Pikes Peak, coinciding with developing tendinitis in his knee provided hardship for the cyclist.

Bourcier later suffered several other injuries which severely limited his participation for most of the camp.

"It didn't go as well as I liked. The weather was a tough factor," Bourcier said. "Fourteen mile high climbs were met with 15 mile-an-hour winds in your face."

Bourcier's schedule continued with team handball, weight training and soccer. Hiking, running, and swimming were also a part of his weekly program.

According to Bourcier, the high intensity output of the participants

were met with demands for 100 percent effort and cooperation by their development coach, Dan Birkholz.

His experience was met with the realization that many of the participants were aware that the camp would not directly play a factor in making the national team.

Their main goals centered on personal racing tactics and individual performances while showing up the other racer in the training session, he said.

Bourcier recalled a rumor centering on the possibility of the cycling scouts in the vicinity of the camp, searching for people to join the national team.

"A lot of guys were pushing hard on the speed," Bourcier said. "It was an ego trip for some."

Back at school, Bourcier will decide whether or not to apply again for this unique opportunity. Meanwhile, he will take to the streets of Scranton to continue his cycling excellence.

Dr. Goodstuffs'

Athletes of the Week



MARYLIN BOGUSCH

...first place in 200-yard Individual Medley and Butterfly



MARK BENESKI

...career, game-high 29 points in loss to Elizabethtown on Saturday

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Attention sports fans

Aquinas Sports Poll:

Does Mike Tyson deserve a rematch with James "Buster" Douglas, the new, undisputed heavyweight champion of the world, before Douglas meets Evander Holyfield, the number one contender?

Who will be the heavyweight champion on January 1, 1991?

- James Douglas
- Mike Tyson
- Evander Holyfield
- George Foreman
- _____

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Swimmers approach MAC's

JOHN GRANELLI
Aquinas Sports Staff

With the Spring semester under way, the '89-'90 swimming season is closing in a little over a week's time, when the Scranton Swim team competes in the MAC championships.

Although the end seems near, neither the men's nor women's teams are complaining about their performance this year.

After intersession, the records for the Royals and Lady Royals now stand at 5-6 and 8-3, respectively, with one more dual-meet versus Elizabethtown College tomorrow in the Byron Complex pool before next week's championship meet.

The results from this past week has shown to be more evident of the University's success in swimming that Scranton has enjoyed over the past few years.

Saturday proved beneficial to both squads as each emerged from the water victorious over Susquehanna University.

One big plus for the Royals was they captured 9 first place victories, along with 6 second place points, 4 of them happening in the same events.

Although the men's team has suffered injuries, they have made attempts to make the best of a bad situation, and this meet had the indications of a team looking to finish strong.

Once again, senior Tim Dimarco swam with force, as he finished first in both the 200-yard Individual Medley and the 100-yard freestyle.

Dimarco did not swim in his best event, the 200-free, where he is a two-time defending champion, but will defend that title in the MACs.

A fellow senior, Mike Yasich, had the honor of winning the 200 free in this meet.

Another double winner was this year's newcomer, who has also proven himself to be a valuable asset to the team, sophomore David Kalinowski.

Kalinowski, a transfer from Rutgers University in New Brunswick, New Jersey, captured his first place victories in the 1000 and 500-yard freestyles.

The Royals also captured first place in the 400 free relay, with a team of Dimarco, Mike Barone, Steve Durante and Kalinowski.

Scranton also captured the only other relay in the meet, the 400 medley, with the team of Barone, Steve Dachowski, Janosky and Yasich.

On the women's end, the Lady Royals made it two in a row with their victory over Susquehanna, while taking 6 first place victories, and 7 second place wins.

Junior Marilyn Bogusch dominated with two of the six first place finishes, one in the 200 yard Individual Medley and the other in her specialty, the 200 yard Butterfly.

Bogusch also combined with Ryan, Connolly and Kristine Williams to win the 400 medley relay.

The first of the Lady Royals' two-meet winning streak came against Mansfield University, a few days prior to the Susquehanna meet.

