

NEWS

UNIVERSITY OF SCRANTON

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FOR IMMEDIATE RELEASE

SCRANTON--Yolanda King, eldest daughter of Coretta Scott King and the late Martin Luther King Jr., will speak at the University of Scranton's Houlihan-McLean Center on Thursday, Feb. 20, at 8 p.m. The public is invited to attend at no charge.

Her appearance is part of the Student Government lecture series "The Faces Behind the Issues and The Issues Behind the Faces" in conjunction with the University's observance of Black History Month.

Ms. King's lecture/ performance will blend poetry, prose and dramatic monologues focusing on the theme "A Dream Deferred."

Yolanda King was born two weeks before Rosa Parks refused to give up her seat on a bus, which ultimately led to the desegregation of the South. Consequently, Ms. King has been in the midst of the struggle for human rights her entire life and currently works with various human-rights organizations and causes.

She serves on the board of directors for the Martin Luther King Jr. Center for Nonviolent Social Change Inc., and directs the center's Cultural Affairs Program.

In addition, she is a member of the Southern Christian Leadership Conference, the Fellowship of Reconciliation, the Women's International League for Peace and Freedom, and is a lifetime member of the N.A.A.C.P.

Her publications include "Using Television to Teach Nonviolence" in Teachers Guides to Television and a column for "Black Family Magazine."

Ms. King is just as active in the arts. She studied acting, speech and dance at The Actor's and Writer's Workshop in Atlanta, Georgia, and appeared in productions in and around the Atlanta area.

She received a bachelor's degree with honors in theatre and African-American Studies from Smith College in Northampton, Mass., and co-directed the student theatre workshop. She then obtained a M.F.A. in theatre from New York University and performed in showcase and Off-Off- Broadway productions.

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Yolanda King at U. of S.....ADD 1

Ms. King explained why she blends her artistic talents and her desire for social change to serve mankind.

"While it is imperative to actively challenge the forces that deny human beings their right to a decent life...one must also stimulate and alter the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies this power," she said.

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