Although Mansfield scored 65 points to Scranton's 100, the Lady Royals gave the opposition a total of 45 points by swimming four events exhibition, not for points, to give the smaller and weaker Mansfield team a break. The times recorded by the Scranton swimmers would have resulted in a greater margin of victory for them.

In the non-exhibition events, first place victories were won by Connolly, Mezick, Williams, Foy, Coursen, Galli and the 200 medley relay team of Ryan, Franklin, Bogusch and Cavanaugh.

With the championships in 9 days, the entire women's team has qualified for the meet, while all but one on the men's team has done the same.

The MACs look to be an important meet for all, primarily for the seniors swimming in their last championship meet, including Dimarco and Yasich on the men's side and Ryan, Foy, Cavanaugh and McCoy for the women.

"We have been preparing for this meet since October 3rd," stated coach David Hair. "It all comes down to this point and those who want to, will swim well," added Hair.

The Royals and Lady Royals will face Elizabethtown at 6 p.m. Thursday night in the Byron Center Pool.

Sports Memoboard

GOLF- Royals' coach Ed Karpovich will hold meetings for all interested students. Those interested can meet in the Coach's Lounge on second floor Long Center on Tuesday, Feb. 20, Wednesday, Feb. 21 or Thursday, Feb. 22.

Those unable to attend should contact Coach Karpovich by leaving your name and number in his mailbox in the Long Center.

CYCLING- The University cycling club will hold a general meeting tonight for all interested in riding.

The meeting will take place in T211 at 6 p.m. For more information, please contact Paul Bourcier.

Lady Royals aim for national title as NCAA tournament closes in

With every passing day, the Lady Royals' appetite for a NCAA tournament bid whets more and more. The Lady Royals have amiably followed last season's 20-7, MAC Northeast Division championship season, with a current 19-4 slate, which has two games remaining. The Lady Royals' starting five of Katie Keating, Kate Geiger, Tracy Zaratany, Laura Pikulski and Lynne Kempfski, combined with one of Strong's deepest benches in his 10-year Lady Royals' coaching ca-

reer, have developed a chemistry which has gelled just in time for their first NCAA playoff bid since the 1986-87 season.

Coach Mike Strong sports a 250-67 win/loss ratio going into the final two games of the season. Strong is trying to coach his squad to the Division III Final Four, a feat he has accomplished twice in the last six years, including a national championship in the 1984-85 season.

The 1989-90 Lady Royals have been gearing up for the playoffs in

convincing fashion as of late.

During the first four games of their current nine-game winning streak, the Lady Royals outscored opponents 322-221 for an average final score per game of 81-55.

Scranton clinched the MAC Northeast Division title with back-to-back wins against Delaware Valley College on Jan. 24 and 31. Since then, they have raised their MAC record to 9-0 and could raise it to 11-0 with season-ending victories over FDU-Madison and Susquehanna.



1989-90 Lady Royals Basketball

Standing left to right: Assistant Coach Tom Sclafani, Head Coach Mike Strong, Sheri Afflerbach, Kate Geiger, Pam Saxe, Jackie Dougherty, Meg Gavin, Lynne Kempfski, assistant coaches Len Slater and Doug Kaiser.

Kneeling: Manager Maria Ferrante, Anne Gooley, Laura Pikulski, Amy Schneider, Chris Dulisse, Kate Keating, Kelly Cottrell, Naomi Hickey, Tracy Zaratany.

PHOTO COURTESY OF SPORTS INFORMATION



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Lady Royals clinch MAC Northeast title

JEN KELLY
Aquinas Sports Staff

NCAA tournament starts Tuesday

The Lady Royals' hopes for an NCAA tournament berth were kept alive and nourished by clinching the Northeast Division Middle Atlantic Conference title with an M.A.C. record of 9-0 and an overall record of 19-4.

Last week the team overcame regional powers Wilkes University, 69-67, and Elizabethtown College, 60-51, helping to secure their first place title.

As division winners, Scranton will host first round M.A.C. tournament action next Tuesday night.

Should the Hoopsters win, they would advance further into tournament play and, if victorious, would be granted a NCAA bid.

Coach Mike Strong is pleased with his team's success and commented, "I didn't brag early on about this team but they are playing very well. They have a purpose and are playing with a mission. They deserve the support of the school."

Throughout the season, the strengths have been the team's defense and depth on the bench, as well as the variety of those who can score.

A turning point for the squad was the transfer of senior Traci Zarbatany to starting point guard from her previous key substitute role.

Strong said the transfer "was an ingredient we were looking for. She

has given us defense, quickness, and pushes the ball up the court as well as scores for us."

Senior Kate Keating, who leads the team in scoring, fills the other guard position, while sophomore Laura Pikulski and freshman Lynn Kempinski hold the starting forward spots. Freshman Katie Geiger has assumed the starting center spot.

The Lady Royals, though, rely often on its second team, which Strong remarked was the force which enabled Scranton to defeat

Wilkes last Tuesday.

The second team usually consists of Chris Dulisse, Annie Gooley, Kelly Cotrell, Meg Gavin, and Sheri Afflerbach, and should be given credit, according to Strong.

Katie Geiger led all scorers against Wilkes with 22 points and Gavin was high rebounder with 10.

At Elizabethtown, the Hoopsters came back after being down at halftime, 28-24.

Strong second half defense and the efforts of Pam Saxe, who came

off the bench to net 18 points and to pull down 12 rebounds fueled this turnaround.

Another key was Kempinski's 6 points in the clutch.

For Strong, the victory was a personal highlight as it was the first time in his 10 years as head coach that Scranton defeated Elizabethtown on their home court.

"I'm glad that obstacle is over with," Strong said.

Scranton faces F.D.U.-Madison 6:15 p.m. tonight at home and will play Susquehanna University on Saturday to end regular season play.

Regardless of the outcome of these two games, the Lady Royals will still be in the MAC playoffs.

Tonight Strong hopes to get a large lead early so he may give his second team early playing time.

The game against Susquehanna could be a preliminary matchup to next weeks' tournament action. Susquehanna clinched the first place title in the M.A.C. Northwest Division and poses a strong challenge to the Scranton team.

In tournament action next week, the Lady Royals will either rematch Susquehanna or face Lycoming, Elizabethtown, or Wilkes in a 7 p.m. first round meeting. Strong realizes that his team will have to play as they have been to win. Victories next week could at best gain Scranton an automatic NCAA bid.

Right now Scranton ranks second in the regional standings. Next weeks' play could affect the standings but Strong thinks that an NCAA bid would be realistic for his team.

He noted, "We can do it. It is well within our capabilities, though much must go our way."



Road to the Final Four

MAC PLAYOFFS

The Lady Royals have already clinched a berth in the MAC playoffs by clinching their division.

NCAA PLAYOFFS

To make the NCAA tournament, the Lady Royals must succeed by: a) winning their remaining regular season two games and/or by capturing the MAC tournament championship.

Men's playoff fate undecided

TOM OWINGS

For the Royals, the entire season rides on a pair of home games that will decide if the team will advance to the playoffs for the 15th consecutive year.

Scranton will host league-leading FDU-Madison tonight and Susquehanna University on Saturday. If Scranton wins both contests they will have at least a tie for second place in the Middle Atlantic Conference Northeast Division.

The Jersey Devils storm into the Long Center with a 12-2 MAC record, looking to secure a first-place finish in the division with a victory over the Royals. When the two teams met earlier in the season, FDU downed Scranton, 65-47.

Susquehanna knocked off Scranton last season in the MAC North title game, 78-71. The Royals are counting on revenge and homecoming support as they prepare for the battle against the Crusaders.

Scranton heads into tonight's contest on the heels of a 83-70 loss to Elizabethtown College.

Sophomore Mark Beneski signed the twine for a career-high 29 points to lead the Royals. He also collected nine rebounds and had two blocked shots. Despite the loss, Beneski finished the three-game week with 67 total points, 31 rebounds and 10 blocked shots.

Freshman Jason Hoppy chipped in with 14 points and was two-for-four from beyond the three-point line.

The loss dropped the Royals overall mark to 15-8 while their conference record fell to 10-4.

On Feb. 7, Scranton defeated rival Wilkes University, 90-71.

The Royals used a tight defense and capitalized off several Wilkes turnovers to build a 43-36 halftime lead.

Junior Chris Haray and freshman Matt Cusano fueled the Royals' offense in the second half enabling Scranton to build a 60-45 lead.

The Colonels attempted to make a run at the Royals, but Haray, Beneski and senior Gerard Genco controlled things for the team on the way to victory.

Haray led the team with 24 points, followed by Beneski with 19 and Cusano with 15. Haray and

Beneski also crashed the boards for 12 and 11 rebounds, respectively.

Hoppy drilled 13 points and Genco chipped in eight markers while dishing out seven assists.

A familiar face will return to the Royals' lineup for tonight's game against FDU-Madison. Junior Bob Dombroski was sidelined for three weeks with a broken hand but is expected to see action tonight.

Dombroski will add his team-leading scoring and rebounding to a Scranton frontline that has proven strong in recent contests.

Tonight's contest against the Jersey Devils is slated for 8:15 p.m., preceded by the Lady Royals game at 6:15.

Saturday's game against Susquehanna will be part of homecoming weekend. It will feature inductions to the University's Wall of Fame and the crowning of the Homecoming King and Queen.

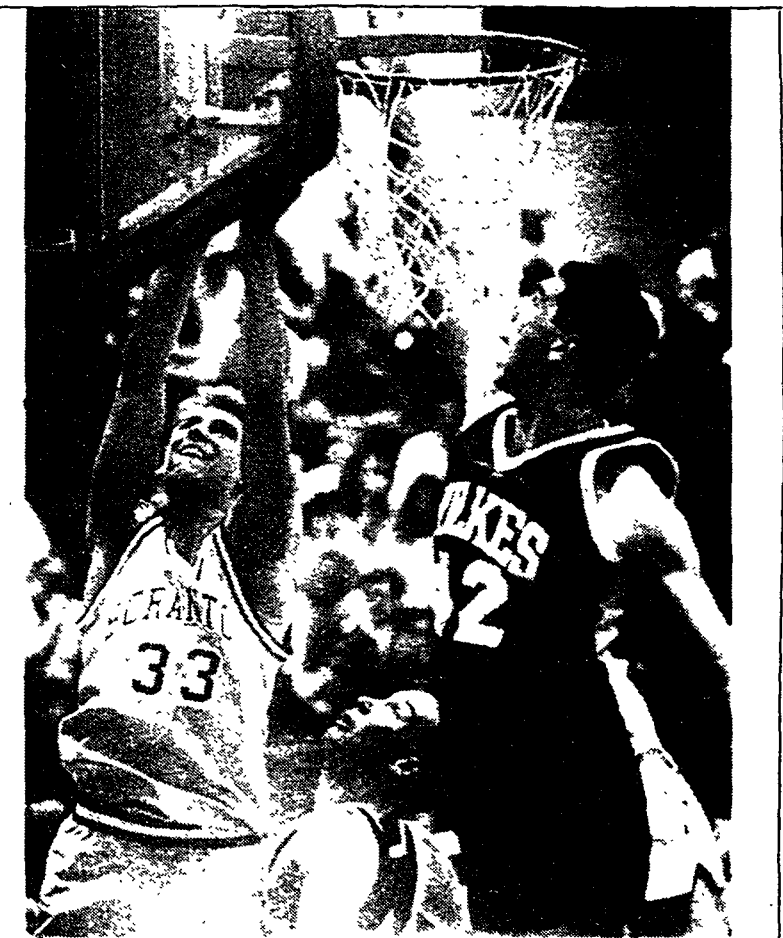
Two key wins needed to reach MAC playoffs

MAC PLAYOFFS

If the men's basketball team wants to see MAC playoff action, they must defeat both FDU-Madison and Susquehanna.

NCAA PLAYOFFS

The only way the Royals can enter the NCAA tourney is by winning the MAC tournament.



Mark Beneski (33) drives to the hoop for a basket in Scranton's loss to Wilkes. Beneski followed the Wilkes match with a career-high 29-point effort in the Royals' loss to Elizabethtown on Saturday.